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COUNTRY LIFE

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VOL. LXXVI. No. 1974.

Entered as Second-class Matter at the
New York, N.Y., Post Office.REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.

SATURDAY, NOVEMBER 17th, 1934.

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Nov. 17th, 1934.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXVI. No. 1974. [REGISTERED AT THE
G.P.O. AS A NEWSPAPER.] SATURDAY, NOV. 17th, 1934.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian 69s. Foreign, 71s.

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The Residence.



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A FIRST-CLASS SMALL ESTATE OF ABOUT 154 ACRES

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with stone-built farmhouse and two cottages comprises 108 acres of pasture, etc., and 33 acres of arable, and is Let to a substantial tenant.

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Well-timbered pleasure grounds with spreading lawns, hard tennis court, rockery, orchard, productive kitchen garden, park and pastureland; in all about

124 ACRES

FOR SALE, FREEHOLD, AT A REASONABLE PRICE.

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IN a beautiful position, with direct access to the cliffs, in the best residential part of the town. The House stands on sandy soil, faces south and commands magnificent uninterrupted views over the whole of the Bay. It is well equipped and appointed throughout and replete with all conveniences.

Lounge hall, four reception rooms, ten bed and dressing rooms, five bathrooms. Companies' electric light, power, gas and water, central heating, telephone, main drainage. Stabling and garage with flat over.

Well laid-out gardens with tennis court, rock and water garden, shrubbery, vegetable garden; in all about

ONE-AND-A-HALF ACRES

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3377
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QUICK SALE DESIRED.
BUCKS, BEECHWOODS
High up in quiet position, near a town and main line station.



WELL ARRANGED MODERN RESIDENCE.

Eight bed, two bath, three reception fine billiard room. MAIN SERVICES.

EXCELLENT GARAGE, STABLING, FLAT OVER. Very pretty gardens and woodlands; near golf.

FOR SALE WITH NINE OR FOUR ACRES. Recommended by NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

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GENTLEMAN'S HOUSE AND STUD FARM OF 200 ACRES.

600ft. above sea, south aspect. House contains eight bed, two baths, three reception rooms; garage and buildings, extensive stabling, head groom's house and lads' quarters.

A NUMBER OF SUPERIOR COTTAGES WITH WATER SUPPLY AND SEVERAL WITH BATHROOMS.

ATTRACTIVE GARDENS. Lime avenue, kitchen garden. No tithe. All pastureland. Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

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MAGNIFICENT POSITION WITH UNINTERRUPTED SOUTHERN VIEWS FOR MILES.



FOR SALE, this finely planned MODERN HOUSE, with the accommodation on two floors, in perfect order, many thousands having been recently spent on reconstruction. Long drive with lodge. Eleven bed, three baths, billiard and three reception rooms.

MAIN SERVICES OF ELECTRIC LIGHT, GAS AND WATER.

Central heating.

Inexpensive gardens. Home Farm, buildings and cottages, in all

130 ACRES.

Excellent golfing facilities. Hunting.

Or would be Sold with about 25 acres only.

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SUSSEX

On the hills near the coast. Rural and unspoilt position surrounded by large Estates. Splendid coast and sea views.

FOR SALE, A PICTURESQUE RESIDENCE, containing ten bed, two baths, lounge, three reception rooms, sun lounge.

Electric light.

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Finely timbered grounds with hard court. Golf.

LOW PRICE.

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In a favourite old town.

A XVIth CENTURY DOWER HOUSE in a walled flower garden.



Nine bed, one dressing, four baths, three reception rooms, servants' sitting room.

GARAGE.

MAIN ELECTRIC LIGHT, WATER AND DRAINAGE. Cottage if wanted.

HEYTHROP HUNT.

PRICE £3,000 EXCLUDING COTTAGE.

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SALISBURY

300ft. above sea.

To be LET, Unfurnished, with about 55 ACRES, well-appointed

GEORGIAN REPLICA

in delightful old grounds and park laid out in the XVIIth century. Five principal bedrooms, dressing and servants' rooms, three baths.

CENTRAL HEATING.

ELECTRIC LIGHT.

LARGE GARAGE.

Lodge and carriage drive.

EXTENSIVE SHOOTING AND FISHING OBTAINABLE.

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NEAR SALISBURY

With express trains taking only 90 minutes to London.



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A beautiful stone-built JACOBEAN RESIDENCE, modernised throughout.

Comprising 13 bed, 4 bath and 4 reception rooms.

Every convenience.

Stabling. Garage.

Pleasant grounds; in all nearly

18 ACRES.

FOR SALE.

FOR SALE.

SUNNINGDALE GOLF COURSE

In a quiet situation actually adjoining the Links.



Owner's Agents, WINKWORTH & Co., 48, Curzon Street, London, W.1.



VIRGINIA WATER

Adjoining and having magnificent views over famous golf course; about 25 miles from Town.

A WELL-BUILT MODERN HOUSE in perfect order; 8 bedrooms, with nursery, 4 excellent bathrooms, 3 fine reception rooms; all labour-saving conveniences installed; garage. Pretty grounds of about

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FOR SALE, OR TO BE LET, FURNISHED OR UNFURNISHED.

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SURREY HILLS

A short drive from Guildford. South aspect. Panoramic views. 400ft. above sea level.

A MANOR HOUSE REPLICA

Built in the best style; 7 bedrooms, 3 bathrooms, 3 reception rooms (1 over 30ft. long); every convenience; garage, cottage; hard tennis court, terraced grounds.

FOR SALE WITH 16 OR 32 ACRES.

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Convenient for daily access to the City of London; only 22 miles by road.

A SMALL GEORGIAN-STYLE COUNTRY HOUSE

Containing 7-8 bedrooms, bath and 3 reception rooms; electric light; garage, cottage; park-like grounds; in all about 33 ACRES.

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AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1



BY ORDER OF THE EXECUTORS OF THE LATE SIR EVELYN A. WALLERS.

WEST HERTS

25 Miles from London by Road. Excellent Train Service to Town. Unspoiled district. 450ft. up with lovely views.

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A WELL-ARRANGED HOUSE OF GEORGIAN CHARACTERISTICS in first-class order, standing in its own park with two long drives, one with four-roomed lodge at entrance; Entrance and staircase halls, four reception rooms 36ft. by 23ft., 22ft. by 19ft., 26ft. by 25ft. 6in. and 20ft. by 15ft. 6in., thirteen bedrooms, three bathrooms; central heating, Companies' gas and water, electric light. Cottage, stabling, garage and outbuildings.

Well-maintained grounds and gardens with fine old trees, herbaceous garden, lawns, hard tennis court, well-stocked kitchen garden, excellent range of glasshouses, parkland and meadows.

For Sale Freehold with 43 or 67 acres

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BETWEEN LONDON AND BRIGHTON

A Picturesque Brick and Tile Farmhouse

converted by a well-known architect,

AND ENTIRELY RESTORED AND RENOVATED.

LARGE music room, and four small sitting rooms, nine bedrooms, all with hot and cold water, four bathrooms; central heating, electric light, main water; garage, cottage; very nice inexpensive grounds, with many thousand herbaceous plants, hard tennis court, bathing pool, kitchen garden, and three-acre lake with wooded islands, grass and woodland; in all

30 ACRES

For Sale, Freehold

OR WOULD LET, FURNISHED.

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A few minutes' walk from Westgate Station and with excellent bus service to Margate
AS A PRIVATE RESIDENCE, GUEST HOUSE, OR RIPE BUILDING ESTATE

THE VALUABLE FREEHOLD PROPERTY
known as

HOCKERIDGE, WESTGATE

IN one of the best residential areas of this famous coast, ten minutes' walk from the sea.

The substantial and convenient House contains lounge, two reception rooms, winter garden, ten bedrooms, three bathrooms and offices.



MAIN water, gas, electricity and drainage; two cottages, large garage.

The pleasure grounds have been the subject of skilled care for many years and include tennis lawn and orchard; in all nearly

FIVE ACRES

780ft. of ripe road frontage with all services available.

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25 MILES FROM HYDE PARK CORNER

Close to several first-class Golf Courses. Hunting

STANDING about 250ft. above sea level on sandy soil, facing south-east and approached by a drive.

Hall, three reception rooms, ten bedrooms, two bathrooms and ample offices; Companies' electric light, gas and water, telephone, main drainage available; stabling and garage with flat over.

Well-timbered gardens and grounds, tennis court, herbaceous borders, lily pool, vegetable garden; in all about

SIX ACRES

To be Sold, Freehold

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IN THE CENTRE OF THE GRAFTON HUNT

Near a Village and within easy reach of Two Stations

A STONE and slated House, facing south and approached by a carriage drive, it contains hall, panelled drawing room, dining room, library, schoolroom, nine bedrooms, two bathrooms and ample domestic offices; Company's electric light and power, central heating, good water supply, telephone; ample stabling with eight loose boxes, harness room, garage for three or four cars, two cottages.

The grounds include lawns, kitchen garden and paddock; in all two-and-a-half acres.

Price, Freehold, £3,650

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (29,485.)



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ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE**

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{ Park Palace, Monte Carlo.
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327 Ashford, Kent.
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100 Cannes.

(Knight, Frank and Rutley's advertisements continued on page iii.)



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HANTS, NEAR WINCHESTER TWO-AND-A-HALF MILES OF TROUT FISHING IN THE RIVER ITCHEN



THIS DISTINCTIVE RESIDENCE,
in a grandly timbered park with
magnificent lime avenue.

Containing fine galleried hall,
excellent suite of reception rooms,
billiard room, sixteen family and
guests' bed and dressing rooms,
five bathrooms, servants' accommoda-
tion and complete offices.

Electric light. Central heating.
Modern drainage. Fire hydrants.
GARAGES. STABLING FOR
FIVE HORSES.

RACQUETS COURT.
LODGE AND COTTAGES.

DELIGHTFUL BUT INEXPENSIVE PLEASURE GROUNDS
WALLED KITCHEN GARDEN, ORCHARD, ETC., HOME FARM; IN ALL ABOUT
160 ACRES

TO BE SOLD, FREEHOLD.

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ON A FIRST-CLASS SUSSEX DOWNLAND GOLF COURSE

150 FT. UP WITH A GLORIOUS SEA VIEW AND A FULL SOUTH ASPECT

Express electrical service to London.



FOR SALE (OR MIGHT BE LET, UNFURNISHED)

AN ULTRA MODERN ALL ELECTRICALLY EQUIPPED HOUSE STANDING IN WELL-LAID-OUT GROUNDS OF FOUR ACRES

Built and constructed of the finest material, this House is the last word in comfort,
and now only in the market for the first time through entirely unforeseen circumstances.

OAK PANELLING.

OAK FLOORS.

CENTRALLY HEATED.

Lounge hall, three beautiful reception rooms (one 24ft. long).
All the rooms face South, have plate glass windows or "Vita" glass.

Seven bedrooms (davatory basins, h. and c.), three finely fitted tiled bathrooms, tiled labour-saving offices, maids' sitting room.

The entire House capable of being run by two maids.

HEATED GARAGE.

GARDENER'S COTTAGE.

BEAUTIFUL FLAGGED TERRACE

Revolving teak summerhouse, lawns, tennis court, sunk formal rose garden, very fine rock garden, shrubberies, kitchen garden, range of glass, etc.;
in all about FOUR ACRES.

Run by a man and a boy.

Immune from all traffic with bus and Town facilities almost at hand.

THE FINEST AIR IN THE HOME COUNTIES AND ALL THE LUXURIES OF A TOWN HOUSE

Apply to the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 47,158.)

A PROPERTY OF INFINITE CHARM -- OPPOSITE PURLEY DOWNS GOLF COURSE

AT SANDERSTEAD.

Enjoying fine views. Ten minutes' walk from two railway stations.



A beautifully appointed MODERN FREE-
HOLD RESIDENCE, containing lounge
hall, three fine reception, study, seven
bed, three dressing rooms, two baths,
compact offices.

Central heating.
Company's electric
light, gas and water;
main drainage.

The latest taste in
decorations.
Cottage, Garages.
Stabling.

VERY BEAUTIFUL GROUNDS, with tennis and other lawns, etc.; in all over

THREE-AND-A-HALF ACRES

FOR SALE (OR MIGHT BE LET).
Apply SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DELIGHTFULLY SITUATED IN SURREY

PRICE, FREEHOLD, £3,000
WOULD BE LET, UNFURNISHED.

THIS QUAINTE OLD XVIth CENTURY RESIDENCE

Part open timbered
and all under a red
tile roof. Lounge,
three reception (two
with beamed ceilings),
compact offices, six
or seven bedrooms,
two baths.
Main water, gas and
electricity.

GARAGE AND
ROOMS OVER.
LAUNDRY.

Well timbered and
nicely displayed
grounds, tennis and
other lawns, shrub-
beries, rock garden,
kitchen garden.



IN ALL ABOUT TWELVE ACRES

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Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
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In one of the best sporting and social districts in the Eastern Counties, within nine miles of Newmarket, in the centre of an inexpensive Hunt.



Delightful Country Residence
occupying a choice position on light soil, facing South and East in a

FINELY TIMBERED PARK WITH LAKE
Hall, three reception rooms, eleven bed and dressing rooms, bathroom, etc., all on two floors. Modern conveniences.

Hunting Stables. Garage. Cottage.
Beautiful Old Grounds

possessing the charm of maturity and enlivened by a sheet of ornamental water.

£5,900 WITH 70 ACRES

1,100 Acres of Shooting rented adjoining including 130 Acres of well-placed coverts.

Recommended from inspection by Messrs. OSBORN and MERCER, as above. (16,227.)

VIEWS OVER EXTENSIVE WELL TIMBERED PARKLAND PRESERVED IN PERPETUITY

SURREY HIGHLANDS ABOUT AN HOUR FROM TOWN

For SALE—a very charming

Cottage-style Residence

450ft. up, on gravel soil. Facing South. Four reception rooms, nine bedrooms, three bathrooms; Co.'s water, central heating. Extremely well-fitted, with parquet floors, etc.

Beautifully Timbered Grounds
with cedars and cypresses, etc., lawns, woodland, etc.

Intersected by a running stream.

TWO COTTAGES. EIGHT ACRES.
Agents, Messrs. OSBORN & MERCER. (16,288.)

NR. HAMPSHIRE COAST

Secluded position, facing South on Gravel Soil.



For SALE, this

Delightful Georgian House

Three reception rooms, eight bedrooms, two bathrooms. Electric light, central heating. Stabling, etc.

Matured Grounds of about Two Acres
Agents, Messrs. OSBORN & MERCER. (M 1685.)

SOMERSET

Well placed for Hunting with the Blackmore Vale



For SALE, this charming

Old Stone-built Residence

Three reception, billiard room, eleven bedrooms, two bathrooms. All modern conveniences.

Lovely grounds. Meadowland.

TWO COTTAGES. 24 ACRES.
Agents, Messrs. OSBORN & MERCER. (16,160.)

BERKSHIRE

40 MINUTES FROM LONDON

in a favourite and quite unspoiled district.

For SALE,

Charming Queen Anne House

occupying a secluded position well away from all main roads, and containing: Hall, three reception rooms, good domestic offices, nine bed and dressing rooms, three bathrooms.

Electric Light. Central Heating. Company's Water.

Stabling and garage accommodation.

Cottage.

Old-World Grounds, partly walled and well-timbered, laid out in lawns, hard tennis court, clipped yews, kitchen garden, good meadowland, etc.; in all about

EIGHT ACRES

Agents, Messrs. OSBORN & MERCER, as above.

COTSWOLD HILLS

400ft. up on a southern slope with fine views.



Beautiful Georgian House
with electric light, central heating and all conveniences.

IN FAULTLESS ORDER.

Three large reception rooms, eight principal bedrooms, four servants' bedrooms and two well-fitted bathrooms.

GARAGE. STABLING.

Finely-timbered grounds and excellent pasture.

£4,750 WITH 12 ACRES

(Cottage and further land available.)

Agents, Messrs. OSBORN & MERCER. (15,964.)

GLOS—OXON BORDERS

in a most sought-after district with good hunting facilities. For Sale, a

DIGNIFIED RESIDENCE, occupying a delightful situation in fine old grounds, approached by a long avenue carriage drive with lodge at entrance, through a

WELL-TIMBERED PARK. There are about a dozen bedrooms, with several bathrooms, lofty reception rooms, etc. Modern conveniences; stabling, garages, cottages, etc.

The land includes a good proportion of woodland, and extends in all to about

100 ACRES

Further particulars of the agents, Messrs. OSBORN and MERCER.

DEVON

In delightful country, eight miles from Exeter.



Early Georgian Residence

occupying a secluded position, facing South-East, commanding lovely views. It is approached by a carriage drive, and contains:

Three sitting rooms, ten bed and dressing rooms, bathroom; electric light, telephone, etc.

Stabling and garage accommodation.

Attractive Grounds with tennis and other lawns, two walled kitchen gardens, etc., good meadowland.

£4,500 TEN ACRES

More land available.

Agents, Messrs. OSBORN & MERCER. (16,280.)

CITY MAN'S IDEAL HOME

Wonderful position, 700ft. up, on sand and gravel soil in unspoiled country secure from building encroachment yet only

25 MILES FROM CITY AND WEST END



Magnificently Appointed Residence
approached by two long drives with lodge entrance and commanding wonderful panoramic views.

Fine pillared hall, three reception, billiard room, ten bedrooms, three bathrooms, model offices; Electric light. Central heating.

Splendid Buildings. Three Cottages.
Grounds of great natural beauty and

57 ACRES
of beautiful park and woodlands

Inspected by Messrs. OSBORN & MERCER. (16,195.)

LOVELY OLD JACOBEAN HOUSE

Well-placed for hunting in

OXFORDSHIRE

It contains about ten bedrooms, etc., and stands on light soil in finely-timbered, matured grounds; stabling and garage accommodation; excellent pastureland.

Capital Farmery. Cottages.

200 ACRES

Agents, Messrs. OSBORN & MERCER. (16,265.)

WEST SUSSEX

Beautifully placed close to the Downs and Sea.



Charming Georgian House
of nine bedrooms, etc., in splendid order, with all modern conveniences; and standing in

HEAVILY TIMBERED PARKLANDS.

Capital farmery. Two cottages.

For Sale at a low price with

36 OR 43 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (15,735.)

BERKS AND SURREY BORDERS

BORDERS,
almost adjoining Swinley Forest Golf Course.



For SALE, this

Attractive Residence
standing on light soil, facing South-East.

Lounge hall, three reception rooms, nine bedrooms (mostly with fitted lavatory basins), four bathrooms.

All Main Services

Garage for three cars.

Charming Gardens, shaded by fine trees, with lawns, kitchen garden, orchard and woodland, etc. in all about

FIVE ACRES

Inspected by Messrs. OSBORN & MERCER. (16,267.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

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And at
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45, Parliament St.,
Westminster, S.W.

Almost surrounded by miles of open common lands, affording exceptional riding and walking facilities, yet

ONLY FOUR MILES FROM GUILDFORD



350FT. ABOVE SEA. ON SANDY SOIL. ALL CO'S SERVICES AND MAIN DRAINAGE.

Nine bed and dressing rooms, two bathrooms, three sitting rooms, good offices; INEXPENSIVE GARDEN with two tennis lawns.

GARAGE FOR TWO AND A LOOSE BOX.

Golf three miles. R.C. and C. of E. churches and P.O. quite close. Local station three-quarters of a mile.

PRICE and full particulars from personal inspection by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1 (C 1559.)

JUST REDUCED TO £6,000 ABOUT 1½ HOURS' RUN ON THE G.W.R.

In favourite Residential and sporting district.



TO BE SOLD, this delightfully positioned old-world RESIDENCE, close to small town, but entirely rural in its surroundings. Ten bedrooms, bathroom, two dressing rooms, fine dining and drawing rooms, library, servants' hall, etc.; all on two floors. Co's electricity, gas, water, phone, etc. FINELY TIMBERED AND MATURED GROUNDS, walled garden, the remainder wood pasture; altogether

ABOUT 27 ACRES

GARAGES, STABLING AND TWO COTTAGES.
OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

The following are the brief requirements of a few of the many active Buyers who MESSRS. GEO. TROLLOPE AND SONS are trying to suit.

They will be glad to hear from Owners of likely Properties and also from those in other localities having Country Properties they are desirous of Selling.

Replies treated in strict confidence and name of purchaser given, if desired.

IN THE SALISBURY DISTRICT with reasonable motoring distance of the camp. Desired to buy **Georgian or Anne** (only) House; ten/twelve bedrooms, three or four bathrooms (or rooms for adaptation), etc. Well-timbered grounds and Park-like surroundings up to 150 acres.—Replies to "Capt. M." c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

WANTED TO PURCHASE, between Cranleigh and Guildford, Clandon, Whitmoor Common or Hogs Back, in a quiet position, preferably on or adjoining a common, a Residence with seven or eight bedrooms, two or three bathrooms, garage for three and not less than two acres.—Replies to Mrs. "Mac" c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

IN HERTS ONLY, HATFIELD DISTRICT PREFERRED. Required to purchase a House of the Queen Anne or Georgian periods with ten or twelve bedrooms, but Buyer prepared to improve an old House. Sufficient land for privacy and remote situation not objected to.—Replies to "Solicitor," c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

IN SUSSEX, wanted to purchase a good, roomy House; about twelve bedrooms preferred, with stabling, cottages and from 30 acres upwards, close to the Downs or open country for riding. Early possession not necessary.—Replies to "H. R. A." 25, Mount Street, Grosvenor Square, W.1.

UP TO £8,000 WILL BE PAID FOR A SUITABLE PROPERTY. Preferably in the **Aylesbury or Amersham Districts**. A minimum of 50 acres and a house with not less than eight bedrooms required. Preference given to one of the Georgian or Anne periods.—Replies to Mrs. "N." c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

IN OXFORDSHIRE ONLY, Bicester or Banbury districts preferred. Required to purchase a well-found moderate size Residence; eight to ten bedrooms sufficient, preferably a period one and from ten to 50 acres, one or two cottages desired, but purchaser will build these and also modernise an old House if the price is right.—Replies to "A." 25, Mount Street, Grosvenor Square, W.1.

WANTED, in the **Basingstoke, Winchester or Newbury** districts only, a character House with about ten bedrooms, with at least 200 acres of good grass and park-like surroundings. Preference given to a Property with 500 acres.—Replies to "A. S." c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

UP TO £15,000 WILL BE PAID FOR A SUITABLE PROPERTY, preferably in Berks, Oxon, Wilts or Dorset, with a House of some character, about twelve/fifteen bedrooms, and standing in matured grounds and park-like land, up to about 250 acres.—Replies to Mr. "C." c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

WESTERN MIDLANDS OR SOUTHERN COUNTIES, within two-and-a-half hours' rail. Required to purchase a well-found Residence with at least fourteen bedrooms and three or four reception rooms, in high bracing position with not less than 20 acres and at least two cottages.—Replies to Mrs. "B." c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

REQUIRED, within three miles of the Sussex Coast (West preferred), a Period House with seven or eight bedrooms and 30/40 acres. Price up to £10,000.—Replies to "T. L." c/o GEORGE TROLLOPE and SONS, 25, Mount Street, London, W.1.

CLOSE TO AND SOUTH OF GUILDFORD ONLY. On or close to a good secondary road (not main Portsmouth Road). Desired to purchase a really good, roomy Residence with not less than ten bedrooms, small acreage and inexpensive maintenance. Price up to £10,000.—Replies to Mrs. "W." c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WANTED TO PURCHASE Genuine Tudor or Elizabethan Gen., preferable of a superior type to the ordinary restored farmhouse; eight/ten bedrooms, several bathrooms and at least two large reception rooms are required, and from 20 acres upwards. Preference for **Sussex and Home Counties**, but **Hants or Wilts** considered.—Replies to Miss "P." c/o Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

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LONDON, W.1.

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PERFECT SECLUSION. EXQUISITE SURROUNDINGS. HIGH GROUND. SOUTH ASPECT.



PICTURESQUE CHARACTER RESIDENCE IN TUDOR STYLE

EIGHT BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS; GARAGES, COTTAGE; ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY; DELIGHTFUL WELL-TIMBERED GARDENS, HARD TENNIS COURT, TWO-AND-A-QUARTER ACRES (more land available). YACHTING, SHOOTING, OVER 1,200 ACRES AVAILABLE. GOLF.

FREEHOLD FOR SALE AT REDUCED PRICE

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WONDERFUL OPPORTUNITY
SURREY. RENT ONLY £210 PER ANNUM.



CHARMING OLD WILLIAM & MARY HOUSE

Delightful situation 45 minutes south of town. Eleven bed, three bath, four reception rooms. GARAGE, STABLING, LODGE, COMPANY'S WATER, ELECTRIC LIGHT, PART-CENTRAL HEATING, BEAUTIFUL PARK-LIKE GROUNDS WITH LAWNS, KITCHEN GARDEN, ETC.

IN ALL ABOUT 20 ACRES

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400FT. ABOVE SEA LEVEL. UNINTERRUPTED VIEWS FOR MANY MILES.
ONLY SECOND TIME IN THE MARKET DURING 300 YEARS.
UNUSUALLY CHARMING RESIDENCE.



STABLING, GARAGE, COTTAGE, FARMBUILDINGS. UNIQUE PLEASURE GROUNDS, tennis lawns, fully stocked kitchen garden and orchard. SWIMMING POOL. Rich meadowland and woods.

APPROACHING 100 ACRES

Very highly recommended from personal knowledge.
PRICE DISTINCTLY REASONABLE.—CURTIS & HENSON, 5, Mount Street, W. 1.

LESS THAN TEN MILES FROM REGENT'S PARK

FIVE MINUTES FROM GOLF COURSE. OVER 400FT. ABOVE SEA LEVEL. SPLENDID POSITION ABUTTING UNSPOILT VILLAGE GREEN, and adjacent to wooded commons and open country.

MOST BEAUTIFUL OLD RED-BRICK HOUSE of the Georgian period, with rare interior characteristics. Money has been lavished upon it during the past few years. The interior decoration is superb, and it is ready to occupy without any expenditure whatever. FOUR VERY FINE RECEPTION, ELEVEN BEDROOMS, FOUR BATHROOMS; ALL MAIN SERVICES LAID ON THROUGHOUT; LAVATORY BASINS AND RADIATORS ALL OVER THE HOUSE. Garages, extensive stabling, now utilised for housing pedigree prize-winning dogs. Gardener's cottage. LOVELY OLD GARDENS, matured with age, subject of great care and attention for many years. Old lawns, tennis courts, ornamental water, rock gardens, walled kitchen garden and orchard, woodsy spinneys, well-timbered grassland. **ABOUT FIFTEEN ACRES.**

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ONE HOUR'S EXPRESS RAIL.
400ft. above sea level. Gravel soil.

DIGNIFIED OLD PERIOD HOUSE, dating from the Early XVIIth Century, built of mellowed red brick, creeper clad, quaint dormer windows. Carriage drive away from the road; Southern exposure. THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS. Coy's gas and water, Coy's ELECTRIC LIGHT AND POWER in the locality, CENTRAL HEATING, telephone, modern drainage; stabling, men's rooms, garages, excellent cottage. Old-world gardens, matured timber, two grass courts, partly walled kitchen garden, park-like meadows; in all about **TEN ACRES.**

SEASONABLE PRICE.

Hunting, fishing and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

'TWIXT THE SOUTHDOWNS & THE SEA CONVENIENT FOR GOODWOOD, CHICHESTER AND ARUNDEL ON THE SOUTHERN FLANK OF THE HILLS WITH BEAUTIFUL VIEWS.

UNUSUALLY FINE RESIDENCE OF CHARACTER, being a distinctly clever example and copy of an old red-brick Tudor House with bold gables, mullioned windows, tall chimneys, partly clad with flowering plants. Long drive approach. FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS, Coy's electric light and power, central heating, Coy's water; garages and stabling, three cottages. PLEASURE GROUNDS A FEATURE, lovely woodland garden, paved terrace and stone pergola, HARD TENNIS COURT, practically no glass, kitchen garden, thriving woodland, park pasture. **ALMOST 30 ACRES.**

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FOUR MILES FROM SEVENOAKS
MAGNIFICENT SITE. PANORAMIC VIEWS FOR 40 MILES.
PICTURESQUE OLD HOUSE



The productive GARDENS have many pleasing features, terraced lawns, tennis court, rare exotic and deciduous trees, rock and rose gardens, walled kitchen garden, paddocks.

OVER SIX ACRES. REDUCED TERMS

WOULD LET ON LEASE. EASY REACH GOOD GOLF.
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LESS THAN 20 MILES FROM LONDON. REMOVED FROM ALL MAIN ROADS.
PERHAPS THE FINEST SITUATION IN SURREY.
500ft. up. Sand soil. Panoramic vista.

ONE OF THE MOST BEAUTIFUL OF MODERN HOUSES,

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Fitted with every luxury and present-day amenity, yet having old-world period features.

FOUR RECEPTION,
EIGHT MASTER BEDROOMS.
Accommodation for five servants. Five bathrooms. Every luxury. ELECTRIC LIGHT.

HEATING, PRIVATE WATER SUPPLY.

SOME 20 BEDROOMS IN convenient suites.

NINE BATHS.

Electric light. Central heating. Coy's water. Garages, men's rooms, two cottages. FASCINATING PLEASURE GROUNDS, wide lawns, rose gardens, productive kitchen garden, HARD TENNIS COURT, EXTENSIVE WOODLAND WALKS, PARK PASTURE.

ABOUT 150 ACRES

MUST BE SOLD IMMEDIATELY. Would LET FURNISHED or UNFURNISHED. SPLENDID GOLF.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

CROWBOROUGH WARREN

Adjoining 18-hole golf course. London 42 miles by road. EXCEPCIONALLY CHARMING RESIDENCE containing all modern conveniences, standing about 600ft. above sea level. The Property is approached by a private road and is thus free from all noise and dust of traffic. The accommodation comprises three reception rooms, delightful sun loggia, compact domestic offices, seven bedrooms, three well-fitted bathrooms; Company's electric light and power, water and gas, main drainage, central heating throughout; double garage, excellent outbuildings, gardener's cottage with three rooms and bathroom; delightful grounds with lawns, tennis court, terrace rock garden, orchard and kitchen garden.

APPROACHING FOUR ACRES.
THE PROPERTY POSSESSES MAGNIFICENT PANORAMIC VIEWS OF THE SOUTH DOWNS AND SHOULD BE SEEN TO BE FULLY APPRECIATED.

PRICE REDUCED BY SEVERAL THOUSANDS.
Ideal home for an enthusiastic golfer.

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RENOWED PEMBURY SANDSTONE RIDGE

MAIN LINE SERVICE IN 45 MINUTES; PANORAMIC VIEWS FOR MANY MILES.

EXCEPCIONALLY FINE RED BRICK HOUSE, the subject of an enormous expenditure. Entirely remodelled by eminent Architect. Beautifully appointed, luxurious fittings. Completely on two floors. Ready to occupy at once without further outlay. Long drive with lodge. Heavily timbered parkland. FOUR RECEPTION, SIX PARLOUR, PARQUET FLOORS, TWELVE BEDROOMS, ETC. WATER, ETC. BATHROOMS, ETC. & C. WATER, ETC. BATHROOMS, ETC. PARQUET FLOORS. FIRE AND BURGLAR ALARMS. Company's electric light and power, modern drainage, central heating, Coy's gas and water, telephone; gardener's cottage and garage for three cars. VERY ATTRACTIVE GARDENS, tennis lawn, fine ornamental timber, natural larch and beech wood. **ABOUT NINE ACRES.**

FIVE MILES FROM GUILDFORD

460FT. UP. PANORAMIC VIEWS. SAND SOIL.



FAITHFUL REPLICA OF OLD PERIOD MANOR HOUSE. Long carriage drive. Unique situation. Four reception, seven bedrooms, three bathrooms. Garages, gardener's cottage, servants' annexe, COY'S ELECTRIC LIGHT AND WATER LAID ON, central heating, every luxury. GARDENS A FEATURE, very well planned, terraces, lawns, sun, rose garden, HARD COURT, fully stocked kitchen garden, very prolific, fruit trees of all varieties, grass meadows and thriving woodland.

ABOUT 33 ACRES.
PROMPT SALE IMPERATIVE.

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NEAR AMERSHAM AND CHESHAM; MAIN LINE STATION CLOSE BY.

550FT. ABOVE SEA LEVEL; GRAVEL SOIL.

UNUSUALLY WELL BUILT MODERN RESIDENCE, in perfect order, and fitted with every innovation; secluded position in wooded surroundings, and immediately adjoining open common lands. Long drive approach. AWAY from all noise. FOUR RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS, VERANDAH, PARQUET FLOORS. FIRE AND BURGLAR ALARMS. Company's electric light and power, modern drainage, central heating, Coy's gas and water, telephone; gardener's cottage and garage for three cars. VERY ATTRACTIVE GARDENS, tennis lawn, fine ornamental timber, natural larch and beech wood. **ABOUT NINE ACRES.**

DRASTIC PRICE FOR QUICK SALE.

First-class Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

COMMANDING MAGNIFICENT WIDESPREAD VIEWS IN A LOVELY PART OF SUSSEX

700FT. ABOVE SEA LEVEL ON SANDY SOIL.

MOST ATTRACTIVE MODERN HOUSE OF CHARACTER.

Gabled, rough cast; tiled roof, facing south.

Drive; half, three reception, ten bed, two bath; garage, stabling, cottage; Coy's electric light, Coy's water, main drainage, central heating.

DELIGHTFUL TERRACED GARDENS, beautifully wooded, tennis lawn, wild garden and woodland.

PRICE EXTRAORDINARILY LOW.

Would let on lease or furnished. Close to new 18-hole Golf Course.—CURTIS & HENSON, 5, Mount Street, W. 1.



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DELIGHTFUL OLD-WORLD HOUSE.

23 MILES WEST OF LONDON

High up on gravel soil; rural position.

BEAUTIFUL VIEWS.
Close to several first-class Golf Courses.

SIXTEEN BED AND DRESSING ROOMS.

FIVE BATHROOMS,

FOUR RECEPTION and BILLIARD ROOM.

ALL MAIN SERVICES.
CENTRAL HEATING.



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TWO LODGES AND COTTAGE,
GARAGES AND STABLING.

Excellent
order.

BEAUTIFUL GARDENS.

with magnificent specimen trees, grass and hard tennis courts, walled kitchen garden.

SMALL PARK.
FOR SALE
with
24 ACRES.

30 MILES SOUTH OF LONDON



**SUPERBLY APPOINTED RESIDENCE
IN THE MIDST OF PERFECT COUNTRY.**

TO BE LET FOR A SHORT TERM.

Surrounded by extensive pleasure grounds and finely timbered park. Fourteen principal bed and dressing rooms, nurseries and servants' rooms, nine splendidly fitted bathrooms, suite of panelled reception rooms; stabling, garages. Large lake, two hard tennis courts. **TROUT FISHING AND SHOOTING.**

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LOVELY PART OF SOMERSET

EASY REACH OF TAUNTON. SUPERB SITUATION. PERFECT SPORTING.



FASCINATING STONE-BUILT HOUSE

gloriously placed, facing due south, with unsurpassed views. Long rhododendron drives. Twelve bedrooms, three bathrooms, four reception rooms; electric light, central heating; lovely grounds, woodlands and well-timbered park.

TROUT STREAM AND CHAIN OF POOLS.

Ample cottages, stabling, and garage accommodation, two farms.

£10,000 WITH 300 ACRES.

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On the foothills of the Cotswolds and convenient for Fairford and Cirencester.



£4,000.—Lovely old stone-built and tiled COUNTRY RESIDENCE, having stone-mullioned windows and other characteristics of a true Cotswold house.

THREE SITTING ROOMS. TEN BEDROOMS.
BATHROOM. * STABLING AND GARAGE.

OVER FIVE ACRES.

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Under two miles from main line station; close to open commons. IDEAL FOR CITY GENTLEMAN.

£4,250 WITH TWELVE ACRES AND COTTAGE, FREEHOLD.—Well-equipped COUNTRY RESIDENCE, away from all roads, and surrounded by its own well-timbered grounds and lands; three sitting rooms, eight bedrooms (three with lavatory basins), two bathrooms; electric light and power throughout; central heating, main water; stabling and two garages, cottage; one-man garden, meadows and woodland of twelve acres.—Inspected and recommended by Owner's Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,992.)

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FINE OLD SUSSEX FARMHOUSE, modernised, with 80 acres (grass), and two cottages. £3,650, FREEHOLD.

THIS MOST ATTRACTIVE SMALL COUNTRY RESIDENCE lies in a favourite district, five miles from a main line junction with fast trains to London. The old Farmhouse contains some fine timber work, and has a stone roof; high situation; charming rural views. Lounge hall (17ft. by 13ft.) and three sitting rooms, six bedrooms, two attics, bathroom; electric light and central heating; lovely old gardens; two cottages, farmery; about 80 acres of good grassland.

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And in a district where hunting may be had six days a week.



STONE-BUILT COUNTRY RESIDENCE—mainly Georgian, partly Queen Anne—occupying a beautiful position commanding lovely views. The Property in splendid order throughout; lounge hall (16ft. by 16ft.) and three sitting rooms, eleven bed and dressing rooms, two bathrooms, billiards room; electric light; stabling and garage, cottage; well-timbered gardens and grounds which include tennis courts, bowling green, tropical and flowering shrubs, orchard and rich pasture about 24 ACRES.

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THIRTEEN MILES FROM EXETER.
Facing South with magnificent far-flung panorama of entrancing beauty.

OLD-WORLD COUNTRY RESIDENCE.
TWO RECEPTION, seven bedrooms, bathroom; gravitation water; large garage and outbuildings; lawn, kitchen garden and orcharding; four acres (more available).

ONLY £1,875 FOR IMMEDIATE SALE.
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TO BE SOLD.

ELSTREE (Hertfordshire).—Detached RESIDENCE.

Standing on high ground (about 430ft. above sea level) commanding extensive views; situated 12 minutes Elstree Station (L.M. & S. Ry, main line, St. Pancras; 20 minutes by fast train), twelve miles from Marble Arch; well built, containing seven bedrooms, boxroom, dressing room, bathroom, three reception rooms, cloakroom, ample offices; garage two cars, stabling, gardener's cottage; grounds of three acres with tennis lawn, summerhouse, kitchen garden, paddock; all services, main drainage. Extensive frontage of about 420ft. Price £4,000. Freehold.—Sole Agents, HUGHES, Station Parade, Elstree, Herts. Tel. Elstree 95.

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FINE ESTATE (fifteen acres divisible into seven Lots), ripe for building, part sold at very large profit, remainder equally suitable. Near town and harbour. Fine views, gardens and woodlands.

MODERN HOUSE with fourteen rooms and three other houses, worth over £11,000, but would accept £10,000 (OR NEAR OFFER).

Large part of purchase price could be left on mortgage, or present owner would join syndicate.—Full particulars, plans photos, etc., will be sent on request.—VIGERS, Montville, Peter Port, Guernsey.

NEWMARKET.—TO LET, RESIDENCE, in one of the best positions, suitable for a Guest House; four reception rooms, fourteen bedrooms, two bathrooms, with extensive domestic offices; electric light and gas.

Lawn space for two tennis courts.

RENT £200 PER ANNUM.

Apply Mr. ARTHUR BATE, Estate Office, High Street, Newmarket.

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MODERN RESIDENCE
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FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING
ROOMS,
TWO BATHROOMS.

COMPANY'S WATER, GAS AND
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MODERN DRAINAGE.
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GARAGE, STABLING AND LODGE.



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**BEAUTIFULLY
TIMBERED GARDENS
ON A SOUTHERN SLOPE, WITH
PANORAMIC VIEWS.
WEYDALE COTTAGE and FARMERY.
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PASTURELAND AND WOODLAND,
PROVIDING DELIGHTFUL
BUILDING SITES.**

83 ACRES

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TO BE LET, FURNISHED.

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IN THE CENTRE OF THE COTESMORE HUNT AND WITHIN EASY REACH OF THE QUORN, BELVOIR AND FERNIE HUNTS.

**THIS FINE STONE-BUILT
HOUSE**

in the

ELIZABETHAN STYLE
stands about 370ft. above sea level in a fine deer park, approached by two carriage drives.

A FINE SUITE OF RECEPTION ROOMS AND BILLIARD ROOM.

ABOUT 30 BEDROOMS IN ALL,
including
SERVANTS' ROOMS.

ELECTRIC LIGHT AND
CENTRAL HEATING.



Full particulars of Messrs. BURD & EVANS, School Gardens, Shrewsbury, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

STABLING for SIXTEEN to EIGHTEEN HORSES AND AMPLE GARAGE ACCOMMODATION.

HARD TENNIS COURT AND

LOVELY GROUNDS.

AMPLE COTTAGES.

SHOOTING
OVER 4,173 ACRES

FISHING IN LAKES.

TO BE SOLD, OR MIGHT BE LET UNFURNISHED

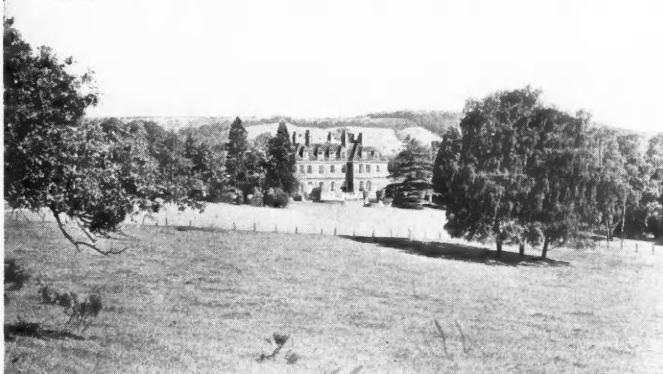
350FT. UP ON THE SURREY HILLS,
ON SAND SOIL, WITHIN 22 MILES
OF LONDON; ONE MILE FROM
STATION.

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ATTRACTIVE RESIDENCE

WITH ORIGINAL GEORGIAN
PANELLING and DECORATIONS
in PERFECT STRUCTURAL
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EIGHTEEN BEDROOMS,
FOUR BATHROOMS,
BEAUTIFUL HALLS,
FOUR RECEPTION ROOMS,
LOGGIA and
TWO COTTAGES.



Inspected and strongly recommended by JOHN D. WOOD & CO. (21,666.)

MAIN ELECTRIC LIGHT, WATER
AND DRAINAGE.

CENTRAL HEATING.

HARD TENNIS COURT AND LARGE
SWIMMING POOL.

CLOSE TO GOLF.

BEAUTIFUL GROUNDS

Italian garden, lily pools and bog garden,
kitchen garden and parkland; in all
about

35 ACRES

DORSET



Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (61,403.)

PLEASANT GROUNDS WITH
HARD TENNIS COURT.

GOLF COURSE IN PARK.

GARAGE. STABLING.
COTTAGES.

SHOOTING
OVER 1,000 ACRES

LEASE FOR DISPOSAL.

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**THE BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE
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DIGNIFIED MANSION, DESIGNED BY WILLIAM WYATT AND ERECTED IN 1804.

FINE ADAM HALL, MAGNIFICENTLY DECORATED DRAWING ROOM AND SALON IN CRIMSON SILK DAMASK AND HEAVILY GILDED CEILINGS AND WALLS; MANY VALUABLE PERIOD MANTELPIECES; OAK FLOORS; 51 BED AND DRESSING ROOMS, FIFTEEN BATHROOMS, ELEVEN RECEPTION ROOMS, AMPLE STAFF ACCOMMODATION.

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ONE OF THE MOST BEAUTIFUL PARKS IMAGINABLE

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PICTURESQUE LAKE WITH OLD STONE BRIDGE. OPEN-AIR SWIMMING POOL. BEAUTIFUL AND COSTLY WROUGHT-IRON GATES.

The whole extending to an area of about

394 ACRES

UNTIL RECENTLY THE SEAT OF EARL CADOGAN AND FREQUENTLY VISITED BY MEMBERS OF THE ROYAL FAMILY.

MAY BE INSPECTED AT ANY TIME UPON PRESENTATION OF CARD TO THE CARETAKER.

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Exceptional water supply. Electric light. Central heating. Constant hot water. Modern septic tank drainage. Telephone.

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SUB-TROPICAL GARDENS
of great natural beauty, lawns, woodland and park-like pastureland;IN ALL ABOUT 20 ACRES
FOR SALE, FREEHOLD.

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Half-timbered porch, vestibule, fine oak-panelled lounge hall, cloakroom, full-sized billiard room, and 2 splendid reception, 10 bed, 2 bath, complete offices; Co.'s electric light, gas and water, central heating, independent hot water system, main drainage; spacious garage for 2 cars, outbuildings.

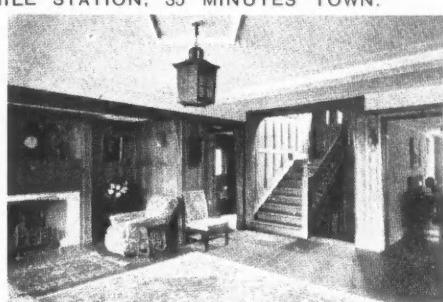
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GARDENS, specimen clipped yews, tennis lawn, rose garden, flower and herbaceous borders, kitchen gardens, paddock;IN ALL ABOUT 2½ ACRES
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Excellent hunting and golfing facilities.

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In beautiful surroundings, right away from all traffic, about 2 miles from Ross, commanding

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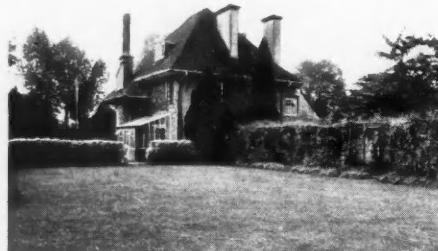
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Lounge hall with inglenook,

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All main services. Telephone. Up-to-date, perfectly appointed, and in excellent order.

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Lounge hall, two reception and billiard rooms, sixteen bed and dressing rooms, four bathrooms, complete domestic offices.

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ABOUT SEVEN-AND-A-HALF ACRES

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A CHARMING RESIDENCE, constructed of brick, covered with black and white weatherboard tiled roof, beautiful old chimneys, casement windows, and having the following accommodation : Hall with cloakroom, three fine reception rooms, four large principal bedrooms, a dressing room, two bathrooms, three secondary bedrooms and good domestic offices ; central heating and other modern conveniences.

A LARGE GARAGE.

MATURED GARDEN

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PERSONALLY INSPECTED AND RECOMMENDED BY MESSRS. ARTHUR L. RUSH, TUNBRIDGE WELLS. (Telephone 72.)

A PERFECT HOUSE IN A PERFECT SETTING. MAGNIFICENT VIEWS



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A DELIGHTFUL MODERN COUNTRY HOUSE,

in its own secluded grounds and facing South, with lovely views over beautiful country.

ON TWO FLOORS ONLY.

LOUNGE HALL AND LOGGIA. DRAWING ROOM. DINING ROOM. FIVE BEDROOMS. BATHROOM. MODERN DOMESTIC OFFICES.



THE HOUSE has bedrooms fitted with lavatory basins, and built-in wardrobes ; central heating throughout, independent hot water system, electric light and power, main water and modern septic tank drainage. A detached LARGE GARAGE close to the house.

CHARMING GARDENS, ORCHARD AND MEADOW; IN ALL ABOUT FIVE ACRES.

MESSRS. ARTHUR L. RUSH STRONGLY RECOMMEND THIS EXCEPTIONAL FREEHOLD PROPERTY AT £4,250.

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In a quiet and secluded park.

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Situate on high ground, with south aspect, and approached by a carriage drive, this well appointed Residence has

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DRAWING ROOM. DINING ROOM. LOUNGE. BOUDOIR. SIX PRINCIPAL BEDROOMS. THREE BATHROOMS. THREE SERVANTS' BEDROOMS. GOOD DOMESTIC OFFICES.

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THIS VERY FINE SPECIMEN OF EARLY TUDOR DOMESTIC ARCHITECTURE, carefully preserved and in good condition. 9-12 Bedrooms, 2 Bathrooms, 3 Reception Rooms, etc. Garages and Stabling. CENTURIES-OLD GARDENS AND GROUNDS of about 4 ACRES.

HOME FARM OF 65 ACRES. 2 ANCIENT COTTAGES. FREEHOLD FOR SALE.

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In a very pleasant situation within a few minutes' walk of Oxted Station.

DELIGHTFUL MODERN HOUSE containing 4 Bedrooms, Bathroom, 2 good Reception Rooms, and Usual Offices; all Main Services, Radiators; Oak Floors.

Attractive and well laid-out gardens with lawns, flower beds and borders, rose gardens, etc.

REASONABLE PRICE

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with unimpeded and glorious views to Reigate Hill (National Trust land).

TEN MINUTES' WALK OF STATION.—Excellent service of electric trains. 5 Bed and Dressing Rooms, Bathroom and 2 Sitting Rooms; capital Garage; delightful matured Garden of One Acre (more land available). All Main Services.

PRICE, FREEHOLD, £3,000

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BETWEEN SEVENOAKS AND MAIDSTONE.

Adjoining an old-world village and church, about 450ft. above sea level. Railway station (Southern Railway) about one mile; London by road about 24 miles.



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TEN BEDROOMS, FOUR BATHROOMS, LOUNGE HALL, THREE RECEPTION ROOMS, ETC.
PAIR OF COTTAGES.

GARAGE FOR THREE CARS.

ATTRACTIVE MATURED UNDULATING PLEASURE GROUNDS
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CENTRAL HEATING, COMPANIES' GAS AND WATER LAID ON, ELECTRICITY (OWN PLANT, COMPANY'S CABLE AVAILABLE), DRAINAGE TO MAIN SEWER, TELEPHONE INSTALLED.

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EXCEPTIONALLY ATTRACTIVE MOOR (dog and drive), Aberdeenshire, for 1935 season. Excellent mixed bag also got. Comfortably furnished Residence; fifteen guests' bedrooms, six bathrooms; electric light, central heating. Strongly recommended from personal experience. (87.) Others available. Enquiries invited.—R. W. JOHNSTON, F.S.I., 217, Union Street, Aberdeen.

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House available earlier, if desired.

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£2,900 (OR OFFER).—Attractive modern RESIDENCE, situated in an ideal position for hunting with both stag and fox hounds. Lounge hall, three reception rooms, six bedrooms, bath; electric light; garage three cars, stabling for four; pleasant gardens with tennis lawn and paddocks; in all about

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GLOS (on the Cotswolds; in the favourite old Cotswold town of Painswick).—Attractive old stone-built RESIDENCE; hall, three reception, six bed and dressing, bath, usual offices, walled garden, tennis lawn; Company's water installed, gas and electricity available. Vacant possession. Price £1,300.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (P 141.)

COTSWOLDS.—Attractive RESIDENCE, facing south with lovely view; in excellent order; all modern conveniences; four large reception, eight beds (five with lavatory basins, b. and c.); two baths; garage, good cottage. About four acres, including orchard and paddock. Price £3,000. Rent £150.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (P 174.)

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COUNTRY HOUSE OWNERS

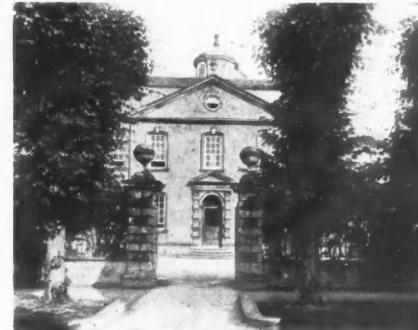
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MESSRS. YOUNG & GILLING

(Established over a century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
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COTSWOLDS.—To be Sold, genuine old stone-built and tiled unrestored MILL HOUSE with outbuildings, small lake and paddock; in all some six acres. Apply to above.

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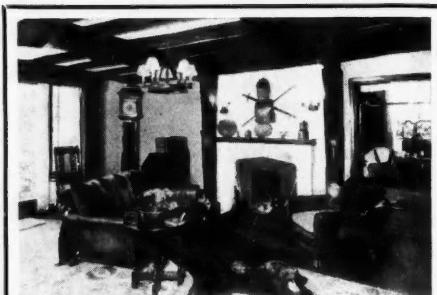
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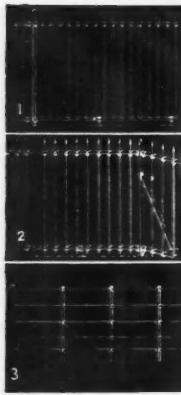
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Ch. Yu-Fuh of Alderbourne, owned by Mrs. Ashton Cross of Little Shadwell, Amersham

THE PEKINGESE

THE lion dog of China, known in England as the Pekingese, probably shares with the Maltese the honour of having the most distant ancestry of any toy breed. Effigies of these little dogs known to be over 2,000 years old have been found in various kinds of Chinese art, notably in tapestry and china.

The breed in its original home was confined exclusively to the Imperial Family, and, so jealously were the dogs guarded, that removal of a specimen from the palace precincts was punished by death. It was only after the looting of this palace in 1860 that fine specimens were found left behind in the hurried retreat of the Court. Admiral Lord John Hay and another Naval officer, a relative of the Duke of Richmond, each secured two, and the remaining one was obtained by General Dunner, who, on his arrival in England, presented the little dog to Queen Victoria. This was a beautiful fawn and white, very small and attractive. Its portrait was later painted by Landseer.

From being a great rarity and curiosity the breed has now become the most numerous of all toy dogs. They are certainly entitled to their name of "lion dogs," not only from their appearance—broad chest, mane, and the massive appearance of their fore parts in comparison with the hind—but also on account of their fearless and undaunted courage, for they behave as though they were the kings of the canine world. They are the most independent of dogs and know no fear, all of which points have made them not only the most popular of toy dogs, but very nearly the most popular of all breeds. The novel and eccentric appearance of the "Peke," with his heavy front, his generous covering of long, straight, and flat coat, his tapering waist and lighter hind quarters, is unique in the dog world.

Ch. Yu-Fuh of Alderbourne, whose portrait appears above, is considered by the judges as one of the best dogs on the benches to-day. He is the winner of over two hundred prizes and challenge certificates, and holds the unique record of having six full English champions at the same time.

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Most experts agree that to keep a dog in a healthy condition, and to give him all the nourishment that he needs, some kind of milk food is best, in addition to meat. Though milk is so valuable as a food, the best results are rarely obtained when it is used in its natural state. That a food should contain all the elements for health is not alone sufficient. It must also contain them in the correct proportions for digestibility. That is why dried milk foods are better for infants than liquid cow's milk, for in them the proportions of the elements are lessened or increased for the purpose of making a correct and balanced diet. Casol is undoubtedly the body-building food for all animals, especially dogs. It is carefully prepared from pure milk the elements of which are reproporioned in such a way as to meet exactly the needs of growing or ailing animals. Casol is the invention of Mr. H. J. Grimsdell of 14 Bloomsbury Street, W.C.1. He himself personally supervises the production of the food, which is made from the very best pure milk.

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Next Week's Feature :

KERRY BLUES

KENNEL NOTES

FEW names are better known in the kennel world than that of Mr. Charles Cruft, yet, through his aversion from publicity of the personal kind, little is known of him as an individual. Indeed, many ask if Cruft's Show is an institution or named after the man who runs it. Here is a photograph to prove that he is very much alive, and not a corporation, limited or otherwise. Those who have had the pleasure of meeting him realise the dynamic energy that has made him push his show from modest beginnings into the biggest thing of its kind in the world, with a reputation that has reached into all corners of the globe. The chief ambition of dog lovers even in the most remote regions is to visit Cruft's. "I want to see the Beefeaters; and Cruft's Dog Show; and your blood horses, and the Derby," said an American in one of John Galsworthy's books.

On a memorable occasion in 1893, The Czar of Russia sent as many as eighteen borzois, his precedent for doing so possibly being derived from the fact that Queen Victoria used to exhibit there. Queen Alexandra not only exhibited frequently, but also paid several visits to the Royal Agricultural Hall, when the principal dogs were paraded for her inspection. The interest taken in dogs by members of the Royal Family is much appreciated by a large section of the public. Since King George made his first effort as an exhibitor at Cruft's, close on twenty years ago, he has frequently shown Labradors and Clumber.

Mr. Cruft, a Londoner by birth, started work in 1866, getting

an appointment with the late Mr. Spratt, who, in a little shop in Holborn, was laying the foundations of the great business that bears his name. Before long he was calling upon shooting men and gamekeepers, and encouraging the formation of societies, the objects of which would be the running of shows. The turning point in his career came in 1886, a number of enthusiasts suggesting that the time was ripe for another show in London. Mr. Spratt, being disinclined to add to his commitments in that way, Mr. Cruft shouldered the responsibility, limiting his efforts at first to terriers, of which he

received 570 entries. In four years he had outgrown the accommodation offered by the old Royal Aquarium in Westminster, and he moved to a hall in Holborn. In 1891 he took in other breeds, and a year later, the show being thrown open to all breeds, he moved to the Royal Agricultural Hall, the entry there reaching 2,343. This was considerable in those days, and progress was almost uninterrupted until 1914, when the figure of 4,200 entries was thought to be something remarkable.

No one then anticipated the enormous influx of exhibitors that would follow after the conclusion of hostilities. Cruft's show reopened in 1921 with an entry of 2,858, and by 1927 the extraordinary total of 9,816 had been attained. The serious financial and industrial depression then brought about a decline, but last February a reaction in the upward direction occurred, the entries amounting to 9,363. There is a prospect of this total being exceeded on February 6th and 7th.

In future, prominence will be given in this space to news about the dogs owned by members of Cruft's Dog Show Society, to which large numbers of influential exhibitors belong. Next week an intimation of considerable interest to all exhibitors will be made. The Society offers many specials for competition among its members at other shows. Last week as many as sixty-three were given at the Metropolitan and Essex Show, which also had four classes for members. It should be noted, too, that at Birmingham, on November 21st and 22nd, Cruft's 100-guinea challenge cup will be up for competition.



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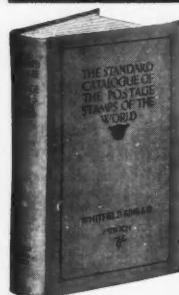
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Section

THE FINANCIAL ASPECT OF STAMPS

I HAVE been asked upon several occasions lately by collectors of various grades, both large and small, whether or no stamp collecting may be considered a "good" investment, a "safe" investment, or whether it can even be classed as highly as a "gilt-edged" one.

To each and all I invariably reply: "Yes"—with reservations. To the first category of "good" I should always return an emphatic affirmative, provided that the investor had average common-sense and business ability, and a fair knowledge of philately in general and the market of whatever branch he was taking up in particular. As to the second category—that of being a "safe" proposition—it certainly, under the steady strength of the market, is at least as safe as the variable and uncertain stock or share. Even as a "gilt-edged" financial proposition (by which term I presume is meant one that is quite safe as regards the capital invested, with a certainty of a modest interest upon it), I should once again answer in the affirmative—but again with certain reservations.

Success in the buying and selling of stamps, whether as an investment or as a speculation, is entirely dependent—as with every other commodity—upon knowledge and experience. First one must know the

to hold its own or, better still, to appreciate in value—standard varieties of those countries which are unlikely to "slump," or those which, while possessing merit or attractiveness, are out of favour for the time being and can thus be bought at bargain prices. If these be selected, then we can confidently recommend stamps as a safe and sure investment.

But to be sure of a real *investment*, not a mere speculation, it will be necessary to hold them for at least five—and preferably more—years. One cannot reasonably expect a profit on a re-sale within a short period, especially as a commission will usually have to be deducted from the sale price. In any and every case, stamps in fine condition only should be acquired.

New issues are always a little uncertain and dangerous, as, although here and there one may be lucky enough to gather a few that rise in value, the majority are so largely bought that they rise very little and very slowly, often being obtainable at face value or even less years after they have become obsolete. Again the re-selling commission may wipe out what little rise there may have been. Still, even upon new issues there is little likelihood of any actual loss, or, at the most, it will be a very small one.

To those who have a certain amount of knowledge, and who buy with sound judgment in the cheapest market, a substantial rise may always be looked for in the course of five years or more. But the buying and selling of stamps, like everything else, by the entirely uninitiated is a risky proceeding. Knowledge of real values is the key, and in this as in other investments and speculations it is the "expert" who comes off best. For him stamps are truly "gilt-edged."

The market to-day is stronger and more active than it has ever been. In spite of the many huge collections which have been dispersed during the last two years—mostly through realisations necessitated by death, and but seldom through their owners giving up collecting—all this mass of fine material has been absorbed, and prices still continue creeping up and up. The Manus, Bull, Préporchéotovitch, Van Gelder, Martello Gray, Mann, and Ortego collections have all been sold or are in the process of selling, not to mention the incomparable Hind collection. Now we hear of the E. H. Lee Belgium, the Walters Chile, and the marvellous Uruguay and Argentina collections of E. J. Lee—the former in 123 volumes (offered *en bloc* for £80,000) and the latter in seventy-three volumes. Also the matchless lot of British stamps, proofs, and essays of Colonel A. S. Bates.

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values and qualities of the goods or securities dealt in; and secondly, the state and strength of the market.

The real collector, who gathers his stamps merely for the love of them and the joy of their possession, need not, and in most cases does not, bother his head about "investment" worries—that is, of course, supposing that his means are sufficient for him to be able to disregard the mere pounds, shillings and pence. There are, however, a very large number of ardent philatelists who could not (and should not) afford to put their savings into stamps unless they were sure that at least a very large percentage of the capital they had sunk would show a certainty of realisation.

The small collector, with little real philatelic knowledge, to whom stamps are merely a hobby, cannot hope to recoup himself fully for whatever small sums he may have put into them; but even so, his return will be certainly greater than that which he would get from any other hobby. In fact, there are very few "hobbies" that show any appreciable return at all. But the more advanced collector, who would like to invest his hundreds or his thousands in his favourite pursuit, unless his wealth is unlimited, cannot afford to ignore practical considerations.

What then is he to buy to be able to satisfy himself that he is putting his eggs into a safe basket? In the main, he must purchase that class of stamp which is likely



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NEXT YEAR'S SHOWS.—The ninety-fourth annual show of the Royal Agricultural Society of England will be held on the Town Moor, Newcastle-on-Tyne, from Tuesday, July 2nd to Saturday, July 6th, 1935. The Three Counties Show will be held at Gloucester on June 11th, 12th and 13th. Memories of a previous show at this centre are revived by the announcement that the Gloucester Corporation have undertaken to raise the level of the show-ground site above flood level.

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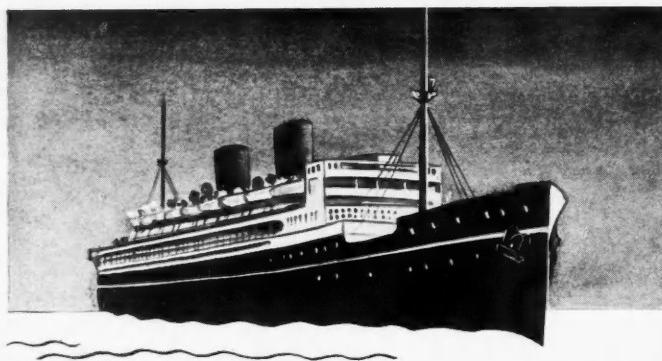
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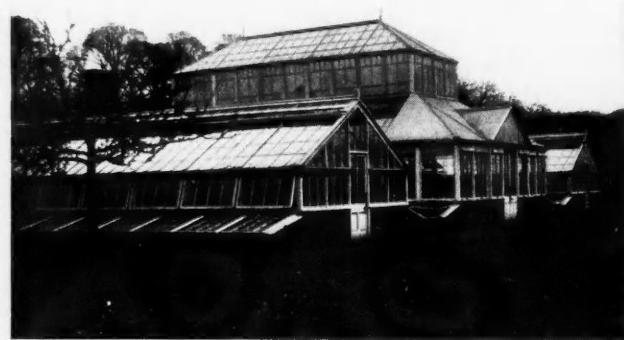
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"COUNTRY LIFE" CROSSWORD NO. 251	1

RIBBONMENT

EVER since the motor age began it, it has been obvious that the stringing of rows of houses along main roads presented one of the worst evils of our time. The tendency has always existed, but in the remote past was checked by the fact that unmetalled highways had to be of considerable width, ensuring that, except in towns where the roads were paved, houses were set well back from the centre—as can be seen in any wayside village. Even when the roads improved, the absence of rapid transport discouraged people from living far from their places of business and tended to limit development to the neighbourhood of railway stations. Not until after the War, when the vast multiplication of motor cars and motor buses coincided with an urgent demand for cheap houses and the necessity of landowners to convert their more realisable property into cash, did the creeping disease of "ribbon development" become malignant. During the past decade it has provided the chief impetus to the town-planning movement and that for the preservation of the countryside, the exponents of which have continually prophesied the physical danger, the economic wastage, and the social and aesthetic distress that unchecked ribbonment (to compress two words into one) would inevitably lead to. Now, with 150 people killed every week on the roads, of whom three-quarters are mown down in built-up areas, ghastly point is given to their warnings. Yet, as the distinguished signatories of the letter to the Prime Minister are the latest to point out, the law as it stands puts a premium on development of this kind, and the latest highway code—the Road Traffic Act, 1934—does nothing to end this

mad state of affairs. The letter, signed by the accredited spokesmen of the motor manufacturing industry, the road users, the Council for the Preservation of Rural England, and of two great rural preservation trusts, speaks for the people of England as a whole in demanding that a stop shall be put to this iniquitous traffic in verges immediately and once for all.

The gap in the law through which all this anti-social building activity has come into being and established its vested interests—for a gap it literally is—lies at the join between the jurisdictions of county (and county borough) councils and those of district councils. The former are the authorities for the roads themselves, but have no power over the roadside land outside their boundaries unless they buy it or, as in the case of Surrey, Essex and Middlesex, have procured a special Act giving them certain powers of control. The Town and Country Planning Act theoretically covers the district councils' areas. But its processes are so slow, and its manipulation so cumbrous, that it is useless as it stands for quick action such as the situation demands.

Three alternative methods present themselves by which, given a short Act, ribbonment could be checked immediately. The first applies the economic factor, thereby discounting the saving to the builder of having his houses served by a publicly maintained road. The Minister of Transport could be empowered to withhold the grant in aid of road maintenance in respect of any length of road the frontage of which the owner proposed to develop in such a way that traffic would be impeded. Alternatively, Mr. Robert McDougall has suggested that local authorities shall make the same charges per foot frontage where houses are erected on publicly maintained roads as they now make on privately maintained roads before "adopting" them. In either case it would become as expensive to build on an arterial road frontage as to lay out special service roads. This leads on to the second alternative, which is in general that adopted under town-planning schemes whereby the verges of the main roads may be "zoned" and development takes place on properly planned back-lands. Here, however, the existing law discourages rational planning by leaving the cost of service roads to the builder. As Mr. R. W. Nott recently recommended in these pages, the local authorities ought to supply the ramifying services on which houses could be erected by private enterprise. Some such alteration of the law would effectively encourage properly planned development and should accompany any *ad hoc* measures checking ribbonment.

The third method, and that most readily applicable as an immediate check, is the conferring upon all county, and county borough, councils of the powers possessed and exercised by Surrey, Essex and Middlesex. These enable building to be prohibited within 200ft. of a road and the limitation of by-roads entering into it. The Surrey County Council has further worked out a scheme outlined by Lord Onslow, whereby, without any money actually passing, the road frontages are temporarily sterilised against building. Landowners convey to the council land on each side of the roads to make a total width of 180ft., these strips being let back to the landowner at a peppercorn rent until he wishes to develop. Thereupon the council would construct a properly fenced subsidiary carriage-way in lengths not exceeding 500yds., to the construction of which the landowner would contribute a fixed sum. This, and the foregoing, are readily practicable schemes which, in the form of amendments to the existing law, would go far to stop the disastrous "gap." A "long term" measure, recasting the whole unsatisfactory situation of roads and their verges, is to be desired. But these are the points for an immediate attack on an evil which nobody defends and that many pay the price of with their lives.

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COUNTRY NOTES

THE UPHOLLAND EXPERIMENT

THE Upholland Unemployed Settlement, to which Lord Nuffield has made a gift of £30,000, differs fundamentally from that which has had a limited success at Brynmawr in South Wales. The Brynmawr community industries offer their goods in the open market. The Upholland principle is that of production for use by the producers themselves. Calculations are made of what the goods have cost in hours of labour and the goods are shared in proportion to the labour individuals have contributed. At the same time the participants pay from the equivalent of their unemployment benefit—which they receive from the scheme—the amount which the goods they are taking have cost in actual money. This means that prices are fixed in terms both of money and hours of work. Milk is "sold" at half an hour and twopence a pint, and pork costs 27mins. and ninepence a pound. An hour of any man's work is the equivalent of an hour of any other's, regardless of skill or of any difference in the type of work. This seems a little too idealistic to be satisfactory in any but the smallest of communities, but it must be quite obvious to anybody who reads the reports of the Commissioners for the Distressed Areas that any reasonable scheme of settlement is at least worth trying. Those reports are all of them admirably statesman-like documents, but they reveal a state of affairs which, as Sir John Jarvis says, "must and should shock the conscience of the entire nation." They do not, however, unfortunately, make any very practical or constructive suggestions for the encouragement of new industries in the areas. Sir John himself has indicated some of the directions in which the Government might help to put the stricken people back to work in commerce. Meanwhile the voluntary efforts will go on.

ARCHÆOLOGY FOR THE UNEMPLOYED

MR. DE VALERA has earned great good will from many who had not before much cause to like him, or his policies, by the grant he made this year to enable archæologists to use unemployed men for their field work. At present very little is known of the early history of Ireland before the Celtic dawn, though, perhaps, "Celtic twilight" more accurately expresses the deterioration which appears to have set in when the Celts superseded the men of the Bronze Age. Existing evidence goes to show that the Bronze Age culture of Ireland reached an extraordinarily high level. Ireland supplied Europe with gold, as Cornwall did with tin. For all its remoteness at the world's end it was very decidedly on the prehistoric map. But who were these early inhabitants, who seem to have survived as late as 300 B.C.? What was their race and what language did they speak? Positive answers to these questions may never be forthcoming, but only archæology can provide us with clues, and as yet but a fraction of the vast number of promising sites awaiting investigation have been explored. Such

good use has been made this summer of Mr. de Valera's grant that one asks why a similar grant cannot be made over here. If the Government were willing to hand over to archæological societies sums to pay wages to the men they employed equivalent to the dole, they would not be a penny out of pocket and archæology would benefit enormously.

AVIATION'S FUTURE

NOW that the outburst of critical interest in aviation which was produced by the MacRobertson races between England and Australia is dying down, it is worth asking what is likely to be the practical outcome. The total effect so far seems to have been a reassuring statement by Sir Eric Geddes, Chairman of Imperial Airways, and a reassuring statement by Sir Philip Sassoon, Under Secretary of State for Air. Both statements are rather vague and come as a distinct disappointment after the wonders of the race itself. The believers in the importance of aviation to the Empire are not likely to leave things there, and there will almost certainly be attempts to extract from the Government promises that a more progressive policy will be adopted in aeronautical affairs in the future and that immediate steps will be taken to ensure that lost ground in technical development is regained. The suggestion has been made, and has received much support, that the Air Ministry should establish a specialised high-speed development flight in the Royal Air Force, as well as a "stratosphere" or high-flying development flight, these flights to be charged with intensive study of these particular fields. Certainly the time has come for action and for the Government to announce exactly what it intends to do to see that British aviation is not left behind in the future.

SONG IN PASSING

You never saw before, nor ever shall see again,
October end with a thick, soft scurry of snow,
And a starling at day-dawn outside the wintry pane,
Pull snow-flecked grapes from the red-leaved vines that grow
Here, on the grey Northumbrian house—and though
The bird takes wing and the snow dissolves in rain,
A fountain of joy spurts up in the heart, to know
You never saw it before, nor ever shall see it again.

FREDA C. BOND.

WILD LIFE IN INDIA

IT is announced that the Government of India is calling a conference at Delhi at the end of this month to consider ways and means of dealing with the preservation of wild life. There has been much complaint for a long time that many species of big game and wild birds are in danger of extinction. The rhinoceros is being killed off as fast as native hunters can slaughter him, and cheetah and blackbuck are seriously diminishing. It has even been suggested that the tiger may need protection if the pig is to be kept from increasing unduly. These changes in the balance of nature are taking place in spite of the fact that roughly about one-third of British India and Burma consists of reserved forest. It may well be found that in certain provinces the establishment of a national park or reserve in specially selected areas will provide the only means of giving adequate protection to wild life without hampering agricultural development. But whether the reserve forests remain the principal sanctuaries or national parks are established, everybody is agreed that there is need for a real organisation whose sole concern will be the protection of wild animals in these preserves. In the past efforts to protect wild life have failed, mainly because of haphazard methods and the lack not only of co-ordinated policy but of any real protective agency to carry a policy into effect. Further, the existing laws in many provinces, whose primary purpose is the protection of the forest rather than its wild life, are obsolete.

WINTER TREE PLANTING

DURING the next six months the 3,500 men employed by the Forestry Commission will be busily engaged in planting some fifty million trees from the Commission's nurseries. The further areas to be afforested are in East Anglia, on the Scottish border, in Northumberland and in Wales; but it will also be necessary to fill the gaps which have developed in some of the other areas planted in

recent years. It has been urged recently that the area of planting should be increased during the present winter, but the programme is, of course, naturally restricted by the numbers of young trees available. The afforestation work of the Commission has been steadily continued in the face of many unforeseen obstacles, and, in spite of recent economies, is adding greatly to the wealth of the country. As populations grow and as living standards rise and human wants become more complex, timber consumption increases in spite of the growing use of substitute materials. The moment substitutes are found for wood in some particular place, new needs arise or new uses are found. Think of the wood required to-day for the manufacture of newsprint and the other products of wood pulp! President Roosevelt's "Shelter Belt" scheme is a recognition of the fact that in the past the States, which produce about half the world's timber, have wantonly squandered their resources. Our own problems are not on the same gigantic scale, but it is good to think that they are being dealt with scientifically and boldly.

THE QUEEN AND COMPTON PLACE

THE possibility that Compton Place, the Duke of Devonshire's beautiful house at Eastbourne, may become a Royal residence has been much discussed since the Queen paid a special visit of inspection just over a fortnight ago. Although no decision is likely to be made yet, it is understood that Her Majesty is anxious that the King should spend some time on the South Coast before facing his heavy list of engagements in connection with the Silver Jubilee Celebrations next May, and that the advisability of a milder climate than Sandringham offers in the winter months has been under consideration. Lying in a lovely setting of trees and lawns under the shelter of the Downs, Compton Place is one of the most charming Georgian houses in the country. It was given its present form by Sir Spencer Compton, afterwards created Earl of Wilmington, who bought the estate in 1724, employing as his architect Lord Burlington's *protégé*, Colin Campbell, the designer of Mereworth and Chiswick. As Compton had a house at Chiswick, Campbell was probably recommended to him by Lord Burlington himself, little thinking that one day Bourne Place, as it was then called, would pass by marriage to the representatives of his own family. The house, which has been described in COUNTRY LIFE (Sept. 2nd and 9th, 1916), has been but little altered, and its rooms retain the splendid decorations that Campbell designed for them two hundred years ago.

POACHING BY MOTOR

A NOTHER shooting season brings more stories of motor raids into the country made by townsmen for the purpose of securing game. In a case recently reported a car was stopped and found to contain, besides a gun and a dog, twelve pheasants, three partridges, two hares and a goose: not a bad mixed bag for a little rapidly improvised rough shooting. Unfortunately, also, the goose was an upland goose, imported, so far as the evidence showed, by the Duke of Bedford from the Falkland Islands. So that, in addition to being fined for being in possession of game, one of the motorists was also fined £3 for stealing the Duke of Bedford's goose. There are parts of the country where birds are wild and boundaries are ill defined, where in certain circumstances one might have a sneaking sympathy for the local poacher. But this sort of thing is a different affair. The raising of game and the upkeep of a shoot is not merely the selfish distraction of the over-rich. So far as the countryside of England is concerned it is a vital economic interest for half the year, and should be looked at not as a luxury but as a branch of agriculture. And those who destroy a man's partridges or pheasants are in exactly the same position as those who steal his poultry or cattle.

LINKS WITH THE PAST

THERE is an eternal attraction about links with the past. We never tire of hearing of an old lady who, when a child, was taken to see an old gentleman who had seen the Young Pretender, or words to that effect. The Dean of Windsor has just given a particularly fascinating example. Twenty-four years ago he buried an old lady, a relation of his own, whose father had been born in 1740. That, as

Mr. Boffin would say, is "stunning enough," for it makes of the French Revolution, and Napoleon, Trafalgar and Waterloo, little more than incidents in the course of two lives. There is, however, more to come, for that old gentleman who was born in 1740 remembered being taken to see an old lady who had seen Charles II at the Restoration. Arithmetic boggles at the age of that old lady, but it would seem that she must have been ninety at the very least at the time of the interview. Unfortunately, we do not know anything about an old gentleman whom *she* was doubtless taken to see when she was five, but the sequence is a very pretty one as it stands.

DUTCH ELM DISEASE

IT is now seven years since Dutch elm disease was reported in Hertfordshire, and while the prophecies concerning the total extinction of the elm are far from being fulfilled, recent surveys show that the disease is still to be found in most parts of the country, and is now recorded as having invaded Lancashire, Cornwall and Merioneth. There is little doubt that the progress of the disease has been greatly assisted by the abnormal weather of the past two years. Nothing weakens a tree more than the absence of its normal water supply, with the result that it forms an ideal breeding ground for the elm bark beetle, now recognised as being the chief carrier of the disease. Preventive measures have so far been confined to the removal of branches, but this is not always possible, nor has it proved effective in all cases. The removal of infected timber and bark definitely checks the spread of the elm beetle, but as long as our parks, fields and hedgerows still contain the dead and dying elms that form the breeding ground for this insect, so long will elm disease continue to exist.

LOBSTERING

The Morning Star and a moon-paring—
The coble bumping through a lightening sea;
The wounds of dawn behind the Eastern Islands;
The Sun's slit yellow eye, through cloud rack peering:
Now flooding light and far reefs clearing,
And everywhere a white-topped racing sea.

Those I sat with hauled the pots,
Cleaned, rebaited, shot—four toiling hours;
Smoked, mentioned as we ran the distance
Between the pots, " 'Tis the best time o' day."
One pointed where, tight-wound with clockwork,
Five razorbills fast skimmed the water.

Then home. The harvest of some seventy pots
Moved in the coble's planks for failure,
Nine lobsters blue, two meagre crayfish,
Hard-won. The young men's faces darkened.
But the old skipper spat; soft smiled, ironic;
Said, "Lobsters must be taking Sunday off!"

JOSEPH BRADDOCK.

A BUILDING OF SOLID STONE

IN a few weeks the walls of the new London University building will be beginning to show above the hoardings which have so far hidden them. The section now going up is the north front, opposite the British Museum, which will be completed in 1936. Contrary to the almost universal practice in London to-day, the building will not be constructed on a steel frame. It is being built stone on stone in the traditional manner, and it is estimated that over 30,000 tons of Portland stone will be used alone on this, the first of the eleven sections of the building. Mr. Holden, when designing the Underground Railways offices at St. James's Park, made a special study of Portland stone and its weathering habits in London, which has led him to try certain experiments. He noticed that the stone is almost invariably tooled diagonally by the masons, with the result that the rain, by not flowing off vertically, produces curious freaks of colour and weathering. In the London University building the stones will all be vertically tooled, and by this means and also by eliminating cornices and projecting mouldings he hopes that the building will be washed evenly all over and that the stone will keep its silvery white hue. It will be interesting to watch the experiment; none the less, it is difficult to convince oneself that without its shading of London soot Portland stone will not lose much of its beauty.

THE ROYAL VETERINARY COLLEGE THE NATIONAL IMPORTANCE OF VETERINARY EDUCATION

By SIR MERRIK R. BURRELL, Bt., C.B.E.



THE ROYAL VETERINARY COLLEGE. BEAUMONT ANIMAL HOSPITAL

The old entry to the quadrangle beyond latter has now been demolished and the main block (II on plan) is taking its place

THE value of domesticated farm animals in Great Britain is approximately £156,000,000. The annual value of the meat produced is about £75,000,000, and of the milk well over £60,000,000, on the farm. These figures are nearly doubled by the time the produce reaches the consumer. To these huge amounts is to be added the value of £84,000,000 head of poultry with a production valued at £26,500,000 per year. But this is only half the story from the veterinary point of view, which has to cover also the 2,000,000 horses used in agriculture, commerce, and sport, the individual value of many of the latter exceeding £1,000 and in a few cases reaching £50,000. It also has to include over 3,000,000 dogs whose annual value cannot be measured in terms of money, great as that is, so much as in terms of the affection of their owners for them. And then we have the cats! We must also remember the incalculable value of our livestock in building up on correct lines the domestic animal population of the whole world, and especially of our Empire.

With this huge responsibility on our shoulders, what have we done to save preventable suffering to the animals for which we profess, hypocritically, to have more regard than any other race? What have we done to save annual monetary losses, totalling millions, from death and lowered productivity? The almost incredible and shameful answer is: "Less than any other highly civilised community!" In every other well ordered European country, well built and adequately equipped veterinary colleges exist. Germany and France spend more in maintenance of veterinary education in one year than the total of Government grants in this country over 100 successive years. Even Soviet Russia is far ahead of us in this respect.

The minds of the charitably inclined public have been led somewhat astray. Clever propaganda by secretaries of all sorts of societies, some good, some indifferent, and some really bad, has drawn many hundreds of thousands of pounds from the pockets of kind but unthinking people to do a very limited amount of good. One well advertised police court case of cruelty is a better draw than the fact that one million pounds' worth of sheep die each year in Scotland alone from

distressing diseases. Money is poured out to support clinics where the animals are tended by unqualified people. These do their best, no doubt, but lack the necessary knowledge either to diagnose or to treat correctly. And yet up to quite recently a private benefaction for the betterment of the veterinary profession was rare indeed.

The prevention and proper treatment of many diseases can only be accomplished after much further research, and first-class research workers can only be produced by the best possible education. That must be the essential foundation of future progress. Fortunately both the Government and the public have begun to realise this at last. The latter, by subscribing something over £100,000, have enabled the Governors of the Royal Veterinary College to fulfil the condition laid down by the Government, which will now give £150,000 towards the re-building of the College. The old inadequate buildings, with the rain percolating through their walls and roofs, with their inefficient drains, lack of light, and all their squalor and dreariness, have gone. And now the new buildings, aiming at 100 per cent. efficiency and no extravagance, are rapidly taking their place. But the final cost of building and equipment will be nearer £300,000 than the £250,000 available after purchasing the site, and the income necessary to staff and maintain the new College on the lines officially laid down will be £25,000 a year larger than before. Endowment of the various professorial Chairs is needed urgently. The generosity of Mr. and Mrs. C. C. Courtauld has already endowed the salary of the Professor of Animal Husbandry, and the money collected by the Tail Waggers' Club will help endow the Professor of Canine Surgery.

The College, in spite of its difficulties, and in the midst of re-building, is training 330 students; running a highly efficient pathological research institute; conducting a poor patients' free clinic, through which passed in 1933 7,220 patients, and the staff of which did 1,819 operations; also an animal hospital through which passed 7,227 patients, and in which 475 major operations were performed.

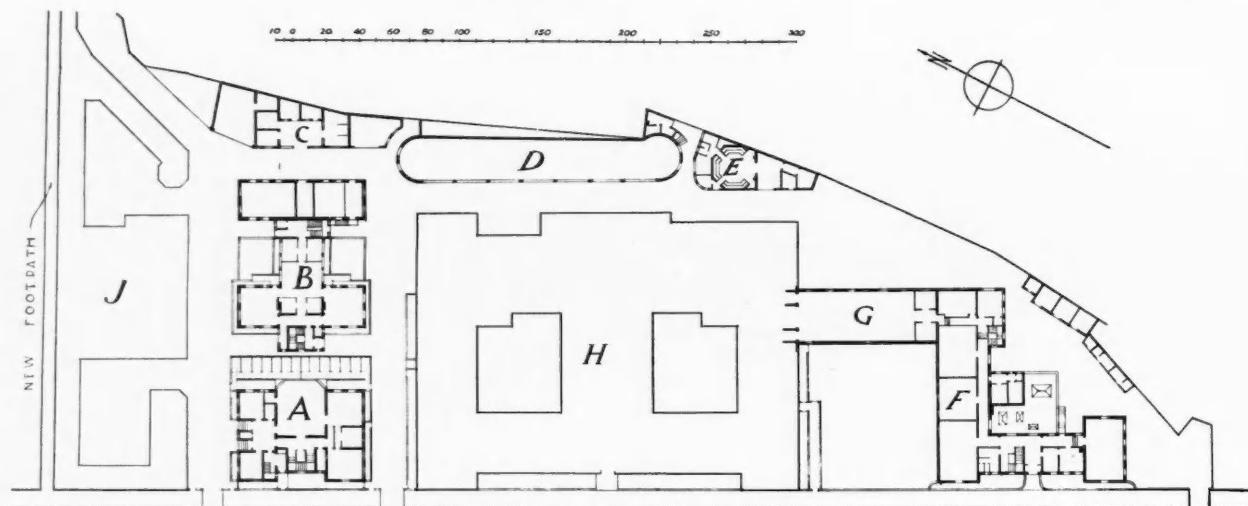
There is endless research work waiting to be done, but this huge volume of teaching and routine work leaves no time for research by the



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BEAUMONT HOSPITAL AND CANINE HOSPITAL
The lunettes light open-air wards

"C.L."



PLAN OF THE ROYAL VETERINARY COLLEGE

(A) Beaumont Animal Hospital; (B) Canine Hospital; (C) Reception Stable and Garages; (D) Ride; (E) Post-mortem Block; (F) Pathological Research Institute; (G) Pathological Museum; (H) Main Block; (J) Proposed position of main stable and large animals' operation block and X-ray department

overworked staff. It has been, and still is, a terrible struggle, but we shall win through now, and the turning of what has been well described as a national disgrace into something to be proud of will be the reward of our courageous and loyal staff and long-suffering students.

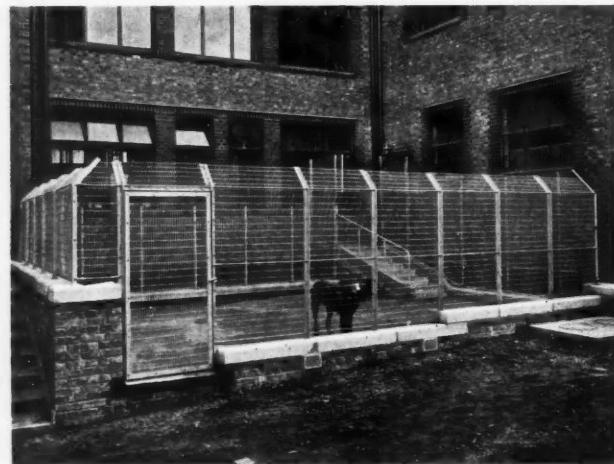
Unfortunately, the veterinary profession is a poor one, and the education for it long and costly. The students have to pass the same standard of general education as doctors before starting on a five years' expensive course. So further progress must be dependent on State aid and private benefaction. But there is no argument as to its not being worth while both from the economic and humane standpoints.

Besides the Royal Veterinary College in London there is a modern building at Edinburgh, the Dick Veterinary College, quite good so far as it goes, but inadequate in size and understaffed. A very small veterinary school is attached to Liverpool

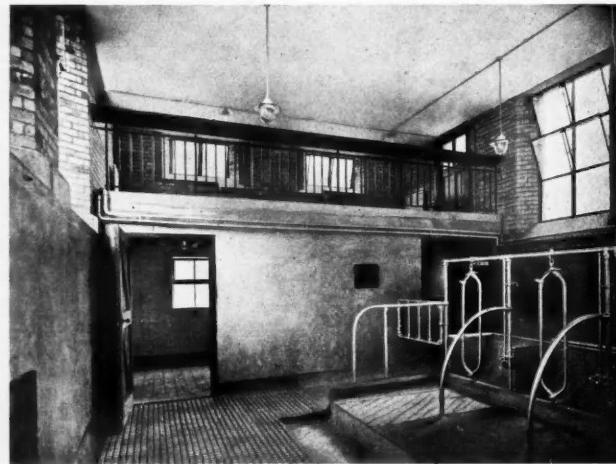
University; and a veterinary college at Glasgow is doing good work with hopelessly inadequate facilities.

Indeed, Great Britain has little to be proud of in its past treatment of its veterinary profession! Our aim must be adequate buildings, efficient staffs properly paid and with opportunity for research work, and the acquisition by the colleges of University status by becoming attached as schools of their neighbouring Universities. It only wants the awakening of the public consciousness to this necessity for its final accomplishment. The matter is one of urgency, as the demand for high-class veterinary surgeons already exceeds the supply and is increasing rapidly, both at home and in our Colonies.

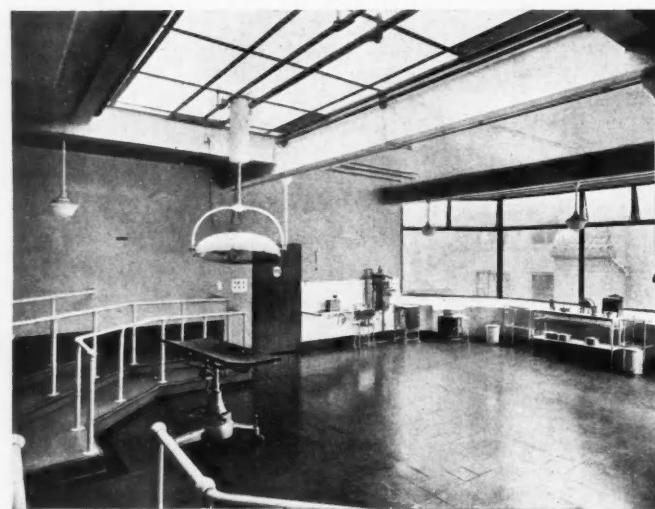
From the accompanying plan and photographs some idea can be gained of the progress and ultimate scope of the buildings. Externally, rigid economy has imposed on the architect,



DOGS' EXERCISE YARD, CANINE HOSPITAL



COW HOUSE, ATTACHED TO CANINE HOSPITAL



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THE OPERATING THEATRE IN THE BEAUMONT HOSPITAL

"COUNTRY LIFE."
THE WAITING-ROOM IN THE OUT-PATIENTS' DEPARTMENT

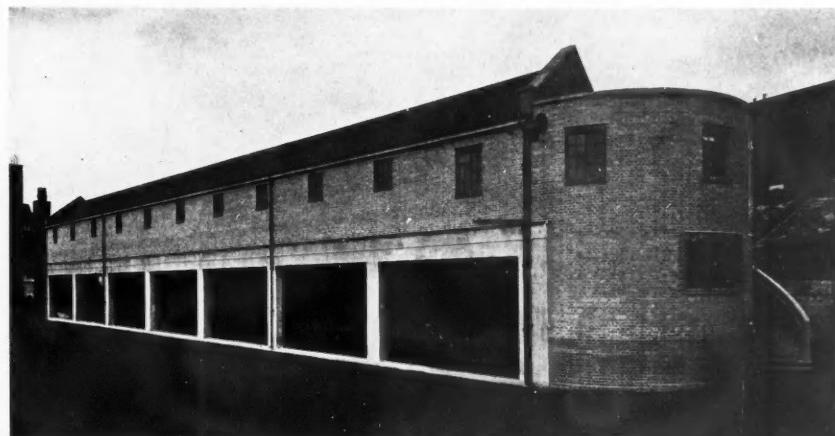
Mr. H. P. G. Maule, the utmost simplicity. As yet, too, no general architectural *coup d'œil* is possible, since the main block (H on plan), containing the administrative quarters, laboratories, lecture rooms and students' quarters, has only just been begun. It will occupy the whole area of the old quadrangle giving on to Great College Street, and the new buildings already erected will be ancillary to it.

Judged by Continental standards the area involved is very small—at Leipzig University the area devoted to veterinary science amounts to some 23 acres, and the buildings consist of detached blocks, each devoted to its particular subject. When the question of re-building was being considered it was, indeed, suggested that the College be moved to some favourable provincial centre such as Cambridge or Reading, where it would have ample space. But the Departmental Committee appointed by the Ministry of Agriculture to thrash the whole matter out decided that, if the old site could be utilised to accommodate adequate modern buildings, the claims of London should be upheld. During 1929, Mr. Maule, who had already built the Pathological Research Institute, evolved a plan whereby this could be done, provided a small additional strip of land at present occupied with old working-class property could be acquired. The sketch plans then prepared for hospital and teaching accommodation for 300 students have, it is interesting to note, been carried out with little alteration.

With the exception of the main block (H) in course of erection, and of the main stables and large animals' operation block and X-ray department (J on the plan) which will be placed on the additional site when that area can be cleared of houses, the actual hospital buildings are now complete, and consist of the following :

A.—*Beaumont Animal Hospital*, which is the out-patients' department for small animals. The most striking feature of this is the operating theatre on the first floor. This building contains, in the basement, two wards for dogs and other small animals, an isolation reception-room for doubtful-looking cases, a post-mortem room, and various other offices. On the ground floor is a large reception hall for patients and their owners, connecting with an inspection room, a pharmacy, and a dressing-room. On the first floor is the operating theatre with sterilising room, instrument room, small lecture theatre, two private rooms for staff surgeons, and a small ward into which patients would go immediately after an operation. Above this are quarters for the head-stableman and three resident house-surgeons.

The adjoining block, B, is the *Canine Hospital*, the basement of which contains the kitchens and laundry and various other rooms, and which communicates, by an underground passage, with the basement of the Beaumont. The remainder of this building contains wards, two operating theatres, dressing-rooms and exercise yards, two of the latter being on the ground level communicating with skin wards and used exclusively for skin patients ; while



THE NEW RIDE, WITH HORSE BOXES AND KENNELS OVER

will probably be devoted to animal husbandry. There is ample connection by means of lifts and staircases, and these two buildings, when in final occupation, will, it is believed, represent the most modern and up-to-date equipment for canine surgery and medicine.

Adjoining this is the *Ride*—D—the ground area of which is utilised for testing the soundness of wind and limb. Above this are six horse-boxes, together with forage and stableman's quarters, approached by a ramp. At the southern end are isolation kennels with complete quarters for attendant—kitchen, bed-sitting-room, bathroom, etc.

Farther to the south is E, the *Post-mortem Block*, consisting of cold-storage room and plant, preparation room, post-mortem demonstration theatre, students' lavatory, Readers' laboratory, and a microscopic diagnosis room. The interesting point about this building is that it is one of the smallest of its kind in Europe, but it is believed that it will be absolutely adequate for its purpose. It is mechanically ventilated and warmed, and is so placed on the site as to have convenient access to the pathological department of the College proper and the *Pathological Research Institute*—F on plan.

The *Pathological Research Institute* was designed by the architect some seven or eight years ago, and, by the special wish of the Departmental Committee, the present design had to provide for the actual physical connection of this building with the main College block.

This connecting wing (G) consists, on the ground floor, of animal quarters for pathological cases, and, on the upper floor, which is at the same level as the ground floor of the College, there will be a big pathological museum connecting directly with the institute and the pathological department of the College. The Principal of the Pathological Institute will also be in charge of the pathological department of the College. This building is at present being used temporarily for various teaching purposes, until such time as the College is complete.

As will be seen from the block plan and the foregoing description, the area is none too large for its purpose, but the buildings have been so disposed as to give ample circulation with ready access to every part of the College and Hospital. The only thing which it will lack will be the greater amenity, which nearly all the Continental colleges possess, of gardens, trees, and more spacious lay-outs.

LOVERS OF THE MOUNTAINS

AN ALPINE JOURNEY, by F. S. Smythe. (Gollancz, 16s. net.)
HIMALAYAN WANDERER, by Brigadier-General the Hon. C. G. Bruce. (Maclehose, 12s. 6d.)
ALPINE PILGRIMAGE, by Dr. Julius Kugy. Translated by H. E. G. Tyndale. (Murray, 12s.)
MOUNTAINEERING, by Sidney Spencer and others. The Lonsdale Library. (Seeley Service, 21s.)

"I N so much journeying through light and beauty," says Dr. Julius Kugy—perhaps the best known of Austrian mountaineers—"there is great reward." And to that verdict all the climbers who have produced, or assisted in producing, these four books would add an emphatic "Amen." The Lonsdale *Mountaineering* is, of course, in substance a comprehensive and technical treatise on the practice of mountaineering in all its aspects; but the individual authors who have contributed to it would agree, just as enthusiastically as General Bruce and Mr. Smythe, to join Dr. Kugy in his lyrical thanks for "those benefits which the mountains have poured upon my life : a thank-offering, or even, if it might be so, a Canticle sung to the glory and praise of the hills." Dr. Kugy is now an old man, but it will be gathered that his vigour is not spent nor his natural force abated. Some sixty years ago he was sent by Tommasini the botanist to look for a scabious (*Scabiosa Trenta*) which had been found in the Trenta mountains and described a hundred years earlier. It was only in 1915, after a lifetime of climbing, that he

discovered that *Scabiosa Trenta* was identical with the well known *Scabiosa leucantha*, and that he should have been looking for it on the sunniest of valley slopes instead of in the chill recesses of the mountains. There are those who would tell us that all mountaineering is a rather similar pursuit of an *ignis fatuus*. They may be right, but what is gained in the pursuit, whether of the inaccessible fastnesses of Everest or of a simple Alpine flower, is incalculable. To travel hopefully and strenuously and happily is better than to arrive. So Mr. Smythe and General Bruce have found it. "The summit," says Mr. Smythe, "is not a reward in itself, it is a fitting culmination of endeavour." In the present volume (*An Alpine Journey*) he describes his lonely traverse of the Alps from Bludenz in Tyrol to Montreux, thus more or less reversing Lord Conway's journey of forty years ago across the Alps "from End to End." He started on Good Friday of this year and on the whole had execrable weather. He was at Montreux by April, whereas Lord Conway did not start till June. He used (or carried) skis, and, though the weather debarred him from repeating ascents that were fresh in his memory, it is obvious that he enjoyed himself as only a true mountaineer can. The Himalayas had taught him the true delights of mountain travel and taught him to realise that "to cross a range by a pass is every whit as enjoyable as climbing a peak." General Bruce, the "Himalayan Wanderer" of his title, shares with Mr. Smythe his enthusiasm for the two great mountaineering grounds of the

world, but his book is by no means confined to his climbing exploits and adventures. They give the key, however, to all the rest, and display in the simplest terms the undaunted courage, inexhaustible energy and unconquerable vitality which have carried him through all the arduous and adventures—military and otherwise—of his astonishing career. But in spite of the almost overwhelming vitality of his life and of his account of it, we find him returning to the same mystical disembodiment which is felt by Dr. Kugy and Mr. Smythe. Nanja Parbat, when he saw it from Ghor, gave him "a feeling that one wasn't there, and it gave one a feeling that if one was there one didn't matter. In fact, it was a liberal education in itself." It must not be supposed that these three books, though full of delightful reading for the general public, are not just as irresistible to the mountaineer. He will undoubtedly read them all and in the intervals will address himself to the new Lonsdale *Mountaineering*. When its Badminton predecessor appeared in 1892, mountaineering appeared to have become static and stereotyped. But it has changed much since then, and, as Dr. Wilson says, "The Call of the Alps is from generation to generation; the oncoming generations will, as the pioneers did, climb for the joy of climbing."

The Modern Fowler, by J. Wentworth-Day. (Longmans Green, 16s.) THE first half of this book might well be called "The Baedeker of Wildfowling," being as it is a guide to the estuaries of the East Coast. But as well as being a list of suitable inns at which to put up when fowling, it is so liberally sprinkled with amusing anecdotes that it makes most excellent reading. Many wildfowlers, particularly those who are new to the sport, will welcome this book, although I fear that there are some to whom it will be not so welcome. Wildfowling is, alas! a sport which cannot do with publicity, and the fowler who, after many years, has hit upon a quiet spot may well be worried to find it described in detail by Mr. Wentworth-Day as an excellent place teeming with ducks and well worth a visit from any keen punt-gunner. But the book contains throughout a "wealth of information" (what review would be complete without this phrase? and in this instance it is particularly applicable), and the author, when he does not carry his style to extremes, often stirs the imagination with his descriptions of marshes and mudflats. There are two fine etchings by Miss Winifred Austen, who is, in my opinion, by far the best of our contemporary bird draughtsmen. There are also numbers of interesting photographs and some pen and ink sketches by "Fish-hawk," which, if they are not entirely satisfying to the ornithologist, nevertheless make pleasant head and tail piece decorations. Some of the papers included first saw the light in the pages of COUNTRY LIFE. The book should certainly be part of any keen wildfowler's library.

PETER SCOTT.

Sailing Models Ancient and Modern, by E. Keble Chatterton.

(Hurst and Blackett, £3 3s.)

FOUR coloured plates—one of which is reproduced here—one hundred and fifty other illustrations, and seven plans, make Mr. Keble Chatterton's fine new volume attractive at the first glance to anyone who cares for ships big or little, ancient or modern. "Watch the development from skin boat to ocean carrier and you have the very framework of man's progress," says the author, and that is perhaps what gives these model ships so deep an interest: they are records not only of man's struggle with the seas, but of his whole history. For sheer beauty, many of these models, as were the ships they represent, are a joy and Mr. Chatterton writes of them with a pleasant pen, also giving much information which the collector of ship models will value.

Choice and Chance, by Edmund Blunden. (Cobden-Sanderson, 6s.)

IN quietness is ever Mr. Edmund Blunden's strength, a quietness emulating that of nature. He has an admirable phrase, in one of these poems written during the last two years, for the thing that he does best, a phrase for those nature poems that ask of their creator "the closest conscience of observant love." Evidences of that searching, long-brooding conscience delight us here as heretofore, and flowerings of that observant love. There is, for instance, the toad who sits at leisure

"Under the melon-light of a fan-like leaf."

There is the shadow that lay along a wall

"Like a shark in a silent bay." And how every word pulls its weight in the opening lines of "From Age to Age," that poem not of nature, but of life's mutability:

"Retarded into history's marble eyes

Is their quick challenge and ability."

Best of all are those poems in which nature and sombre war-time remembrance mingle and are one, as in the poem, "At Rugmer," where an autumn day recalls the youth of a generation, in which

"... our season seemed
At any second closing."

So, we were wrong. But we have lived this landscape,

And have an understanding with these shades."

There are some felicitous quatrains, such as "Lark Descending" and the dryly effective "Sentimental," in which (according to certain moderns and "The Ultimate Review")

"God showed too much sentiment

In making bluebells blue."

The longer satiric poems are well enough, but they are not distinctively Mr. Edmund Blunden, and hardly merit a place beside the poems that are—poems that have the faculty of either singing on in the mind or of haunting it with their memories of irremediable sorrow and loss.

V. H. F.

They Knew Mr. Knight, by Dorothy Whipple. (Murray, 7s. 6d.) AFTER the prolonged preoccupation with sex that most novelists force upon us, how good it is to read Mrs. Whipple and re-enter a world that is so much more familiar to the majority of us than seas of hectic passion. Not that Mrs. Whipple avoids sex; she is far too well balanced to avoid anything that is an essential part of life. But she does make sex rub shoulders with other matters; sex does have to leave room for the semi-tragic, semi-humorous course of daily life. The Blakes—father, mother and three children—are as real as if they lived next door; they love one another and misunderstand one another and fling violently apart and come shamefacedly together again, after the immemorial manner of families. They give little parties, and have relatives who are a nuisance and neighbours who are a bore, and the parents are puzzled by their adolescent children, and the children apologetic to their young friends about their old-fashioned parents, and so on, all in a manner that is Mrs. Whipple's own: understanding, humorous, tender, delicately astringent, and unafraid of the heights of emotion, whether of joy or sorrow, in their due course. Into this household crashes Mr. Knight, a large-scale financier, upsetting the Blakes' lives and their values, leaving disaster in his wake and, after disaster, the blessed fruits of experience. To small matters and to large Mrs. Whipple brings a pen as skilled as it is freed from self-consciousness, a mind not only honest but charitable, a spirit alive to the poetry of nature and questing after those brief glimpses of the supernatural that are as actual as a bird in flight, and as unseizable. Mrs. Whipple, in short, is a godsend; and, if anybody's novel can be said to be everybody's novel, here it is.

V. H. F.

How Like an Angel, by A. G. Macdonell. (Macmillan, 7s. 6d.)

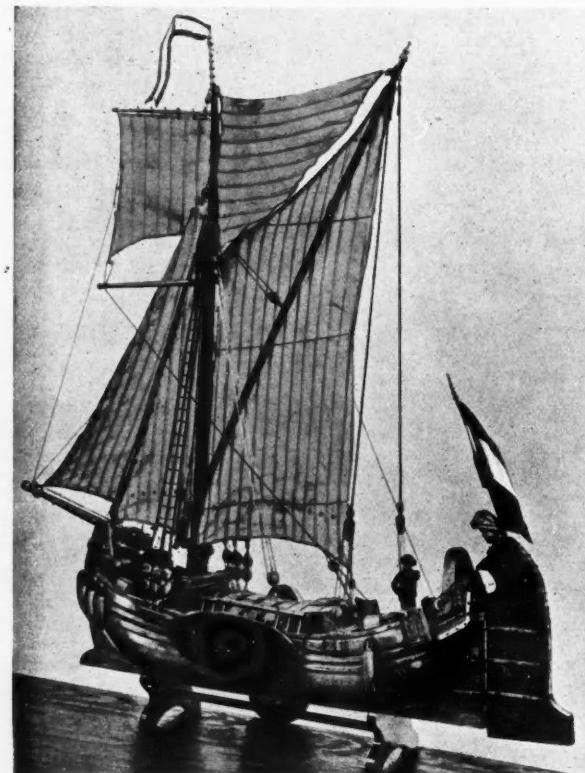
THIS very entertaining story is rather mixed in its effect, for it begins as a satire, but ends up as a burlesque. It is the history of Hugo-Bechstein Smith, brought up on a desert island by a French, a German and an English missionary to be reasonable, philosophical, and chivalrous, and is then plunged into the modern world where reason, philosophy, and chivalry are singularly little in evidence. His simple principles get him into a whole series of troubles; he is victimised by the famous film-star Felida Caliente (*née* Maudie Maggs) and her agent Arthur Ed. Dowley (*née* Arp-ed-Dorle), cheated by the saturnine and hard-bitten "Dope" Cokayne, and charged by the ever-vigilant police with a gorgeous variety of offences culminating in jactitation of marriage. Heights of burlesque are reached when Hugo, who is suddenly played in a Test match, and whose ideas of cricket, derived from an Old Etonian missionary, are innocent of post-War developments in the leg-theory, bowls a body-line ball, and is nearly lynched by the "Borealian" spectators. All this is great fun, and only fails to fulfil the promise of more mordant satire in the first chapters.

Background for Venus, by James Laver. (Heinemann, 7s. 6d.)

IN this clever but rather unsatisfactory novel Mr. Laver has devoted himself so much to the background that there seems to be no foreground. Venus, or her modern incarnation, is supposed to take the centre of the stage; but the bogus Botticelli Venus is disposed of fairly early in the story, and Jill Pemberton, its twentieth century double, never comes to life at all; she is as smiling and as senseless as the picture. The background of this story, the fantastic, warped personalities of the art world, is fascinating, particularly the conversation at the dinner-table of Austin Bloomfield, the dealer, and Jill's "uncle." The character of John Fellows, the young painter, is well drawn at first, but here again Mr. Laver seems to lose interest, and one feels that Fellows is killed off because his creator is bored with him, and not for any necessity of the plot. The book is neither so clever nor so riotously funny as "Nymph Errant," but it has a discursive charm which makes it worth reading.

A SELECTION FOR THE LIBRARY LIST.

NATURE, MAN AND GOD, by William Temple, Archbishop of York (Macmillan, 18s.); **THE SUBMARINE PERIL**, by Earl Jellicoe (Cassell, 8s. 6d.); **THROUGH SPACE AND TIME**, by Sir James Jeans (Cambridge University Press, 8s. 6d.); **MENDELSSOHN AND HIS FRIENDS IN KENSINGTON**, Edited by Rosamund Brunel Gotch (Oxford University Press, 12s. 6d.); **Fiction**.—**THE JASMINE FARM**, by "Elizabeth" (Heinemann, 7s. 6d.); **WINTER'S YOUTH**, by John Glaag (Allen and Unwin, 7s. 6d.); **CLAUDIUS THE GOD**, by Robert Graves (Barker, 10s. 6d.).



A BEURTMAN OF 1778
From a model in the Science Museum, South Kensington
From "Sailing Models, Ancient and Modern"

EXHIBITIONS OF THE MONTH

TWO outstanding French masters of the nineteenth century, and some of the younger artists working in England and in Paris today have filled the London art galleries with exhibitions of unique interest this autumn. First Messrs. Tooth and Sons showed a selection of pictures by that delightful painter of the French coast, Eugène Boudin. The bracing skies and windy *plages* he depicted strike the first decided note of *plein-air* in French painting. As the first master of Claude Monet he will always be remembered in connection with the development of Impressionism. We see in his pictures not only the eternal beauty of sea and sky, but the crinolined ladies and tall-hatted gentlemen of the Second Empire, enjoying the sea air at Trouville.

A slightly younger contemporary of his, Fantin-Latour, is now represented in an exhibition at the Lefèvre Gallery, chronologically catalogued and carefully selected to show every aspect of the artist's work. He appears as an admirable portrait painter, a lithographer, a creator of fanciful compositions, as well as the popular painter of still life and flower pieces. His technical accomplishment in rendering the very texture of things, the inner lusciousness and outward bloom of fruit and flowers, is perfectly astonishing. It has always been a matter for admiration, but it has not always been possible to see so clearly exactly how he arrived at this accomplishment. The present exhibition includes some of his earliest essays in still life, or, rather, interior painting—simple arrangements, but revealing in their colour a beauty that only a great artist can see. Meanwhile Fantin was always copying the Old Masters in the Louvre, or making free versions of the compositions that appealed to him. These studies brought him into close touch with Manet, who was copying Titian's "Vierge au Lapin" at the same time as Fantin. Later on the Neo-Impressionists declared that they owed much of their science of colour to what Fantin had discovered while copying the Venetians. His compositions appear traditional enough to us to-day, yet the "Féerie" was rejected from the Salon of 1863 and was described, not inappropriately, as a "salade russe" when it was shown in the Salon des Refusés. The Royal Academy was no more hospitable to Fantin's early work, and letters of rejection from both institutions are framed in the entrance hall.

The portrait of Monsieur F. J., painted in 1870, shows an almost Florentine quality of drawing and restraint in colour, compared to which the later portrait of Monsieur Becker appears hard and photographic. The picture of "Diane et sa cour"

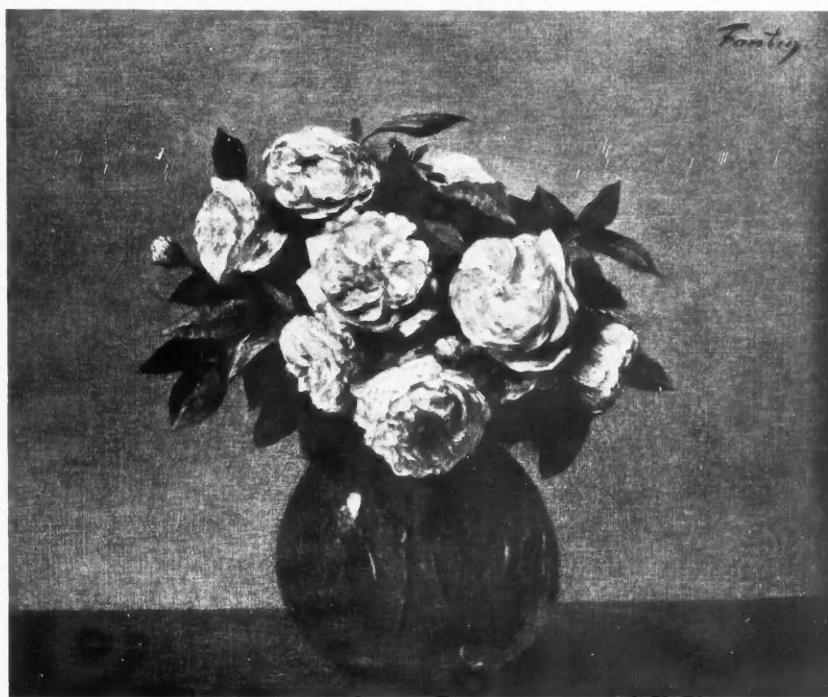
"ROSES DANS UNE BOULE DE VERRE," BY FANTIN-LATOUR

was on the artist's easel when he died, a lovely vision of grey-greens and soft pinks. Among the still-life paintings the "Fleurs et Fruits" (No. 7) is one of the finest; and among the flower pieces the "Anémones et Renoncules" is, perhaps, the most radiant, though it is difficult to select preferences among such a galaxy of superb execution. But with the memory of Miss Sime Mackinnon's flowers in Messrs. Lefèvre's last exhibition still fresh, one cannot help being conscious of a certain lack of imagination in Fantin's paintings: they are a prosaic, matter-of-fact rendering of objects, beautifully painted, but without any particular reason for their being so grouped. The artists of to-day go to the other extreme and paint objects with no logical meaning or connection, but they do create an artistic whole, and work on the imagination more potently than does the realism or fantasy of a Fantin. The Exhibition of Salvador Dalí's work at the Zwemmer Gallery is the first opportunity of seeing an important Surrealist in London, and should not be missed by anyone interested in the possibility of revealing the subconscious mind in art.

Not quite so advanced, but full of freshness in outlook, is the recent work by Robin Darwin, exhibited at the Redfern Gallery. The colours of his landscapes are less sombre than

in his earlier paintings, and he sees beauty in trees as broad patches of contrasting tone. The water-colour drawings of flowers and of animals have a quality of intense individuality which relates them to the Surrealists, but at the same time there is nothing in them to stagger the accepted approach to painting. The five artists who are showing their paintings and drawings at the French Gallery all follow an older English tradition, and in their landscapes the influence of Wilson Steer is most apparent. They show a sensitiveness to the beauties of the English country which will be particularly welcomed by those who cannot share the architectural dreams of the more abstract painters.

At the Cooling Gallery there is a memorial exhibition of the work of Hester Holman, who was killed in the hunting field last winter at the age of thirty-three. Already as a child she showed a great interest in horses; later she distinguished herself in drawing and sculpture at the Slade School, and did some fine portrait heads in bronze, some admirable studies of dogs and several carvings of garden ornaments and tombstones. The exhibition includes wood-engravings, sepia drawings, sculptures, and a remarkable series of portrait drawings of the inhabitants of Ashcombe village, Devon, the last and most promising work of this gifted young artist.



"NEAR HOLMBURY ST. MARY," BY ROBIN DARWIN



GENERAL UTILITY DOGS

The article below deals with an interesting breed of dogs that have nothing to do in this country beyond looking beautiful and giving fidelity and friendship to their owners. In their native land, however, they are used for a variety of purposes, such as herding reindeer, guarding the home and pulling sledges.



In common with several other breeds that have been transplanted from their native surroundings, Samoyeds have found no useful work to do in this country beyond acting as friends of the family and looking beautiful—though that is not to be despised. At home, however, on the tundras of North-eastern Russia and Western Siberia, they act as general utility dogs, guarding the homes, herding the reindeer, hunting, or drawing sledges. They are not kept for the sake of their looks, but on account of their earning capacity. People here scarcely realise the economic value of draught dogs to a country. In certain parts of Canada and Alaska, when covered with the winter snows, dog sledges are the only means of transport, and a team of seven will drag a load of incredible weight and cover as much as fifty miles in a day. Dog traction of a different sort is said to be worth more than two million pounds a year to the Belgian peasantry and small traders.

The Canadian sledge dogs—known variously, according to the district, as Eskimos, malemutes, or huskies—are very different from the Samoyeds. They are bigger, for one thing, and nearer to the wild, being intractable and often savage—which is not their fault so much as that of the manner in which they have been brought up. The Samoyeds obviously belong to an older type that has been bred uniformly for many generations, and British breeders have gone consistently for the stamp of those brought over originally by Mr. Kilburn Scott from Archangel as long ago as 1889. His first was brown, I believe, but the white are most preferred by the Samoyeds, and we have kept to them. It is equally apparent, too, that these dogs had been accustomed to domestic life. Mr. Scott has told how the natives made great pets of them,

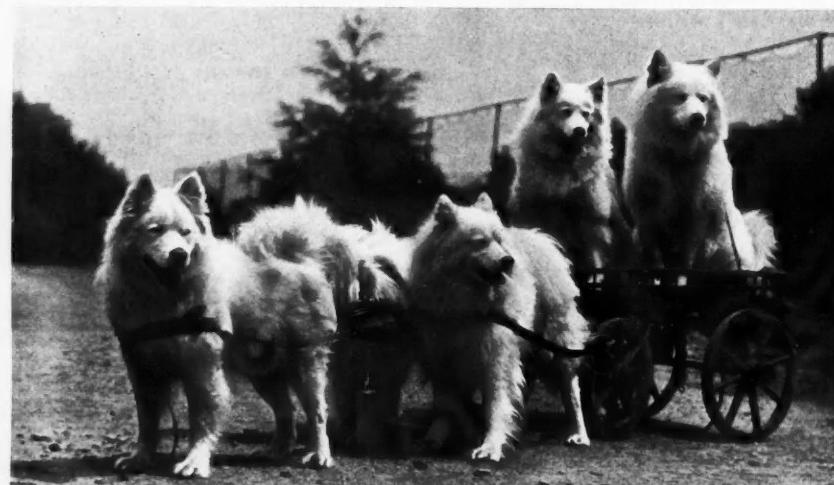
and he has seen them running in and out of the chooms or tents, playing with the children.

He has explained that their primary duty is not hauling, that work being done by the reindeer, except in districts where the moss or lichen upon which they live is not available. When necessary, however, Samoyeds will pull sledges well, although they have not the size or weight of the Eskimo, and they have been used on Arctic or Antarctic expeditions. Nansen has a lot

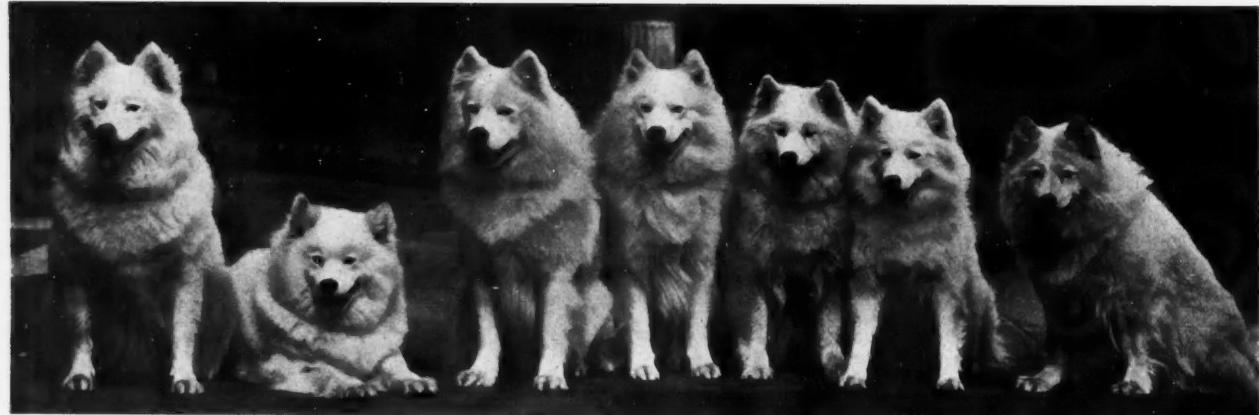
to say in their praise in *Farthest North*. Here is one extract: "Many of them appeared to be well bred animals, long-haired, snow-white, with up-standing ears, and pointed muzzles. With their gentle, good-natured, good-looking faces, they at once ingratiated themselves in our affections. Some of them more resembled a fox and had shorter coats; while others were black or spotted." Here we have the important fact that the dogs seemed to be well bred, which is confirmatory of my own

impressions, gathered from an extended knowledge of them. We also learn that their dispositions were pleasing, in contradistinction to the lurid stories we have heard about the Eskimos, which have fights to the death among themselves on occasions and are not averse from turning on their masters.

All my friends who have Samoyeds are loud in their praises as companions, and have assured me that their great delight is romping with children. In the home grounds small people may have much fun by harnessing them in a cart or sledge, but this cannot be done outside. The use of draught dogs was forbidden as long ago as 1839 in London, and the prohibition was extended to all public places in 1854. There was good reason for these enactments when they were passed, for the dogs were



SAMOYEDS REVEL IN WORK, ALTHOUGH IN THEIR NATIVE LAND PULLING SLEDGES IS A SECONDARY OCCUPATION



T. Fall

A TEAM OF EXQUISITES: ALL OF THEM CHAMPIONS

Copyright



CH. KARA QUEEN
Note how the feet are protected by hair

often overworked, underfed, and treated with much cruelty. Besides, their barking was a nuisance in towns. The carts they had to draw were heavy and clumsy and in every way unsuitable. Light vehicles with bicycle wheels would have been very different, but they were unknown then. In Belgium, where large dogs of the mastiff type are bred for the purpose, and measures are taken to prevent ill-treatment, the practice is unobjectionable.

My readers will be able to see from the accompanying illustrations what handsome dogs Samoyeds are. The originals belong to Miss M. Keyte-Perry, Oak Hall, Haslemere, who has one of the leading exhibition kennels in the country. This lady's ninth champion was made at Taunton a few months ago when Greta of the Arctic gained her qualifying challenge certificate before she was two years old. In watching Miss Keyte-Perry's Samoyeds in the judging ring, I have been impressed by their wealth of coat and the clever manner in which they have been trained to show to the best advantage. The task of a judge, at no time enviable, is not made any the easier if the exhibits do not stand and move well; without this, it is almost impossible to appraise their merits.

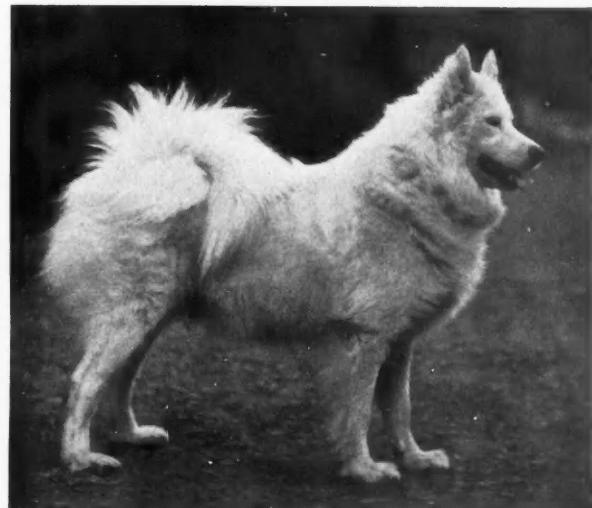
Miss Keyte-Perry, who is a clever organiser, superintends her kennels personally and employs a staff capable of carrying out instructions. Of course, a bad dog cannot be made into a good one by training alone. One must have the right



CH. WINTER. Bred in 1924
Samoyeds keep in bloom for many years

material to work upon as well. The "Arctic" stock has evidently been chosen with discrimination and bred on wise lines. Long coats have their advantages and disadvantages. Their possessors are usually hardy, being well protected against the weather, and changes of climate do not affect them so much as others. On the other hand, they require a little more attention, and when out of coat in the summer they are not in a condition to be shown. As it happens, the outer coat of the Samoyed is composed of harsh hair growing through the soft undercoat and standing well away from the body. It is of a texture that does not soil readily, and if a dog is brushed well every day and combed occasionally, it should seldom need washing. The dogs at Oak Hall are washed five days before a show with a shampoo that lathers freely. They have a final rinse with water in which the blue bag has been dipped, and after the animal is thoroughly dry Robin starch is sprinkled into the coat. The remaining days are devoted to intensive grooming, and when they appear before the judge it is in a dress of dazzling brilliancy. Without the best of health, however, no

coat can be got into perfect condition, and to ensure this there must be correct feeding, adequate exercise, and general attention to detail. Add a plentiful dose of happiness, and the prescription is complete. I dare wager any odds that the "Arctic" dogs have much loving care bestowed upon them. A. CROXTON SMITH.



CH. RIGA OF THE ARCTIC
Now more than six years old

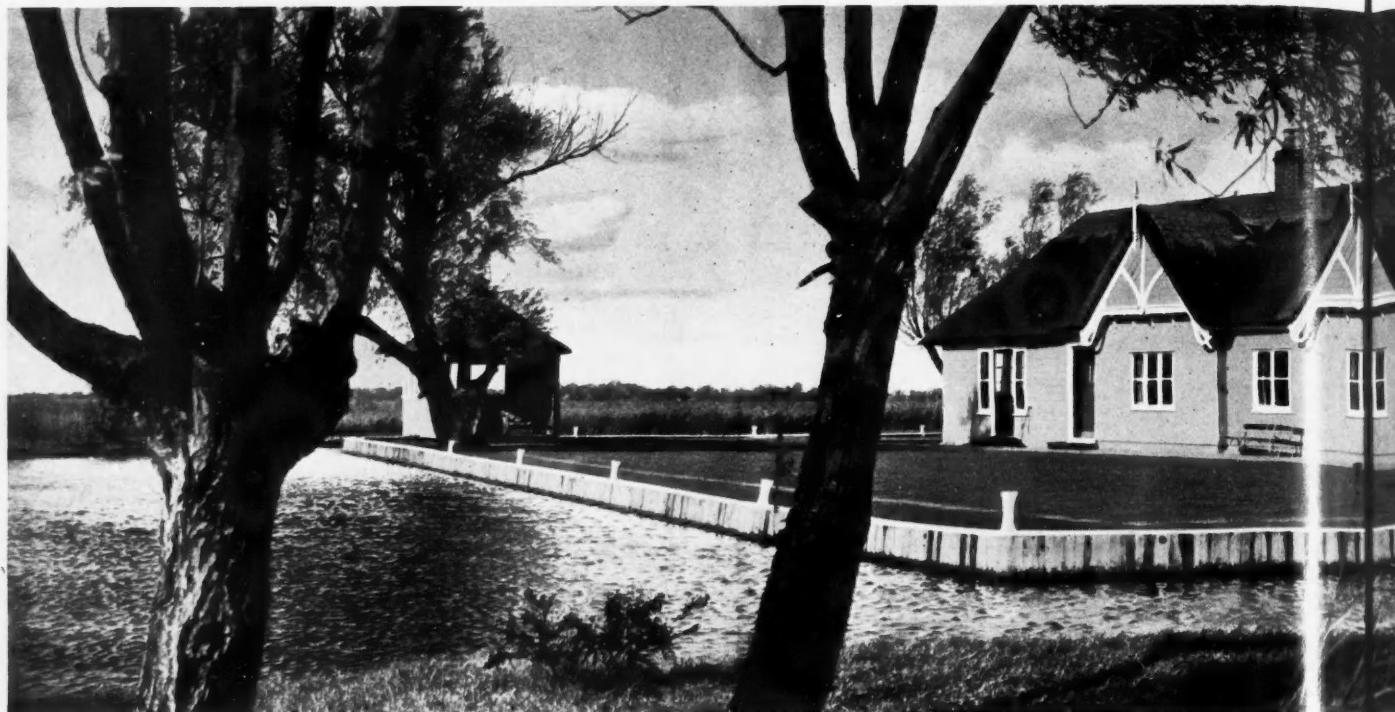


T. Fall **CH. SURF OF THE ARCTIC**
A big winner



CH. LOGA OF THE ARCTIC Copyright
Bred in 1925

WHITESLEA LODGE AND



WHITESLEA LODGE, the Hickling residence of Lord Desborough, owes its name to a wide channel and shallow reedy pool connecting Heigham Sounds with Hickling Broad. The lodge itself stands on a "rand" accessible from the broad by means of a deep cut. A *rande*, or *rond*, in Norfolk means the swampy margin of a river or broad between the water and the river or marsh wall. Naturally, such a water-logged area has to be raised before any building can be erected upon it. The old lodge was originally only a small shooting-box, and the ground upon which it was built liable to flood. After a prolonged spell of rain or an unusually high tide at Yarmouth, the water pushes up through the reed-beds, which, after all, are merely floating masses of vegetation. Water is no respecter of houses which are within its reach, and in the old days I have sometimes paddled along the passages of the original lodge. In the great flood of 1912—the thrill of which I unfortunately just missed, and which carried both my houseboats in different directions across Hickling Broad—the marshes and the broad were one vast sheet of water. For a fortnight marshmen punted right across the lawn in front of Whiteslea Lodge and over the marshes behind it to their respective homes. In 1909 a big sitting-room was added on a higher level, but this in time sank considerably. Three years ago Lord Desborough raised the Lodge and added more rooms and offices, besides garages and kennels. At the same time he put a concrete raft under the house, thus making it secure against any floods in the future. The approach from the land side was improved, and what had been a mere "loke" transformed into a road capable of bearing motor traffic. Now, unless another deluge occurs, the house is fairly safe from flood.

The interior of Whiteslea Lodge is an ornithological picture gallery devoted to the works of Gould and Mr. Roland Green. All the illustrations of Gould's *British Birds*, 367 in number, have found a place on the walls of the various rooms. Lord Desborough determined that they should no longer remain hidden in their original portfolios, but be placed where everyone could see them. Above these in the sitting

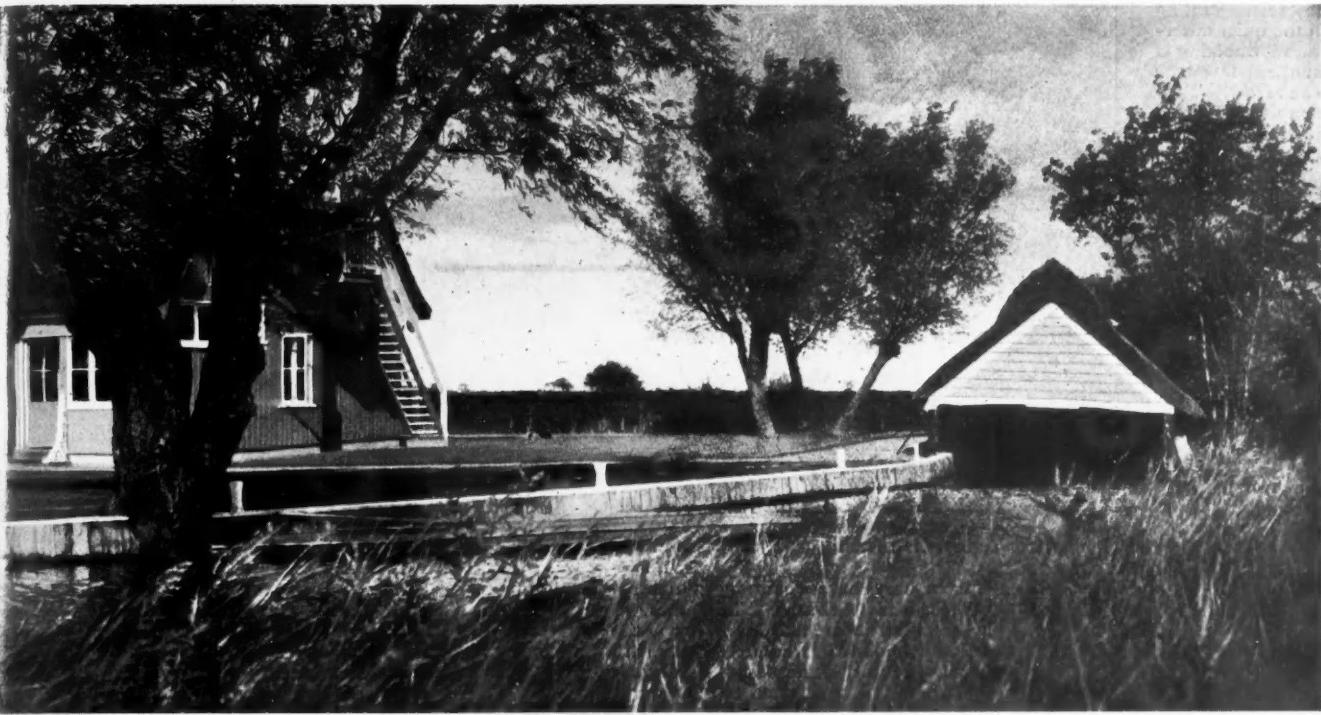
room are four modern friezes by Mr. Green. Two of these are 26ft. long, and two 16ft. They are views of Hickling looking north, south, east and west, each frieze depicting the various birds both resident and migratory which haunt these sections of the bird sanctuary. In the dining-room there are four oil paintings, also by Mr. Green. One shows whooper swans rising from Hickling Broad; the second shows white-fronted geese alighting on Swimcootes by moonlight. Another is of pochard and golden-eye fighting over Whiteslea. The fourth shows an osprey mobbed by marsh and Montagu's harriers and a short-eared owl, a stirring episode which occurred this spring. There are, in addition, several water-colour drawings of birds by Mr. Green. There are, in fact, birds everywhere.

The Whiteslea estate was bought in 1909 by the late Lord Lucas, who, together with the late Lord Grey of Fallodon, the Hon. E. S. Montagu, and Mr. Conrad Russel, founded the bird sanctuary. In 1911 the Horsey estate was added. The main object of the sanctuary was to protect the harriers. The marsh harrier is now one of the rarest of our British birds. Prior to protection the last recorded nest was in 1899, but both birds were trapped before any eggs were laid. In 1915 a pair nested for the first time in security; two young were reared from a clutch of five eggs. Since then one or two pairs have nested most years, but they are not as constant as Montagu's harrier. The story of the Montagu's harrier is curiously interesting. From time immemorial they have occurred as spring migrants. A hundred years ago they were widely distributed over the fenland as a breeding species, but since the middle of the last century their attempts to breed were frustrated by gamekeepers and collectors. They never had a chance to regain a footing in the Broadland till 1910, when they were first rigidly protected. There was always a ready market among collectors both for the birds and their eggs—preferably the latter. Knowing this, the marshmen and keepers shot the male as soon as the female began to lay. The female would lay her eggs every other day, and these were removed by the finder, who substituted eggs of pigeons or owls, slightly rubbed over with the



"LORD DESBOROUGH TAKES THE KEENEST INTEREST IN HIS SANCTUARY"

ITS BIRD SANCTUARY



blue-bag, until the whole clutch was laid. Then the egg-collector used to come down and flush the female from the nest in order to make sure that the eggs were genuine. These meanwhile had been reposing in the marshman's cottage, but they would be placed in the nest after the bird rose, so that the collector could boast that he had taken them himself. Only one clutch of eggs hatched during these lean years, and the three nestlings, in down, went to a private museum. The late Lord Lucas was passionately fond of the harriers. Constant watching of these superb masters of the air may have influenced his destiny and so led to the supreme sacrifice.

High, high, above the clouds, against the setting sun,
A soaring death, and near to Heaven's gate.

The first protected nest of Montagu's harrier was known as "The Royal Family," so rigidly was the cradle of these noble birds guarded day and night until the young were fledged. A considerable area was surrounded with barbed wire to which bells were attached, while only men of unimpeachable loyalty were put in charge. The results have amply justified the experiment. During the last twenty-four years this harrier has increased and spread to other districts, but when once it strays outside the sanctuary it leads a precarious existence.

During the War, bitterns, once lost as a breeding species and the subject of various obituary notices, spread from Sutton Broad, where Jim Vincent and I first found a nearly fledged young, to Hickling. Since then they have gained a footing in many other broads.

The nests of the bearded tit—"the crowning glory of the broads"—are no longer raided by unscrupulous egg-collectors. They now more than hold their own, although at times decimated by hard winters.

The success of the Hickling sanctuary is due entirely to the unceasing vigil kept by Jim Vincent and his underlings. It is no light task, the watching over such a wide area. Collectors try their luck again and again. There is nothing Jim loves so much as chasing and unmasking a marauder. He is keenly interested in his job. Hickling has always been the resort of rare birds on migration, not one of which seems to escape Jim's eagle eye. During recent years he has endeavoured to make certain areas attractive to ruffs and black-tailed godwits, in the hopes that they may be re-established as breeding species. Scores of ruffs frequent the marshes in spring and autumn, but so far they have not bred in any of these desirable reserves.

Lord Desborough takes the keenest interest in his sanctuary and spends hours in odd corners, fishing, and watching birds. The tall, athletic



THE SITTING-ROOM SHOWING TWO OF THE FRIEZES BY ROLAND GREEN



ONE OF THE CORRIDORS HUNG WITH ILLUSTRATIONS FROM GOULD'S "BRITISH BIRDS"

Nov. 17th, 1934.

figure of the man who twice swam Niagara may often be seen punting in the quiet waterways. Shooting is another favourite pastime. The pampered Hickling duck are renowned for their succulence, and big bags are sometimes made. Duck shooting does not take place till late in the autumn and during the winter, great care being taken to avoid the shooting of any rare bird. Both Lord and Lady Desborough take a keen interest in local affairs. Lady Desborough has a very soft heart for the village children. She prefers long walks across the marshes or by the sea to sailing about the broad.

Many of the areas within the sanctuary have charming names : Swincootes, Rush-hills, Blackfleet, the Warbush. The latter recalls the press-gang days, when men hid in the tall dense reed-beds and were fed at night by their women-folk, who stole down the secluded "lokes," the green lanes leading to the broad. The Warbush once enjoyed the reputation of being haunted by the ghosts of a man and his sweetheart who were drowned there. The story of the ghosts has become dimmed by time, and by petrol, the destroyer of simple romance. Nevertheless, Pickamore Lake, with its honeysuckle and wild roses, is still suggestive of fairies.

Whiteslea has a wild beauty of its own which no sophistication can spoil. The view from the top of the look-out is one of the



WHITESLEA LODGE: THE LOOK-OUT ON THE LEFT

finest in the Broadland. On the one side wide stretches of marshes reach almost to the sand-hills which shut out the sea. Here and there windmills, not as yet shorn of their sails, relieve the monotony. On the other side, the great mirror of Hickling Broad reflects every change of sky. Instinctively the eye follows the winding waterways leading from the broad through Deep Dyke, Whiteslea Mere, Heigham Sounds, Kendall Dyke (known as "Candle Deek") and Meadow Dyke, leading to Horsey Mere : all names to conjure with if you own a boat : each succeeding reach individual, temperamental, though apparently so placid. Do they regret the past, these lovely reaches ? They now have so few lovers who care to woo them or who have patience with their waywardness. Motor launches plough through their shallows and curse their shoals. Nowadays many sailing craft carry an auxiliary motor. A solitary wherry once a week plies between Catfield and Yarmouth, but the days of this stately and beautiful type of craft are numbered. Have they forgotten the stirring times of long ago when the virile Danes swept up the waterways, destroying all before them, burning the Saxons in their churches, bequeathing their names to villages, men, and even birds—names and characteristics which have survived the changes wrought by eleven centuries ?

E. L. TURNER.

SALMON FISHING IN 1934

In looking back over the past season one is irresistibly reminded of the old saying, "One man's meat is another's poison." While the general community has rejoiced at the second exceptional summer, anglers in general, and salmon fishers in particular, have had good cause to lament their ill fortune, and there must be many people whose sport has been utterly ruined for the second or third year running.

The opening of the very earliest Scottish rivers, chief of which is the Tay, in mid January was interfered with by heavy floods. But then a fair period set in, and sport was generally good in the North until past the middle of February. In the Wye, however, the water was below good fishing height when the season opened on January 26th, but salmon were reported plentiful, and two of the Leviathans for which the river is famous were killed in the first month or so. They weighed 45lb. and 48lb.

In March, rivers all over the kingdom begin the new season, but in nearly all cases sport was very poor until the rain came anew, good measure and literally running over, during the second week of the month. At once reports began to come in from all quarters of exceptional runs of spring fish.

A salmon of 43lb. was caught in the Tay, while the Wye supply of these monsters seemed unending. The last week of March was one of the best ever recorded on this river : it was, indeed, the second most prolific since 1927, no fewer than 454 salmon, including seven over 40lb., being landed by anglers.

In early April there was a good deal of snow in Scotland, which promised an adequate supply of water for some time to come, even if further rain was lacking. A noteworthy salmon of 51lb. was caught in the Awe.

Fishing over the country in general continued good right through April and most of May. In the week ending May 20th 323 salmon were accounted for in the Wye, and two more forty-pounders were added to the total, which by the end of the month had reached twenty-one.

Thus far 1934 bid fair to be one of those vintage years like 1927 and 1931, and it was especially gratifying to find that the supply of small springers was up to, if not above, the average almost everywhere.

It will be remembered that the year 1929 was one of the worst ever recorded in many rivers of the south and west coasts

of England and Scotland, and in numerous Irish waters, owing to the very great scarcity of four-year salmon. These in nearly all the smaller rivers make up something like 80 per cent. of the stock in an average year, because the next older class, which are so important in the Wye and other big rivers, are relatively scarce elsewhere.

It was from the salmon which ran in 1929 that the four-year-olds of 1934 would come, and it was therefore surprising and gratifying to find that a breeding stock which was in some cases estimated to be but one-tenth of the normal could produce such a fine result.

Alas ! our hopes of a really good season were doomed to disappointment. After the first week in May fine weather began, and by the end of the month nearly all rivers needed replenishment.

A June drought is always a calamity, because it is the month when the big runs of summer salmon are due, and also the grilse, and when these are kept for week after week in the estuaries, running the gauntlet on each tide, an undue proportion are caught by the nets.

By mid June, rod fishing was at a standstill everywhere, and in the week ending the 17th not a single salmon was caught in the Wye, which is said to be a record—a lamentable one, in truth. So the blazing days and weeks dragged on through July and August, with the rivers dropping ever lower, and becoming more and more foul with slimy algae.

The smaller moorland streams, it is true, did have an odd spate or two during August, but the rain never continued long enough to affect the larger rivers. In mid-September there came a series of depressions which travelled north-east across the British Isles, bringing rain in abundance to Ireland, where the fall for the month was twice the average, and an improvement in fishing conditions to some Scottish waters.

Over most of England, however, there was never enough at one time to help the rivers, and it was not until the second week in October that fishing reopened in reality after more than four whole months completely wasted.

Then a fair number of salmon were killed all over the country, both Wye and Tay fishing well ; but the improvement came too late to make the back-end compensate for the loss of the whole of the summer fishing.

WEST COUNTRY.

THE SEASON OPENS



THE WHADDON CHASE AT CUBLINGTON
On the extreme right is Lord Rosebery with his new Joint-Master, Sir Peter Farquhar



THE DERWENT MEET AT THEIR KENNELS
Lord Milton, the new Master, with Lady Milton
and some of the hounds



THE BUCLEUCH AT
LONG NEWTON
Lady Elizabeth Scott, eldest
daughter of Lord Dalkeith



THE MEYNELL AT SUDBURY
The new Joint-Master Captain H. A.
Jaffray, talking to Lord Lonsdale



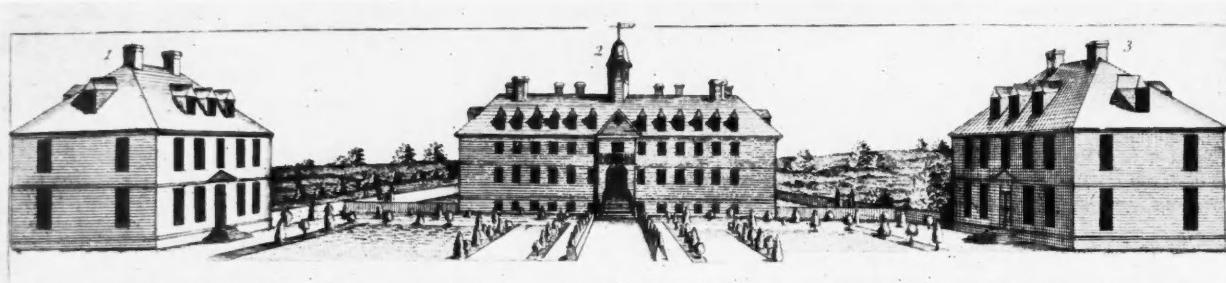
THE OLD BERKELEY AT LATIMER
Some young supporters in front, as the field moves off

The weather has played some curious tricks during October and some Northern packs were prevented from cubhunting by frost and snow. On the other hand, several Leicestershire packs postponed their opening meets owing to the hard, dry ground and waited for the rain, which, fortunately, arrived in the nick of time on Friday and Saturday of last week.

THE RESTORATION OF WILLIAMSBURG, VIRGINIA

THE WILLIAM AND MARY COLLEGE AND THE CAPITOL

During the last seven years Williamsburg, the Colonial Capital of Virginia, has been slowly reverting to its eighteenth century condition. The restoration, undertaken by Mr. J. D. Rockefeller, Jun., is now nearing completion; all the principal buildings in the town have either been restored or reconstructed



1.—THE WILLIAM AND MARY COLLEGE (CIRCA 1740) AS DEPICTED ON A COPPER PLATE DISCOVERED IN THE BODLEIAN LIBRARY

"A PLEASANT little town with wooden houses and unpaved streets" is an English traveller's description of Williamsburg in the middle of the eighteenth century when the old Virginian capital was enjoying its heyday. "Pleasant" and "little" it was fortunate enough to remain, when almost every

other town of the Colonial period changed and grew out of all recognition, though at the time of its supersession by Richmond, a few years after the Declaration of Independence, the loss of its former status must have been a bitter pill to swallow. Quiet, unambitious, proud of its past, Williamsburg had survived relatively undisturbed by modern progress into the present century, so that when, some years ago, a few of its inhabitants, thinking of its past history, dreamed of a restored Williamsburg as it was in Colonial days, the idea was not quite so Utopian as it sounded, remote as its realisation must have seemed at the time. Its fulfilment is due to a great concerted effort in which a host of people have played their different parts; but there are two among them but for whose energy and enthusiasm the project would have remained nothing more than a dream. It was Dr. W. A. R. Goodwin, rector since 1902 of the old Bruton parish church in Williamsburg, who first conceived the idea, attracted interest in it and set about raising the necessary funds. Before the War he was responsible for restoring the interior of Bruton church, and later on raised money for the acquisition and restoration of the Wythe House, a Colonial building erected in 1755, and historically interesting as the house which Washington made his headquarters before the siege of Yorktown. This was the beginning. But the much more ambitious scheme of restoring the whole town could hardly have been attempted had not Dr. Goodwin succeeded in interesting Mr. J. D. Rockefeller, jun., in the project. Mr. Rockefeller has contributed no less than \$12,000,000 to the restoration and has made it possible for the whole scheme to be carried out in its entirety.



R. W. Tebbs

2.—THE RE-BUILT CAPITOL, FROM THE SOUTH

Copyright



3.—WILLIAM AND MARY COLLEGE. THE EAST FRONT AS RESTORED
The design of this building is attributed to Sir Christopher Wren

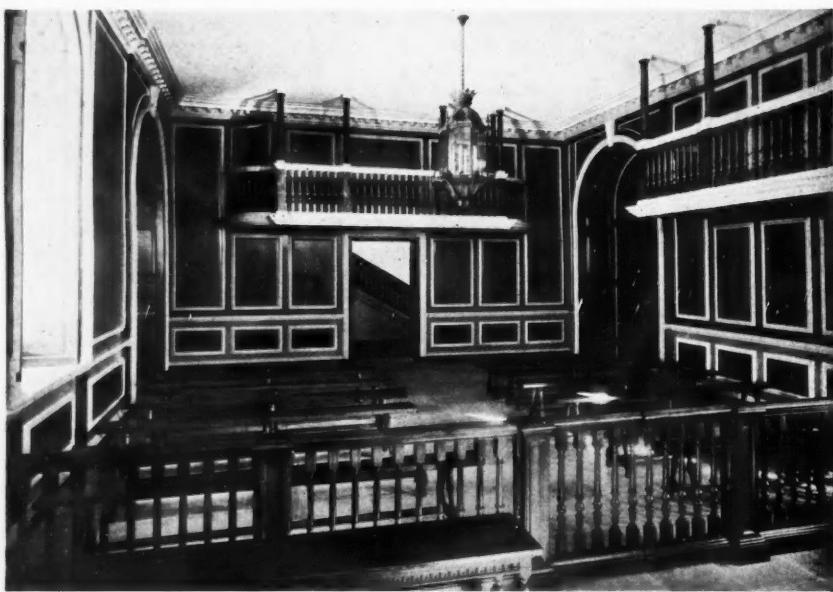


R. W. Tebbs

4.—THE CAPITOL, FROM THE NORTH-EAST
The original building, of which this is a replica, was erected in 1701-1705

Copyright

Nov. 17th, 1934.



5.—THE CAPITOL: GENERAL COURT, LOOKING NORTH



6.—THE CAPITOL: THE COUNCIL CHAMBER

Williamsburg was the capital of Virginia for just over eighty years, from 1698 to 1779. Founded in 1633 as an outpost against the Indians, it was originally known as Middle Plantation from its position on the peninsula between the York and the James Rivers. It was here in 1676 that Nathaniel Bacon held his rebel assembly, anticipating by nearly a century Patrick Henry and his historic "resolutions." In 1693 the William and Mary College (after Harvard the oldest college in America) was founded through the efforts of John Blair, the Bishop of London's Commissary and Rector of Bruton parish. The colony had sent him to England with a petition to the King and Queen for the establishment of a college, and he returned with a charter bearing Their Majesties' signatures. Five years later Governor

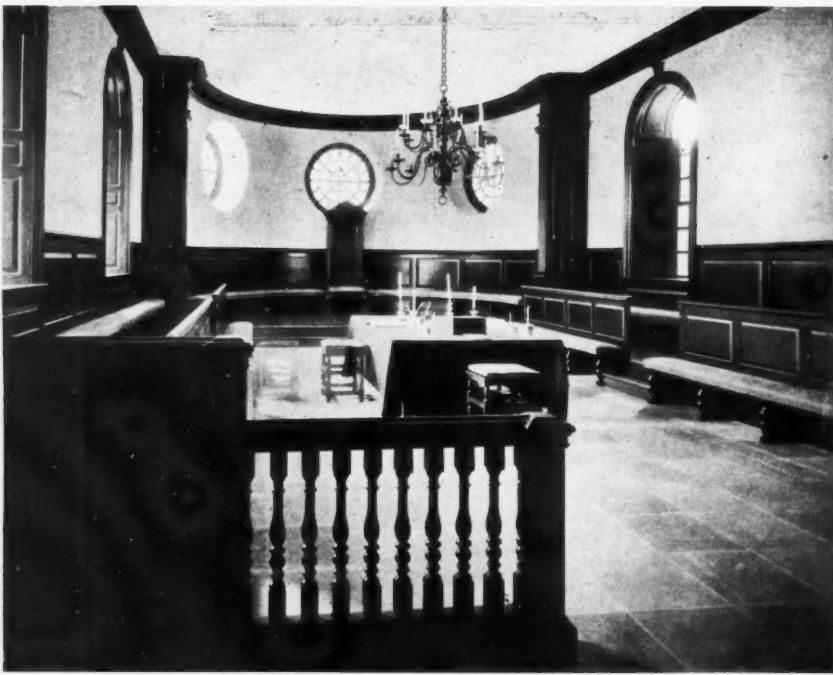


8.—CAST-IRON STOVE IN THE CAPITOL (1770)

Made at the direction of Lord Botetourt, Governor 1768-70

Nicholson transferred the capital from Jamestown to Middle Plantation, renaming it Williamsburg and planning a large town whose principal streets were to form the letters W and M. Although the conceit was abandoned, the town was laid out on a spacious plan, the main lines of which have survived intact.

The principal street, still known as Duke of Gloucester Street, runs east and west for a distance of seven furlongs. At its west end is the William and Mary College, at its east end the reconstructed Capitol. About half way along its course it is intersected by Palace Green, a broad approach running northwards to the Governor's Palace. In the northwest angle, where the Green joins Duke of Gloucester Street, stands the Bruton parish church, claimed as the oldest episcopal church in America that has been in continuous use. It was built between 1710 and 1715 on the site of an earlier church; the tower and steeple were added later, in 1769. The Court House, a charming little building with portico and cupola, stands on the north side of Duke of Gloucester Street, a short distance to the east, while



R. W. Tebbs

7.—THE CAPITOL: HOUSE OF BURGESSES

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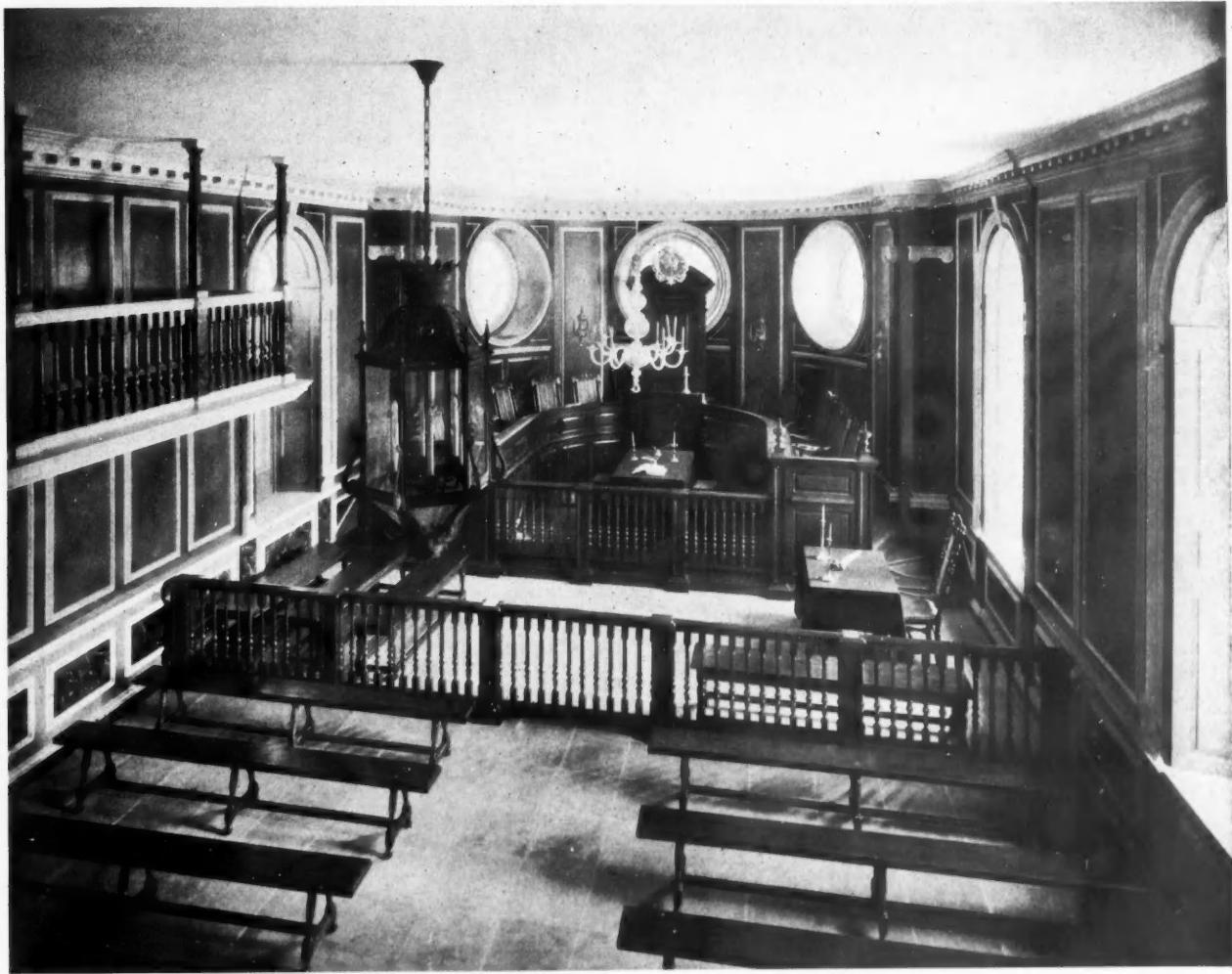
farther east still, near the Capitol, is the reconstructed Raleigh Tavern, one of several inns that did a brisk trade during the sessions of the General Court and the Assembly.

Of these buildings only the church and the Court House remained intact; the Capitol and the Palace had disappeared entirely, and the William and Mary College had undergone considerable changes as a result of two fires. Many of the old colonial houses survived in varying conditions. Up to the present time sixty-three colonial buildings have been restored, seventy-nine have been re-built, while over 400 modern buildings have been pulled down or removed to new sites. The extensive researches undertaken produced a mass of information relating to many of the buildings. An old map of Williamsburg, made in 1786 by a French engineer, proved invaluable in the preliminary work of surveying and identifying sites and foundations. But the most sensational find was the discovery in the Bodleian Library of a copper plate giving views of the principal buildings of Williamsburg as they appeared about 1740—the William

builders may have had sketches of his to work from; indeed, it is possible that one of Wren's workmen was sent out to take charge of the building operations.

Williamsburg has been particularly unfortunate in the matter of fires. The College has been burnt three times. The last and most disastrous of the fires was in 1859, after which the main building was reconstructed with considerable departures from the original design. The greater portion of the original brick walls, however, had survived, and in the recent restoration they have been retained and strengthened.

The building was described in 1724 by Hugh Jones in his *Present State of Virginia*. He calls it "beautiful and commodious . . . being adjusted to the nature of the country by gentlemen there, and is not altogether unlike Chelsea Hospital. The front which looks due east is double and is 135ft. long. It is a lofty pile of brick building, adorned by a cupola. At the north end runs back a large wing which is a handsome hall corresponding to which the chapel is to be built, and there is a



R. W. Tebbs

9.—THE GENERAL COURT IN THE CAPITOL, LOOKING SOUTH
Reproducing as closely as possible the appearance of the original room

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and Mary College, the Capitol, and the Governor's Palace. This was unearthed and identified by Miss Mary Goodwin. (The view of the College is reproduced at the head of this article.) Without the aid of this copper plate it would scarcely have been possible to restore the buildings to anything approaching the degree of accuracy that has been attained.

THE WILLIAM AND MARY COLLEGE

A jealously guarded tradition attributes the design of this building to Sir Christopher Wren. Although actual documentary evidence has not been forthcoming, there is, at least, a considerable likelihood that Wren may have provided Blair with a sketch plan and elevations to take back with him to America. We know that Queen Mary was deeply interested in the project, and she might well have used her personal influence with Wren to procure a design from him. The researches of the Wren Society have shown how many applications of the kind the great architect received and what a fatherly interest he took in several buildings which he was unable to supervise personally. The William and Mary College is certainly in the Wren manner, and it is quite conceivable that its Virginian

spacious piazza on the west side from one wing to the other." The restored interiors of chapel and hall are shown in Figs. 10 and 11. The main front of the building (Fig. 3), now overshadowed by tall trees, has been reconstituted according to the evidence of the Bodleian print and an old daguerrotype taken in 1856 before the fire. The statue in the foreground is of Lord Botetourt, Governor from 1768 to 1770, which originally stood in front of the Capitol. Though it was overthrown at the time of the War of Independence (when the baron lost his nose), it was set up again later, and the pedestal still bears the inscription: "Out of gratitude for his many kinds acts by his loyal subjects of Virginia." Among the interesting discoveries made in the course of the excavations was the site of the original kiln where the bricks for the College were manufactured. It was found at a little distance to the west of the building.

THE CAPITOL

Among the first Acts passed by the Virginian Assembly after the removal of the seat of Government to Williamsburg was one "directing the building the Capitoll." The foundation stone was laid in 1701; three years later, on April 21st, the

Nov. 17th, 1934.



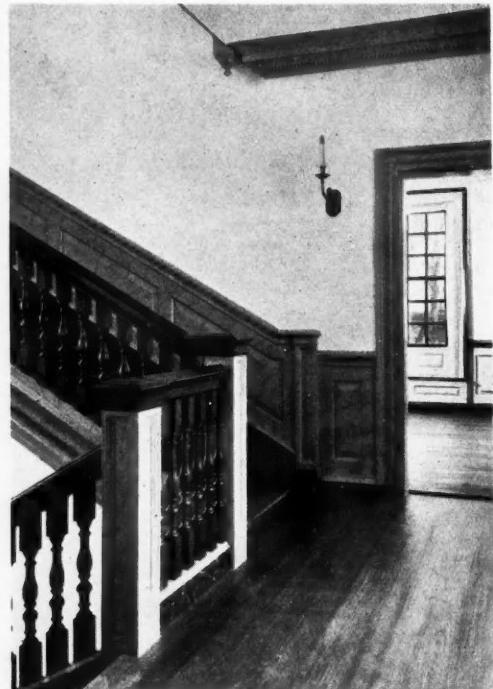
10.—WILLIAM AND MARY COLLEGE: THE HALL

*R. W. Tebbs*

11.—WILLIAM AND MARY COLLEGE: THE CHAPEL

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Assembly met for the first time in the building, having previously used the William and Mary College. The "overseer" (and, presumably, architect) of the Capitol was Henry Cary, who, on the completion of the work in 1705, was appointed "overseer" of the Governor's Palace, built immediately afterwards. Cary's two buildings were both charming examples of late Stuart architecture—the Governor's Palace being a typical English country house of the type of Ashdown House in Berkshire, the Capitol a more original design, consisting of two parallel ranges terminating in apses to the south and united by a central range open on the ground floor and surmounted by a tall cupola (Figs. 2 and 4). This building was burnt in 1747 and re-built in 1751 on somewhat different lines, the apses being abolished and a two-storey portico added on the west side, which was made the main front. This second Capitol was the meeting place of the Assembly until 1779, when the seat of Government was removed to Richmond. After that date it was used for a variety of purposes



12.—STAIRCASE IN THE CAPITOL

until 1793, when the east wing was pulled down. The surviving wing was destroyed by fire in 1832.

Although the second Capitol was the scene of stirring events in the struggle for independence—it was in this building that Patrick Henry made his famous speech in defiance of the Stamp Act, and here that the Declaration of Independence was proclaimed—architecturally it was less interesting than its predecessor, and, moreover, it was only in use as the meeting place of the Assembly for twenty-six years. For these reasons it is the first Capitol, the contemporary of the Governor's Palace and William and Mary College, which has been re-built. Fortunately, the site had been acquired as long ago as 1897 by the Association for the Preservation of Virginia Antiquities. The foundations remained and were excavated, and plenty of evidence existed for the reconstruction of the building. The two principal rooms were on the ground floor, one in each of the wings. In the west wing was the General Court (Figs. 5 and 9), in the east wing the House of Burgesses (Fig. 7). Above the General Court was the Council Chamber (Fig. 6); the other rooms on the upper floor were committee rooms; there were also a Secretary's Office, rooms for the Clerk of the Council and the Clerk of the House of Burgesses, and a Conference Room over the arched piazza.

The furnishing and decoration of the rooms have been carried out in accordance with the original

specifications and contemporary descriptions. The General Court (Figs. 5 and 9), where the Governor and Council tried appeal cases from the county courts, conforms to the order "that the circular part be rais'd from the Seat up to the Windows" and "that there be a Seat rais'd one Step above the Bench in the middle of the Circular end of the Court made Chairwise." The woodwork has been "painted like Marble" according to the original resolution. The two galleries, the benches outside the bar, the arms of Queen Anne over the Governor's chair, the large lantern, the glass lustre and "four glass branches" are all specifically mentioned in the records. It has also been possible to fit up the House of Burgesses (Fig. 7) exactly as was ordered and to reproduce every detail down to the "Green Serge" covering and brass nails for the benches. The Speaker's chair is the original one which was saved from the fire of 1747 and removed to Richmond in 1779. It has been lent to the Restoration by the General Assembly of Virginia. Another interesting loan is "the Warming Machine" in one of the committee rooms (Fig. 8). This stood in the second Capitol, having been made in 1770 to the order of

Lord Botetourt, the last but one of the Royal Governors.

The restoration of Williamsburg is now, after seven years, nearing completion. The Capitol was formally opened on February 24th this year, when the General Assembly of Virginia held a special session in the building. The Governor's Palace with its formal gardens and canal has also been completed; the historic Raleigh Tavern has been re-built, and more than 140 colonial houses and buildings have either been restored or resurrected. The architects for the Restoration are Messrs. Perry, Shaw and Hepburn of Boston, who have been assisted by an advisory committee of twelve leading American architects chosen by the American Institute of Architects. If Williamsburg were just an archaeological exhibit, its restoration would have had only a limited appeal. But it is something much more than that. Its buildings are used, its houses are lived in, its College is a live and flourishing institution; it is a town with a present as well as a past. We in England, who have watched all too many of our country towns lose their quiet charm and individuality, might learn a lesson from Williamsburg, where the old beauty has been recaptured—but at what a cost!

ARTHUR OSWALD.

AT THE THEATRE GIVE THE PLAYER HIS DUE

THE momentary dearth of new plays is a convenient time for a word about players. Three things are sometimes said in dispraise of actors: first that they are too sensitive, second that they are too well-bred, and third that they play too much golf. Let me take these three points in their order. I shall begin by asking whether we should not all be extremely sensitive about our personal appearance if our livelihood depended upon the length of our nose. The poet Byron was extremely sensitive about his club-foot. This was silly of him because it could not affect his poetry, and did not affect his fame which spread to every corner of the globe. But it would have been a very different matter if Byron had been an actor, for if an actor had the brains and temperament of Garrick and Kean, Salvini and Irving rolled into one a club-foot or even a squint would still ruin him. There is one leading French actor who in private life is famous for his squint; on the stage this is comparatively unnoticeable since he always arranges to have in the company somebody who squints worse. In the old days the critic examined the actor as minutely as a horse-dealer examines a horse. Was he sound in wind and limb? Was his cast of features noble, his voice agreeable, and his manner imposing? Satisfied on these essential points the critic asked to see the actor act, just as the horse-dealer who is pleased with his animal standing asks to see him trot. Some of the old critics wrote about the actors of their time in a way which to-day might very well be considered libellous. Hazlitt, writing just over a hundred years ago of a performance of "Romeo and Juliet," said:—"Of Mr. Conway's Romeo we cannot speak with patience. He bestrides the stage like a Colossus, throws his arms into the air like the sails of a windmill, and his motion is as unwieldy as that of a young elephant." Such a sentence could not be written about any modern actor, because no editor would print it. I doubt even whether a modern critic could say of a present-day Macbeth what George Henry Lewes said of Macready—that he stole into Duncan's chamber like a man going to purloin a purse. The old critics were still more personal when it came to describing an actress's looks. Take Hazlitt's account of Miss O'Neill. Says the great critic:—"This young lady, who will probably become a favourite with the public, is rather tall; and though not of the first order of fine forms, her figure is of that respectable kind which will not interfere with the characters she represents. Her deportment is not particularly graceful: there is a heaviness, and want of firmness about it. Her features are regular, and the upper part of her face is finely expressive of terror or sorrow. The lower part of her face is not equally good. From a want of fulness or flexibility about the mouth, her laugh is not at any time pleasing, and where it is a laugh of terror, is distorted and painful." Is it not obvious that Miss O'Neill, Macready, and particularly the actor who moved like an elephant must have been sensitive about these remarks on their personal appearance and habit?

My second point is the complaint that players are too well-bred, in other words, that they try too hard to be ladies and gentlemen. My answer to this is that they do not try to be anything of the sort; they *are* ladies and gentlemen. It is quite true that some of the old actors whose status was that of rogue or vagabond possessed genius. But it does not follow that in order to have genius you must be a disreputable person.

One freely admits that genius did exist in the days when the actor was largely a creature of irregular habits. We are told that the great Kemble drank claret "solemnly, as became an earnest tragedian, but to a degree that sometimes resulted in his slipping under the table." But this was Kemble's one weakness. Probably the theory that genius in acting comes from being a rogue and vagabond was founded on the extraordinary career of Edmund Kean, probably the greatest actor the world has ever known. From his youth Kean had genius, industry and ambition; but everything was against him in his early life—his mother's indifference and a state of existence less regulated than that of a young savage. Yet Kean's upbringing was strictly exceptional, and cannot be compared with the disciplined boyhood of Betterton, the early associations of Booth, the school career of Quin, the decent but modest childhood of Macklin, the gentlemanly home of young Garrick, and the Douay College life of the Kembles. Owing to his dissolute life Kean broke down at the age of little more than forty. In his last years he presented the saddening spectacle of wrecked genius, of a man in the prime of life with all the attributes and infirmities of age upon him. A chair was placed for Kean in the wings and there between his scenes he sat helpless, speechless, fainting, or keeping himself from fainting with very hot and very strong brandy-and-water. In the last year genius was no longer traceable in his face, intellect was all but quenched in his remarkable eyes, and the power seemed gone despite the will that would recall it. Yet it is said that by bursts he would be as grand as he had ever been, and as long as he stood still looked fairly well. But he could move about the stage only with difficulty and by using Richard's sword as a stick. And this was at a little over forty! My third point is concerned with the vexed question as to whether actors play too much golf. It is possible that they should not play it too well. Too great proficiency argues an ill-spent youth, and also too much time spent upon current practice of that game. If I had to undergo an operation I should, other things being equal, prefer to trust myself to the surgeon whose best break was 20 rather than the man who made 300 every time he visited the table. I might be wrong, but there it is. In the same way if I had to choose between going to see the Hamlet of an actor who was plus 3 at golf and one whose handicap was 14, I should certainly choose the poorer golfer on the probability of his being the better actor.

There is a lot of nonsense talked by people in connection with this business of being a great artist. It may be that the inspiration and the fine thoughts come to a man in mood of exaltation, and one does not deny that that mood may be brought on by such different things as a glass of champagne or a climb among mountain tops. But that mood accounts for no more than the original conception. Behind every work of art, behind every poem, painting, or piece of acting there is and must be an immense amount of sheer, solid hard work which can only be executed in soberness. The artist cannot be a creature of dissipation by the very nature of the meaning of the word. Dissipation means the scattering of energy, and the artist needs his collected energies for his work. Dissipation may not hurt his art at the moment, but it kills it in its full flush by the simple process of killing the artist. The actor cannot afford dissipation. Neither can he afford to do without golf. I feel sure my colleague, Mr. Darwin, will agree. GEORGE WARRINGTON.

THE HOME OF BARBS



THE NATIVE TOWN OF MEKNES AS SEEN FROM THE NEW TOWN NEAR THE HOTEL TRANSATLANTIQUE

AMONG the cities of Morocco, Mequinez, as it used to be called, is particularly interesting to English people for several reasons. Robinson Crusoe, captured by the Salé rovers, narrowly escaped being sent there together with the rest of the pirates' captives, to join the army of Christian slaves then labouring upon its now crumbling but still stupendous walls. And during the long reign of the notorious Sultan Muley Ismail (1672-1727), who at that time made of it his capital, vast numbers of horses were assembled there in colossal stables, the ruins of which resemble the structure of some demented Roman emperor. And a few of these horses found their way to England to mingle their blood in that of our thoroughbred stock.

The city crowns a steep and narrow ridge between Fez and the Atlantic coast at Rabat. Its minarets and battlemented walls, rising out of the olive and fruit gardens of the valley, are admirably seen from the modern town across the valley, and form, indeed, the most impressive *tout ensemble* of any Moroccan city. The left or northern end of the ridge is occupied by the interminable walls and gardens and pavilions of the ancient palaces, at the far end of which are the vast structures reputed to be the Sultan's stables. To-day the whole quarter is a brown labyrinth, thanks to the solidity of Muley Ismail's buildings, impressive in the extreme. The best picture of Meknes as it was in his time is given by John Windus, who visited the Sultan's court in 1721 on embassy for the release of British slaves.

The Palace is about four Miles in circumference and is built of a rich Mortar without either Brick or Stone except for Pillars and Arches [the former in many cases brought from the Roman ruins of Volubilis]. And the Mortar is so well wrought that the Walls are like one entire piece of Terrass.

The inside of the best part of the Palace consists of divers oblong-squares a great deal bigger than *Lincoln's Inn-Fields*, having Piazzas all round. Some of the squares are chequered throughout, others have gardens in the middle that are sunk very deep and planted around with tall Cypress Trees, the tops of which appearing above the Walls make a beautiful prospect of Palace and Garden intermixt.

He frequently saw "Christians on the top of high Walls working and beating down the Mortar with heavy pieces

of wood which they raise all together and keep time in their stroke." He was informed that there were 30,000 men and 10,000 mules employed on building the palace.

The Emperor [he continues] is wonderfully addicted to Building; yet it is a question whether he is more addicted to that or to pulling down; for they say that if all his Buildings were now standing, by a moderate computation they would reach to *Fez*, twelve leagues off: And those who have been near him since the beginning of his Reign have observed him eternally building and pulling down, shutting up Doors and breaking out new ones in the Walls. But he tells them, this is done to occupy his People: for, says he, if I have a Bag full of Ratts, unless I keep that Bag stirring they will eat their way through.

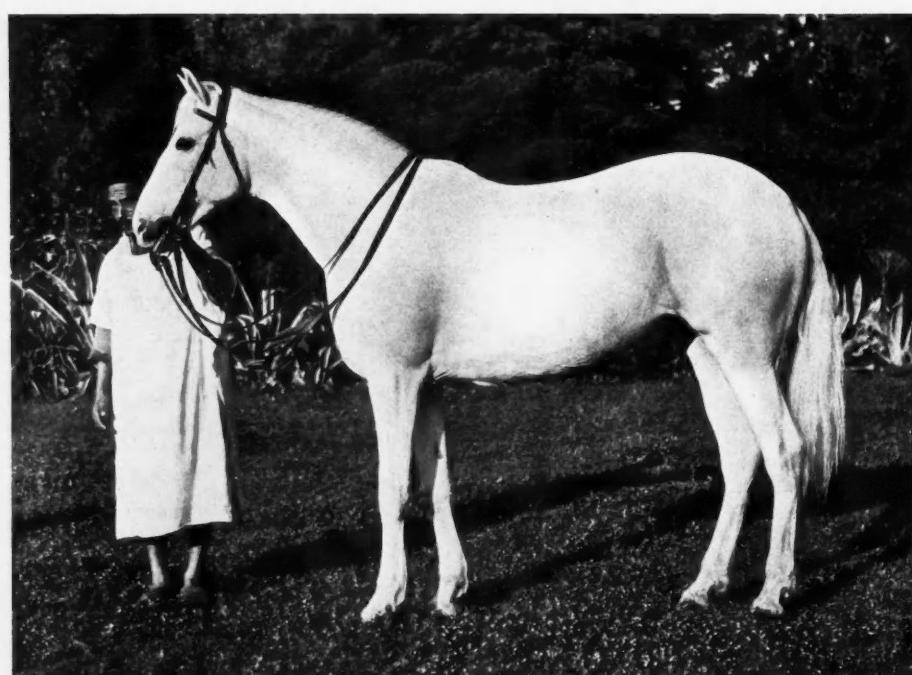
At one time Muley Ismail had the whim to ally himself with Louis XIV, and proposed that he should marry the Princesse de Conti. The main result of the mission sent to make the arrangements was that the Sultan's buildings were for a time erected in what he supposed to be an imitation of Versailles. A fragment of a pavilion destined for the princess is still pointed out. A by-product of the mission was a gift of notable Barb stallions, some of which found their way to England.

At the time that Windus saw him, Muley Ismail was an old man, "and very active for such an age." He has the remains of a good Face with nothing of a Negro's features, though his Mother was a Black. He has lost all his Teeth and breaths short as if his Lungs were bad, coughs and spits pretty often, which never fails to the Ground, Men being always ready with Handkerchiefs to receive it. His Beard is thin and very white; his eyes seem to have been sparkling.

His cruelty, when so moved, was insatiable. One day, pass-

were at work, and "being affronted that they did not keep time in their stroke," his guards went up and threw them all off the wall. His Moors were frequently burnt, crucified, sawn in two, or dragged at a mule's tail through the streets.

The most favourable Death is to die by his Hand, for then they only lose their heads or are run through the Body, for which purpose he always has his Launces ready, and is very dexterous at using them, seldom letting his Hand go out for want of practice.



Niall Rankin

A TYPICAL EXAMPLE OF A PURE-BRED BARB SUCH AS WAS PRODUCED AT MEKNES IN THE AGUEDAL

Copyright

Into the age of Queen Anne and Louis XIV this monster perpetuated the licence of Asiatic despotism and, by his megalomania for building, has certainly preserved his memory, beside those of his intended brother-in-law and of such comparable masters of innumerable slaves as the Pharaoh Cheops and the tyrants of Assyria.

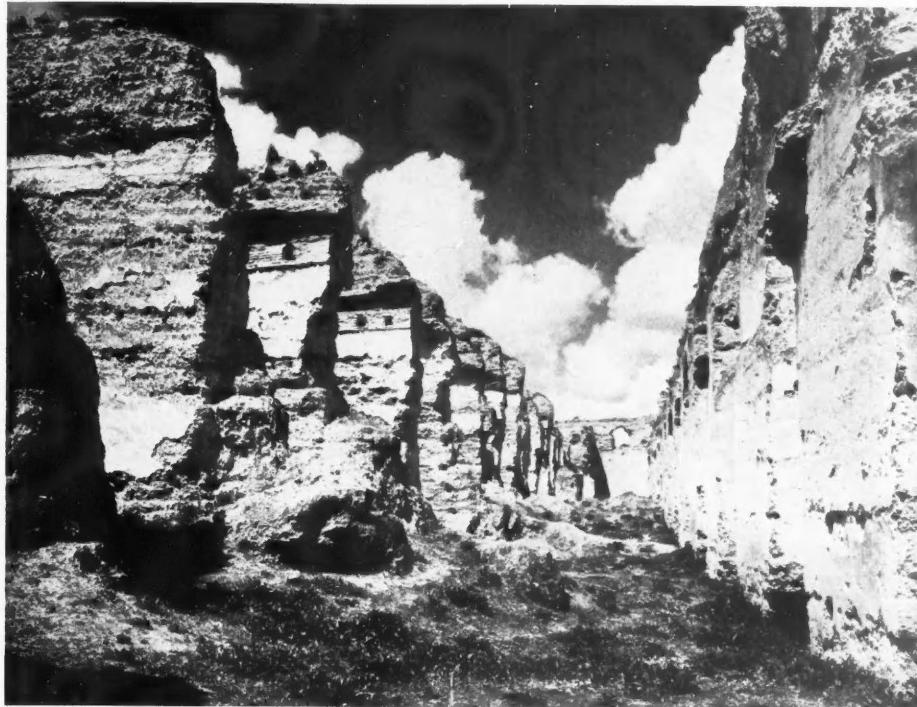
The building supposed to be the stables, and reputed to have contained 12,000 horses, consists of two parts. The first, featureless without, comprises three parallel vaulted halls, communicating by arches and surrounded by a vaulted corridor of about the same width. Parallel with the halls is a series of three vaulted chambers containing great cisterns. The whole interior is pitch dark to one coming in from the glare of the sunlight, but soon shows itself to be illuminated by eye-holes in the vaults.

Adjoining these vaults is a further vast structure consisting of twenty-one aisles of fourteen bays each, of which the vaults have fallen in, though the arches of the transverse vistas in many cases remain. The views in every direction through this forest of colossal piers are extraordinarily impressive, comparable only to the substructure of Roman theatres multiplied many times. Originally the aisles had vaults of pounded earth like those of the adjoining building, and were no doubt similarly lit.

It must be said that some doubt has recently been cast upon the tradition that these are Muley Ismail's stables, and a rival building has been indicated farther outside the city. But the populace regard these ruins as those of the stables, and, whatever their original purpose, they are among the most amazing survivals of Moorish despotism.

It is a matter of acute controversy to what extent the Barb breed has affected English bloodstock. Such keen supporters of the Arab breed as Lady Wentworth go so far as to say that the Barb, as a pure breed, does not exist, and that the Royal studs of North Africa bred only Arabs. In the long and interesting correspondence in *Horse and Hound* during the early part of this year, Sir Alfred Pease, on the other hand, claimed that the English race-horse is far more Barb than Arab in appearance, conformation and character, and that the number of Barbs in the foundation stock of the English thoroughbred is much larger than that of Arabs.

The main characteristics of the Barb are its endurance, sure-footedness, and weight-carrying capacity; somewhat long in body, with the tail set low, and good shoulders. The Atlas Barb averages 15h. The profile of the head certainly tends to be convex. The photograph reproduced is that of a typical modern Barb such as are bred in the Meknes *haras* as remounts for the French army in Africa. During the recent Atlas campaigns Barb stock has been found to give much better results than Arab. In England, the Barb was largely imported in



WHERE 12,000 HORSES ARE RELATED TO HAVE BEEN STABLED
The barrel-vaults constructed by Christian slaves have fallen in

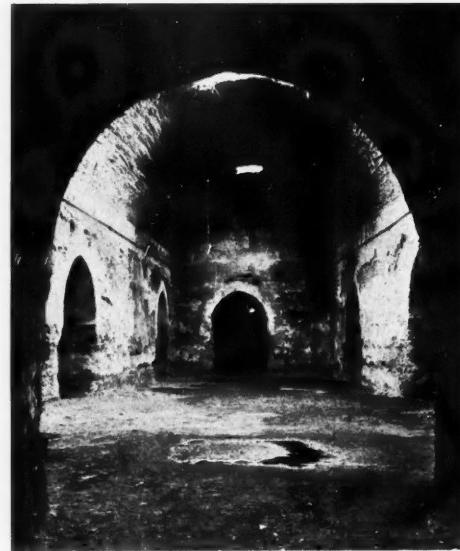


LOOKING DOWN ONE OF THE AISLES OF MULEY ISMAIL'S PRODIGIOUS STABLES AT MEKNES



Niall Rankin

ROMAN COLUMNS IN THE PALACE GATEWAY



Copyright

A HALL IN THE AGUEDAL

mediaeval times—Warwick the King-maker was riding his black Barb Saladin at the Battle of Barnet ; and the Badminton volume on *Racing* asserts that the famous King's mares were imported by Charles II from Tangier. Sir Alfred Pease claims, indeed, that the Godolphin Arabian was a Barb, besides such other foundation stallions as the Leedes Arabian and the Morocco and Hutton's

Barbs. The Godolphin Arabian was imported from France, whither he had been sent with several Barb stallions as a present from Muley Ismail to Louis XIV. Brocklesby Betty, bred in 1711 and "the best mare the kingdom has produced," was by a bay Barb given by the Sultan to Louis, and probably one of the same consignment and, very likely, from the Meknes stable.

THE RECORDING DEVIL

By BERNARD DARWIN

AT the moment I feel rather like one of those kindly, maternal ladies to whom correspondents are invited to confide all their troubles. In their case the confidences relate, as a rule, to some trivial love affair, and they advise their correspondent not to be so shy but to go in and win ; or perhaps they may say, as Mrs. Crupp did to David Copperfield, " If She don't smile upon you, there's a many as will. You're a young gentleman to be smiled on, and you must learn your value, sir."

My situation is a far more responsible and alarming one, because my correspondent appears to contemplate murder. At any rate, he is in such a frame of mind that a carving knife ought not to be left within his reach, and it is my business to avert the tragedy. While beseeching him to do nothing rash, I have to admit a feeling of intense sympathy with him. His story rouses all my own most bloodthirsty instincts, and if he yielded to his impulse and were tried before a jury on which there was one single golfer, I am sure he would not be convicted ; that one juryman would stand out and would neither be starved nor brow-beaten into agreement. It is purely to golfers, then, that his story will appeal. *They can understand.*

The poor creature's predicament is made the more poignant because the man whose throat he is driven to ogle is one whom, in all other human relationships, he regards with respect and affection. This otherwise delightful person has one bestial trait in his character ; he " invariably insists upon taking an accurate score of everybody and anybody with whom he is playing." Those few simple words summon up a whole picture before us. We see four players setting out on what should be a happy week-end's golf. They are in a light-hearted, holiday mood, ready to enjoy their bad shots as well as their good ones. Do they remain so long ? No, for, as Mr. Serjeant Buzfuz would say, the serpent is on the watch, the train is laid, the mine is preparing, the sapper and miner are at work. As soon as the very first hole has been played—not very well played, perhaps, on a Saturday morning—the recording devil brings out his little card and in four separate columns inscribes the figures. No matter that one of the players, having no further concern with the hole, has putted one-handed : down goes his six. No matter that another has not holed out at all : down goes his approximate seven. What does he care that the people behind are shouting " Fore ! " in angry concert : that his three

victims, already feeling hot and flustered, beg him to come on, since he is keeping the course back ? There he stands in the middle of the green, gratuitously and offensively writing down their scores.

Long before the round is finished a settled gloom prevails ; but the worst is to come, for on the last green our wretch does a rapid addition sum, makes under each total a final and complacent flourish of pencil, and announces to each player his individual achievement. " Can you imagine," writes my correspondent, " the disgust and resentment caused by being told that my score was 93, caused by taking a neck or nothing shot at the fifth and going out of bounds ? " I can imagine it all too well, and my fingers itch for my niblick.

The worst of it is that the man with the card has got us all in a cleft stick. If we object to his activities he has a horribly good answer ; he can tell us that we want to circulate pleasant little fairy tales about our scores in the club-house and that now we dare not do so. I protest that this is not the main cause of our objection. At the same time, there is just enough truth in what he says to make us squirm. It is undeniably hard on us that we cannot exercise the golfer's prerogative of a little moderate lying. All around us are our friends cheerfully and unblushingly stating that which we know to be inaccurate, and we, if we are challenged, have to tell the stark truth. In the ordinary way we should be perfectly prepared to believe them to the same extent as they would believe us. *Liberté, égalité, fraternité*, would make a good motto for golfers in this respect. The first word signifies that we are free to knock off about three strokes ; the second, that no one man must knock off more than any other ; the third, that we all do it. The man with the card makes of *égalité* a hollow mockery.

My correspondent seems to think that, short of bloodshed, there is nothing for him but to give up golf. Cannot he not employ the milder middle course of the general strike ? Surely there could be fomented among the members of the club a united resolve not to play with the offender, unless he allows himself to be searched before the round and his pockets are found void of pencils. It is so long since I sold my wig that I do not presume to state whether or not it is a legal offence to induce A to break his contract to play golf with B next Saturday morning ; but in my correspondent's place I should take the risk.

VARIETY IN RACING AT LIVERPOOL IN NOVEMBER

ANOTHER LIVERPOOL CUP FOR LORD DERBY

I KNOW of no more interesting meeting of the year from the point of view of intriguing variety than any spring or autumn meeting at Liverpool. We know that the Grand National Steeplechase gives distinction to the three days of the spring fixture. The autumn fixture, however, which I have just attended, extends over four days, and included in the entertainment are the flat races for the Autumn and Grosvenor Cups, the Becher, Grand Sefton, Molyneux, and Valentine steeplechases, and one or two hurdle races. Truly a most admirable feast.

EXTREMES OF WEATHER

We also had variety in another form. For instance, I have never known in the month of November at Liverpool a more perfect day than was the first day on which there was decided the Becher Steeplechase. Strong glasses were unnecessary to note from the Stands what was happening at the distant Becher's Brook, the Canal Turn, and Valentine's Brook. So wonderful was the light, as if the air had been mysteriously rarified, that what happened the next day was surely inconceivable.

On this second day there was uninterrupted rain to create a murky gloom and depression which made what had been experienced only twenty-four hours before seem absolutely unreal. You could not see beyond the last couple of fences, while Becher's and the neighbouring "country" were left entirely to the imagination. More rain must have fallen than on any other day this year in the Liverpool district. The third and fourth days were nothing like as bad, but at least they were typical of the gloomiest month of the year in this industrial area of Lancashire.

It follows that the drastic change in the weather conditions meant also corresponding changes in the state of the going. On the first day the state of the course seemed to be about perfect. After that the jockeys deliberately steered up the centre of the course in the "round" races so as to avoid the cut-up parts nearest the rails.

As another National Hunt season is so near, I think I will make some mention first of the steeplechasing. The last very gallant winner of the Grand National, Golden Miller, was not there, but we had among the performers the second and third in that "National." They were Delaneige and Thomond II. The latter now, for the third year in succession, won the Becher 'Chase. Delaneige, later, was second, beaten by one named Prince Madoc, who was receiving a lot of weight for the Grand Sefton 'Chase.

THOMOND II'S VICTORY

Undoubtedly Thomond II had a simple task, provided he kept on his legs. The event is not a handicap, and it is only about half the distance of the Grand National. This horse, owned by Mr. J. H. Whitney, is not only a natural stayer. He can go fast and take on the shorter distance horses at their own game. By the conditions he was able to meet his few opponents on much better terms than if the event had been a handicap. Still one of them happened to be Captain Brownhill's good horse Drintyre, who put Thomond II fairly on the stretch before he could claim a victory. I noticed when they had pulled up that Mr. Whitney's horse blew a lot. It was a sign that he is not yet at his best. He will need to be if he is to hold his own in races during the coming season, as he is bound to be very high in all handicaps.

Prince Madoc, whose name was mentioned just now, won the Grand Sefton Steeplechase for Sir Ian Walker in colours which I well remember seeing frequently carried to success for Sir Peter Walker, his father. Sir Peter seemed to prefer National Hunt racing. His brothers, Mr. John Reid Walker, Colonel Hall Walker (afterwards Lord Wavertree) and Mr. Barclay Walker, engaged chiefly in Flat racing, though we know well enough that Colonel Hall Walker won the Grand National Steeplechase many years ago with The Soarer, who was ridden for him by the present Governor of Malta, General Sir David Campbell.

Mr. Reid Walker won two Ascot Gold Cups with Invershin, and I was reminded of the fact at Liverpool last week after seeing a three year old by him named Tinker win the Duchy Plate for Mr. George Lambton. Tinker is a big fellow, and likely, I should say, to make a bigger name for himself as a four year old. Why I specially mention his name is that a week or two ago Invershin was offered at auction along with others of the bloodstock owned by the late Mr. Reid Walker, and he made only a matter of 400 guineas. Surely that was paying a poor compliment to a horse that met with such great ovations at Ascot and who went to the stud at the outset at a pretty high fee. He did not mature until late in life. It may be the same with his stock, so that I do not at all despair of his making good as a sire if, of course, given a chance by breeders.

STEEPLECHASERS' PEDIGREES

I always like to examine the pedigrees of steeplechasers but many of them leave me little wiser, for they cannot be traced very far back on their dams' side. This is true, for instance, of

Thomond II. There are others that come of pronounced steeplechasing breeding. Thomond II, on one side, and Drintyre are examples. They are both by Drinmore, a horse that won the City and Suburban when in training, and then went to Ireland to make a name for himself at the stud as a sire of jumpers. But there are others the breeding of whom is rather surprising.

Prince Madoc, for instance, is by Viceroy, a son of The Tetrarch. Now the stock of The Tetrarch are not usually associated with stamina events. The same in regard to Kakushin, who did not win at Liverpool last week over the steeplechase course but again made a valiant show. He has so often done well there. This big-quartered chestnut horse is by Friar Marcus. The son of the famous Sandringham sire is a fine stayer over fences and wonderfully safe at Aintree. He must have run there quite a dozen times, but I have no recollection of seeing him fall.

Castle Irwell—who, under a light weight, won the Molyneux 'Chase for the American, Mr. G. Bostwick—is no more than six years of age and may be only on the threshold of a distinguished 'chasing career. He is by Brave Chap, who can be counted among the sires in Ireland to have gained some special distinction in getting smart jumpers. Apparently Castle Irwell made rapid progress after being unplaced just before in a steeplechase at Cheltenham. He has, as I have stated, an American owner. His trainer is Ivor Anthony. He seems to be the one favoured by Americans who wish to have horses running under National Hunt rules, just as the patronage of four prominent Americans makes Captain C. Boyd Rochfort's stable essentially an Anglo-American one.

The Flat racing was well up to the standard we have been educated to at Liverpool. It yielded still another Liverpool Cup for Lord Derby. His colours would have been cheered home in any case by the faithful, but it so happened that his winner, Highlander, started favourite. Hence the cheering gained much in volume. This is the horse that finished close up third for the Cambridgeshire, beaten only half a length and a short head by Wychwood Abbot and Commander III. He was 6lb. worse handicapped with Sir Wyndham Portal's consistently unlucky horse The Blue Boy, but the disadvantage made no difference to Lord Derby's four year old.

Highlander showed himself to be better adapted to the much softer going, the extra distance of nearly two furlongs, and the turns in the course. So although The Blue Boy accounted for all the rest, he was himself an easy victim to the beautifully bred winner. For Highlander is by Coronach from the dam of those renowned racehorses Fairway, Pharos and Fair Isle. Great things were expected of him as a two year old. He refused to produce his best form on a racetrack, and the expedient of an operation on him was tried. This success shows how effective it has been in his case.

SPEND A PENNY'S POOR PERFORMANCES

Never again, even if the opportunity offers, is Sir Alfred Butt's filly Spend a Penny likely to be backed so heavily for an important handicap. She performed ingloriously as favourite for the Cambridgeshire. They blamed the hard ground. At Liverpool, where it was soft, she started at a short price, though second favourite, and she finished last but one. Her jockey came back to report that she was pulling him out of the saddle at one time and the next moment had finished with racing. Her old friends must now finish with her after two such awful warnings.

Colonel W. F. Story, a much respected old supporter of racing in that for many years past he has bred and raced a few horses, won the important Knowsley Nursery with his grey colt Pampas Grass, who just lasted home to win a head, perhaps a trifle luckily, from Mr. Stanley Wootton's Credenda filly, with Sir Frederick Eley's unsatisfactory colt, Quadrille Boy, very close up third. Quadrille Boy, who is by the defunct Phalaris, deliberately and successfully resisted winning quite close to the post. The winner is by Papyrus, whose fee, I notice, has been much reduced for the next season. Well, he will be fifteen years old on the first of the year. So does the time fly. It does not seem so long since I saw the late Mr. Ben Irish and the trainer, Basil Jarvis, looking at a colt most earnestly in the yearling paddocks at Doncaster. As you know, they bought him and won the Derby of 1923 with him.

It gave me pleasure to see Tiberius win the Liverpool St. Leger for Sir Abe Bailey. This son of Foxlaw was quite untroubled to win with ease from Achteran, who at one time was much talked about for the real St. Leger. Tiberius is a rather lightly built horse. He will, of course, thicken as he grows older, but without losing the characteristic I notice now in his physique. All going well, he will hold his own among our best stayers next year.

Boethius, who won the Grosvenor Cup of a mile, is a three year old colt by Dark Legend, and was probably bred in France. At any rate, Dark Legend was located there for a number of years. Boethius is owned and trained by the old Yorkshireman, Dobson Peacock.

PHILIPPOS.

CORRESPONDENCE

NEW FARMING METHODS IN INDIA

TO THE EDITOR.

SIR,—I send you a photograph taken at the State-aided Mullick Farm Institute at Ranaghat, near Calcutta. Some students are seen comparing old and new ways of ploughing. Farming on English lines has opened up a new chance of employment for the unemployed youth of the middle class in Bengal.—ANGLO-BENGALI.

THE TOMB OF A WATERLOO MARE

TO THE EDITOR.

SIR,—Amid the brown peat bogs of County Armagh lies a broad tangle of laurels and other undergrowth with a few forest trees

rearing their heads up here and there. This is the remains of Churchill domain, late the seat of the Verner family. The old house has been entirely demolished, all that remains of it are heaps of broken brick and mortar covered with bramble and weeds. Below the site of the old mansion in a thicket of undergrowth surrounded by a few yew trees stands the remains of the old pump house, which was built right over the well which supplied the mansion with water. On the outside gable of this pump house is erected a slate slab surrounded by a frame of marble, and on it is inscribed the following: "To the memory of a soldier's friend and companion in adversity and success, in the privations of toilsome marching, in the anxious watches of the night, in the shock of many battles, through the day of Waterloo, through many painful years which have elapsed since that crowning victory, Constantia died November 21st, 1835, aged 33 years." A reference is also given to Job, xxxix, 19, 23, 24 and 25. The words in these verses are worth quoting. They are "Hast thou given the horse strength? Hast thou clothed his neck with thunder? The quiver rattled against him, the glittering spear and the shield. He swalloweth the ground with fierceness and rage, neither believeth he that it is the sound of the trumpet. He saith among the trumpets, ha, ha, and he smelleth the battle afar off, the thunder of the captains, and the shouting."

When the writer first saw this resting place, about twelve years ago, the pump house was then intact and over the mural tablet on the gable wall there was a slate roof supported on wood columns which would remind one of an Italian *campo santo*. This mare was the steed of Sir William Verner, first baronet, born February 23rd, 1782, youngest son of



PLoughing: ANCIENT AND MODERN

James Verner by Jane, daughter of the Rev. Henry Clarke. He served with distinction in the Peninsula and was present at Corunna, and also served as captain in the 7th (Queen's Own) Regiment of Light Dragoons at Waterloo, where he was severely wounded and promoted major for his gallantry. There are men still living near Churchill who remember grandfathers of this much esteemed war-horse, they being allowed to remain on the estate farm until their natural death.—COLIN JOHNSTON ROBB.

EARLY ALMANACS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As you recently published a description of Chetham's Hospital, Manchester, you may, perhaps, care to reproduce this photograph of two old "clog" almanacs which are preserved there. Although they have no direct association with the Hospital, they have been in its possession for well over two hundred years, since the Gift Book records that one was presented by Henry Finch in 1695, the other by John Moss in 1711. "Clog" almanacs may be said to have the same relationship to printed calendars as do the primitive notched sticks used for scoring in cricket to the modern score sheet. They are probably Danish in origin, having been derived from the runic primitivates, which were used in parts of Scandinavia up to the beginning of last century.

The "clog" is always a four-sided piece of wood, and each of the four edges gives a calendar for three months. Each day is marked by a notch, and a Sunday by a larger and deeper notch. Opposite the notches are marked on the lower side signs indicating the golden number for reckoning the lunar calendar, on the upper side crude symbols denoting feasts and saints' days. Thus the Feast of St. George is indicated by a spear, the Epiphany by a star,

St. John the Baptist's Day by an axe, St. Peter's Day by a key.

Dr. Robert Plot in his *Natural History of Staffordshire* (1686) gives an account of a clog and mentions that he had found them still in popular use in parts of the county. An article in *Archæologia* on these primitive almanacs enumerates seventeen examples known to exist. Of the two at Chetham's Hospital the "Moss" clog is dated 1589; the Finch clog has the initials FF cut on it, but is undated.—CLIVE LAMBERT.

LAST SUMMER'S BUTTERFLIES

TO THE EDITOR.

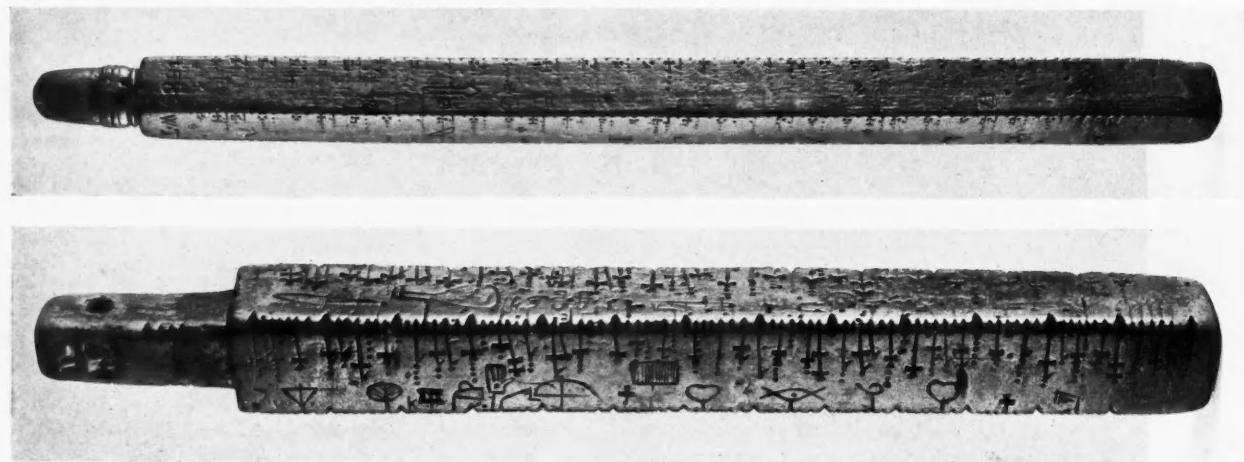
SIR,—Now the summer is over, and the last chrysalides of the season have emerged in our greenhouses; there are many remarkable features in the world of lepidoptera which have occurred this year and are, I think, interesting.

The Holly Blue butterfly (*argiolus*) occurred everywhere in large numbers in the spring, although this species has been very scarce for three or four years in our district. The larvæ were to be found on almost every bush of dogwood and holly in July. One naturally expected to find an even greater number of larvæ in August and September from second brood females; but, although I examined many ivy bushes, on which they feed at this time of year, and hatched ovæ were on nearly every flower head, there was no sign of larvæ even having started to feed on the buds.

I searched three large ivy bushes in the grounds of my butterfly farm, but only found two larvæ on them, although I had previously watched the females of this species laying their eggs there in the summer. The same phenomenon occurred even in breeding this species under protected conditions, for when many batches of fertile eggs obtained in the spring, and placed on bushes covered with muslin bags, were examined, no larvæ could be found.

In other districts the same remarkable scarcity was apparent with the exception of a sheltered ivy-covered wall near Folkestone, where I found nearly 150 larvæ. None of these proved to be stung by the ichneumon fly, showing that this parasite could not have accounted for the disappearance of this species.

The Clifton Blue (*bellargus*) was also very common on the south coast in its first brood, and the food plant on examination was literally smothered with ovæ. When I visited the same locality in July, expecting to find as



THE "CLOG" ALMANACS AT CETHAM'S HOSPITAL, MANCHESTER

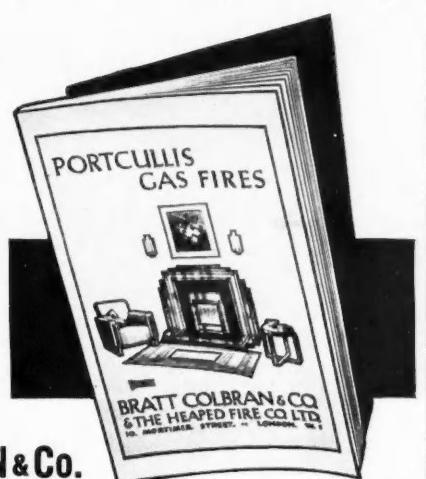
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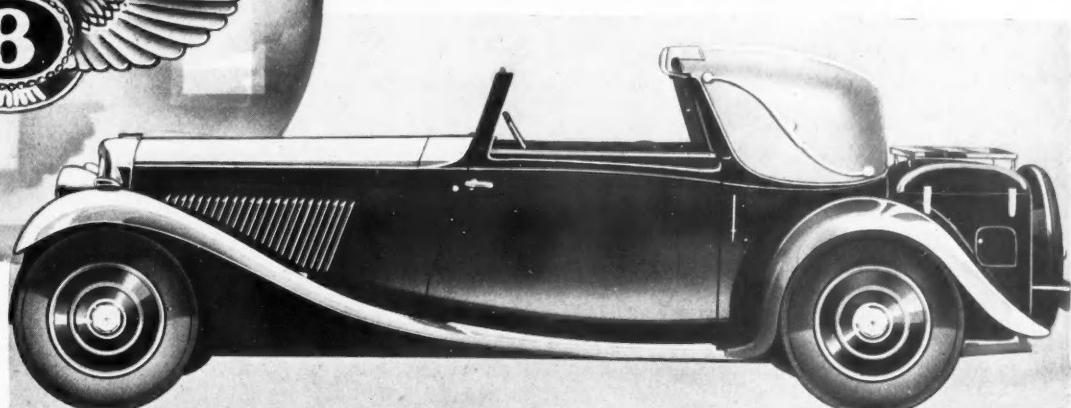
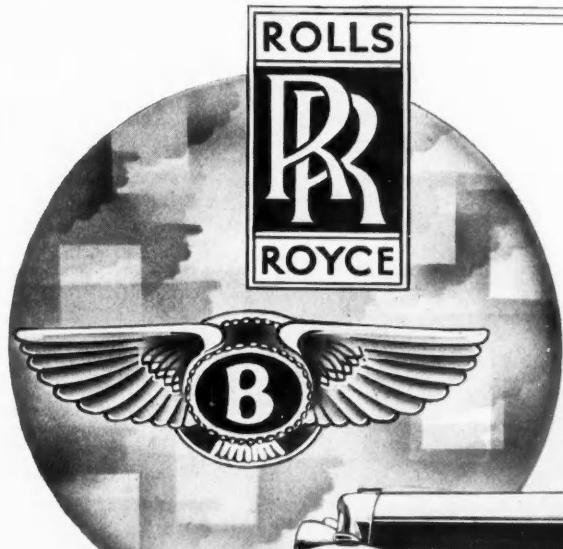
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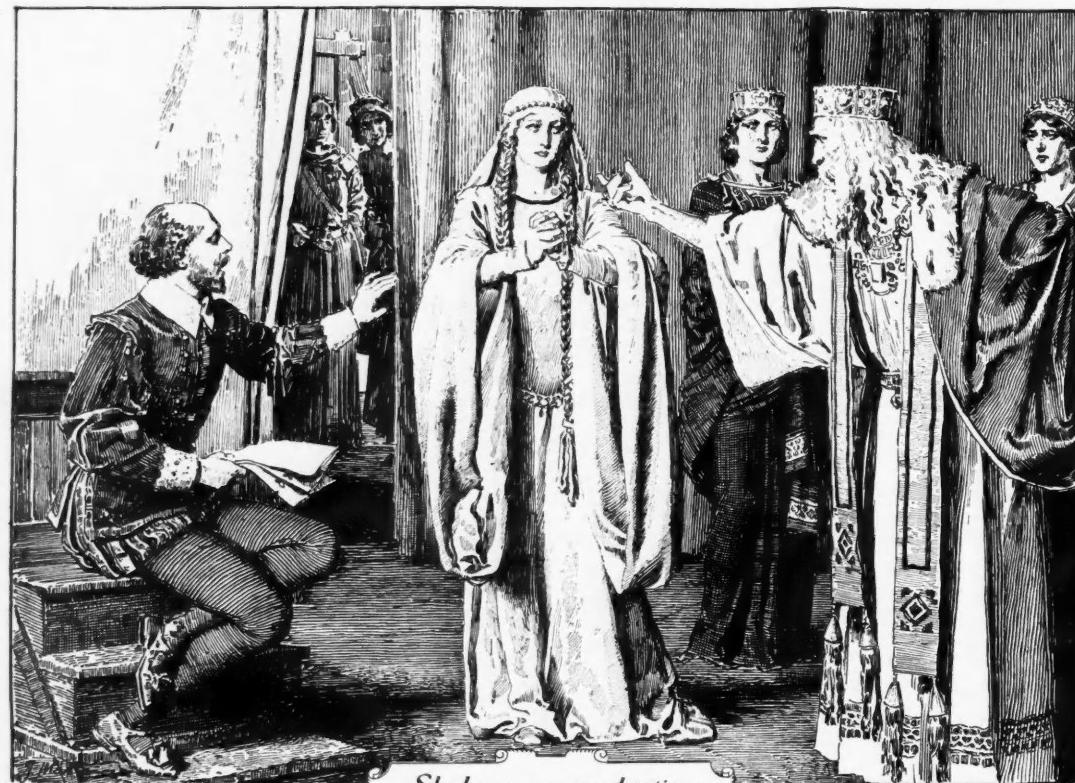
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Shakespeare's "King Lear"

OF all the great names in literature, none comes so readily to mind as William Shakespeare. Among so much of Shakespeare's work that is superlatively good, "King Lear" is, by common consent, one of his finest achievements. This majestic play sets a standard of perfection in English verse which cannot be surpassed.

While literature has its Shakespeare, other arts and crafts have their great masters who have enriched the world with works of a rare beauty and quality which, although they have been imitated, have never been equalled.

Science, too, is represented by original and inimitable products of patient research and investigation which have proved of inestimable value to the health of mankind. Notable among these is 'Ovaltine'—the renowned tonic food beverage.

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There is nothing comparable with 'Ovaltine' for quality and health-giving value. Although imitations may be made to look like 'Ovaltine,' there are extremely important differences.

'Ovaltine' does not contain any Household Sugar. Furthermore, it does not contain Starch. Nor does it contain Chocolate, or a large percentage of Cocoa. 'Ovaltine' provides 100 per cent. health-giving nourishment of the highest possible quality. Remember, **quality always tells—insist on 'Ovaltine.'**

'OVALTINE'

The Supreme Beverage for Health

Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3

P. 35a

many larvae as I required, I was very surprised to find only six after an hour's search. Three separate attempts at later dates also proved their scarcity, but I managed to find twenty-seven larvae when they were full-fed. Out of this number twenty-two were stung and only ichneumon flies emerged. As in the case of the Holly Blue, plenty of hatched ova were to be seen on the food plant, although the leaves were uneaten, and I think this points to the fact that something destroyed vast numbers of the newly hatched larvae of both species.—L. W. NEWMAN.

A CHESHIRE HOUSE OF THE XVITH CENTURY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This beautiful black and white building, standing opposite to the ancient parish church of Prestbury, was built about the year 1581 by one of the members of the Legh family. It probably stands on the site of a much older building, which was occupied and used by the clergy of the old church.

From its balcony many stirring scenes have been witnessed, for, according to one historian, during the Commonwealth, when the church was closed, the vicar preached from this open-air pulpit, while his people were gathered round him in the roadway. And during the times of plague, it was thought safer for the vicar to address his flock in the fresh air, from this vantage point, than to preach to them in the closer confines of the church.



THE PRIEST'S HOUSE AT PRESTBURY

It is said that John Wesley, when visiting Macclesfield, came to Prestbury, and spoke to the people, on different occasions from the balcony of this beautiful old house.

Since those days it has seen many changes, and doubtless has many secrets stored away in its walls and old oak beams; but instead of giving itself up entirely to dreams of the past, it is very much alive to the spirit of this age.

At the present time its ground floor is occupied as a branch office of the District Bank, Limited, whose directors are much interested in the welfare of this beautiful sixteenth century timbered house of many memories.—F. I. K.

A BADGER HOUSEBREAKER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On September 28th, between the hours of 3.30 p.m. and 5.30 p.m., this house at Battle (situated in a wood) was visited by a badger which made its entry by the drawing-room window, 2½ ft. from the ground.

Having hurled cushions in various directions, it ripped a large hole in a sofa, dragging out a quantity of padding and horsehair, which were strewn on the carpet.

The badger then proceeded up twenty steps (in three flights) and entered a bedroom. Having left an impression on the cushion in an armchair, it got on to a bed, crossed it to the second bed, pulled down the eiderdown and counterpane, leaving traces of its paws, got under the blankets, and made a sort of nest in the pillows.

As the front door was closed, our visitor must in due course have gone as it came, without being seen, but leaving in the blankets certain dirt marks, and one clear proof of its identity, viz., the bristle now enclosed.—IDA E. SMITH.

THE AUSTRALIAN BRUSH TURKEY

TO THE EDITOR

SIR,—Many of your readers will have been, as I was, interested in your account of Mr. Ezra's animals. Among these was a brush turkey.

Visitors to the Whipsnade Zoological Park now have the opportunity of seeing the remarkable nest of the Australian brush turkey, a photograph of which I enclose.

The structure consists of an immense heap of leaves, which the birds collect and pile up with the aid of their feet, throwing the material backward to a central spot as they proceed with their task.

Scraping a hole in the mass of leaves to a depth of three feet or more, the hen birds deposit their eggs every second day during the period they are laying, each one being placed in a vertical position, with its larger end uppermost.

When the eggs have been laid the birds cover them up and leave them to be incubated by the warmth generated by the decaying vegetation. The newly hatched chicks eventually make their way to the surface, not as downy nestlings, but clothed with feathers. So precocious are the youngsters that they are able to fly when but a few hours old, and so quickly do they grow that at the age of three months they are as large as their parents.

It is interesting to get a notion of the size of the bird by comparison with the nest behind it.—B.

THE LITTLE OWL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a result of a recent prosecution in which a keeper was fined for shooting a little owl in the act of flying off with a pheasant poult, the British Field Sports Society has made enquiries and found that the little owl is entirely protected in a number of counties under the Wild Birds Protection Acts.

There is little doubt that if this bird is allowed to increase unchecked it becomes a menace not only to the game preserver, but also to the poultry farmer.

The British Field Sports Society would therefore be very much obliged if any of your readers could supply the Society with authentic information of damage done in this respect by the little owl.

In sending the information we particularly wish to ascertain the place and date at which the damage was done and the name and address of the observer.—JAMES FITZWILLIAM.

"UNFED, THAT NEVER FAILS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of one of the dew-ponds near Chanctonbury Ring with the well-known trees in the background. This is the larger of the two dew-ponds that must once upon a time have furnished the water supply to the inhabitants of Chanctonbury Ring. It has a diameter of sixty or seventy feet. The effect of the summer's drought can be seen in the picture. The



A BRUSH TURKEY'S NEST AT WHIPSNADE

pond is much below its usual level.—W. G. BARNES.

A LINCOLNSHIRE CHAIR

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph of a chair, in the chapel of a Stamford almshouse, which is said to be a rare, if not a unique, example. It is said to be a "cope" chair—a type which was designed so that the back of the cope could be swung over the rounded back, thus obviating the risk of crushing the silk and embroidery when the wearer was seated.

The chair, as will be seen by the photograph, is very rough and crude in shape. It



A "COPE" CHAIR FROM STAMFORD

would probably date back to the reign of Edward IV, 1464, when the Bede House was founded by a wealthy wool stapler.—F. J. ERSKINE.

[While we know of no authority for the term "cope chair" and must be sceptical of a type being specifically made for the purpose indicated, this chair is obviously of primitive construction and may well date from the end of the fifteenth century. It has distinct affinities with the "box chair" of that period.—ED.]



A DEW-POND NEAR CHANCTONBURY RING

WIRELESS SETS REVIEWED

THE NEW ECKO MODEL ADT95

No great invention reaches its apogee without the help of collateral industries. A wireless valve could not be made if we did not understand methods of blowing glass, exhausting the air, and welding fine wires. It is possible to invent a perfect device which cannot be made. It is only during recent years that it has been possible to prove in actual practice many of the things invented by such pioneers as Faraday, Newton and Hertz. The motor car was not possible as a practicable job until magnetos, tyres, differential gears, and other incidental apparatus had been invented, although the internal combustion engine had been invented years previously. The early models of any new idea, therefore, must necessarily fall short of the ideal, and wireless is no exception to this rule.

At first sight it might appear that a radio cabinet adequately serves its purpose if it is neat, well designed, well made, and well finished. That is true up to a point, but there are technical reasons why some wooden cabinets are not ideal. In order to keep the price low, it is necessary sometimes to employ thin veneered plywood, which gives rise to what is known as box resonance. In simple language, this refers to a sympathetic vibration of the wooden fibres of the cabinet in sympathy with the vibrations of the speaker. Another disadvantage of some wooden cabinets which are badly ventilated is that mains receivers, of the kind where a fair amount of heat is dissipated by the rectifier, cause warping, cracking of the polish, and sometimes an unpleasant smell. I dissociate these remarks from well-designed receivers emanating from reputable firms.

Another disadvantage common to all cabinets, however, is the risk of the polish becoming scratched or the wood chipped. Quite evidently Messrs. E. K. Cole, Limited, makers of the well-known Ekco receivers, had all of these points in mind when they embarked on the manufacture of radio cabinets in moulded bakelite. This method ensures perfect interchangeability of every cabinet, it eliminates joints, it does not easily chip, it retains its finish indefinitely, it is non-resonating, and it ensures uniform and excellent finish. In the mottled form in which it is supplied it tones with all of the well-known woods, such as walnut, mahogany and oak. I convey these random thoughts before referring to the receiver proper because I have found that many are under the impression that cabinets are merely made in bakelite for one reason, namely, cheapness of manufacture, when, as a fact, that point is erroneous as well as irrelevant.

The new Ekco Model ADT 95 nine-stage superhet is designed as a universal receiver for A.C. and D.C. mains, and it is of the trans-portable type. No external aerial or earth is thus required. As one would naturally expect from a superhet employing nine stages this receiver is powerful and highly selective. It is available in two finishes—figured walnut or black with chromium-plated fittings. No adjustment is necessary for using it on either A.C. or D.C. mains of 200 to 250 volts. The circuit arrangement includes fully delayed automatic volume control, a static suppressor, twin frame aerials, and provision for external aerial, a directional turntable at the base so that the receiver may be orientated to suit the station being received, variable tone control, interchangeable full-size station scale with names and wave-lengths, a colour coded wave-band selector, a light beam and shadow station indicator, and a moving-coil speaker. I can confirm that the output is 3 watts undistorted.



THE NEW ECKO MODEL ADT95 IN WALNUT-FINISHED BAKELITE CABINET

to the listener, is to raise or lower the pitch of reproduction by the tone control.

Under test I found that the receiver brought in every worthwhile transmission and that the receiver was always completely under control: there was no sign of instability. I did not find it necessary to use an outdoor aerial. The quality is first-class, and the performance on both medium and long waves is excellent. A battery model is made at the same price of 15 guineas in a walnut bakelite cabinet, or 15½ guineas in black and chromium.

While I am dealing with Ekco receivers, I should like also to give a note regarding their Model AC85, which is an eight-stage superhet costing 12½ guineas. This has a specification somewhat similar to the ADT95, but it is, of course, intended only for A.C. mains.

Instead of the speaker being mounted above the tuning scale it is mounted to the left of it. While, as one would expect from a cheaper receiver, the number of stations received—the reach—is not equal to the ADT95; the results obtained are excellent and give a reasonable number of alternative programmes on both wave-bands. This receiver includes gramophone pick-up sockets.

WIRELESS NOTES

A new relay service has recently been opened in the Isle of Thanet. As readers probably know, the relay system consists of an arrangement somewhat similar to the telephone installation, where the subscriber, for a small annual sum, has a speaker installed in his room, and has a choice of two (in some cases three) alternative programmes. These programmes are relayed over the land line to a central receiver in the building concerned, extension speakers being fitted to the various rooms.

* * * * *
Captain S. R. Mullard, of wireless valve fame, has been elected Chairman of the Institute of Electrical Engineers (Wireless Section).

* * * * *
There still seems to be some doubt concerning the regulations governing the use of radio as a form of entertainment. It must be remembered that the copyright of all broadcast commentaries and news is reserved. They are intended for private use only, and must not be communicated to the public by speaker, notices, or by any other means. The B.B.C., however, makes an exception to this rule with regard to the Royal wedding on November 29th. F. J. CAMM.

THE NEW ECKO MODEL ADT95 SPECIFICATION

Circuit: Six-valve nine-stage superheterodyne, incorporating fully-delayed automatic-volume control; static suppressor; twin frame aerials or external aerial; visual tuning indicator and variable tone control.

Valve Combination: Signal H.F. stage (H.F. pentode); frequency changer (octode), I.F. amplifier (H.F. pentode), second detection, and A.V.C. double-diode; L.F. amplifier (triode); pentode output, and valve rectification. All valves of the Universal type suitable for use on A.C. or D.C. mains without alteration.

Speaker: Moving-coil, delivering an output of 3 watts.

Special Features: Static suppressor brought into circuit as desired for the elimination of noises and man-made static. Large tuning scale calibrated with station names as well as wave-lengths, and designed to be interchangeable in the event of alteration in station wave-lengths. Cabinet available in figured walnut, or black with chromium fittings.

Price: 15 guineas in figured walnut, or 15½ guineas in black and chromium.

IRISH LINEN

A SENSIBLE AND MOST ACCEPTABLE CHRISTMAS PRESENT

Coloured Irish Linen Guest Towels in lovely shades of blue, gold, peach, green, pink with five rows of card stitching on hems to tone. 15" x 22", 3/- a pair, boxed. 22" x 38", 5/11 a pair, boxed. Also pure white with coloured hems of blue, gold, peach, green, pink, and corded as above

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TO H.M. THE KING

1 Sterling Silver Cigarette Box, engine-turned. Size 7½" x 3½" £6.5.0

2 Sterling Silver-mounted Pocket Lighter, engine-turned. 16.0
9 ct. gold-mounted £3.3.0

3 Sterling Silver Cigarette Case, engine-turned, slide action opening 3¾" x 3¾" £2.17.6
3¾" x 3¾" £3.2.6
4¾" x 3¾" £4.0.0

4 Sterling Silver Cigarette Case, engine-turned. Size 4½" x 3½" £2.0.0
9 ct. gold £23.10.0

5 Sterling Silver Ash Trays, engine-turned. 13.6 each

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Instead: tennis (if it's not too hot); golf on two courses (the famous Palace Championship Short Course and the Torbay Country Club's full "18"); squash, badminton, swimming, a wonderful "gym", dancing, talkies, entertainments.

Oh, we forgot to mention that extras are banned, too. All the second paragraph is, of course, included in the terms.

**PALACE
HOTEL
TORQUAY**

(The correct reply to "Where are you wintering?")



HONINGHAM HALL, NORFOLK

THE ESTATE MARKET

SUSTAINED ACTIVITY: LAND IN DEMAND

SIR JOHN OAKLEY'S firm (Messrs. Daniel Smith, Oakley and Garrard, H. and R. L. Cobb, and Cronk) are acting jointly with Messrs. Francis Hornor and Son, in the offer of that noble Elizabethan mansion, near Norwich, Honingham Hall (illustrated to-day). The mansion would be let furnished, for a term of years, or an offer to purchase the whole estate would be considered. The house has been perfectly modernised, and the gardens are of very great beauty. The shooting, as good as any in East Anglia, extends over 3,250 acres.

THE DUKE OF KENT

THE Duke of Kent has taken a short tenancy of Lady Juliet Duff's house in Belgrave Square, and some of the larger and heavier pieces of furniture will be left in the house. Belgrave Square, planned in 1825, and named after the Viscount of Belgrave, is an enclosure of nearly 5 acres, laid out to the designs of George Basevi, the detached houses at the corners being by Hardwick, Kendall and others. It has always been a very fashionable Square, and an old work says it was "occupied by the heads of the highest titled nobility, and by many foreigners of distinction."

Foxhunt Manor, Waldron, a Sussex residential, agricultural and sporting estate of 486 acres, will be offered by Messrs. Knight, Frank and Rutley at Lewes, on November 30th. The modern Tudor-style residence stands high and commands magnificent views to the South Downs. There are farms, cottages, and a large area of sporting woodland. The arms of the owner in 1642 are displayed in a window of the house. It was owned in 1327 by Ralph de Camoys, against whom the Abbot of Robertsbridge brought an action, at Pevensey Castle, in respect of the East and West Darn estates adjoining the farm called "the Scrip." The decree was that the abbot should hold by feoffment and suit of the said Ralph at the court of Foxhunt.

A GROUP OF GOOD SALES

SIR ERNEST GLOVER'S executors have sold Hadley Hurst, near High Barnet, about 42 acres of fine park. It remains to be seen if the land is to be developed or not. Messrs. Harrods Estate Offices effected the sale, and that of Snowdenham Hall, Bramley, near Guildford, a fine house in beautiful grounds; also Padgham, Dallington, at a figure above the asking price; Bishoppton, West Worthing; and The Corner House, Winchmore Hill; Orchard Hill, Old Bursledon, Hants, a modern residence and 5 acres (with Messrs. Constable and Maude); as well as Heronvale, Westcott, Dorking; Ravenscroft, Ash; Holly Bush Farm, Chesham, 54 acres; Cottesmore, Roydon, Essex; Elm Green Farm, Danbury, Chelmsford, a seventeenth century residence; and Almeley Manor, Hereford, a fine old fourteenth century manor house with 16 acres. Messrs. Harrods Estate Offices are to sell Colebrooke Park, Tonbridge, about 145 acres, a house arranged on two floors only.

The auction of Chipstead Place estate at Sevenoaks, by Messrs. F. D. Ibbett and Co. and Mosely, Card and Co., roused keen competition. The estate was offered as a whole and was knocked down at £9,750. The purchaser immediately instructed the auctioneers to re-offer the estate in lots, when almost the whole estate was cleared.

PENNYHILL PARK, SURREY

PENNYHILL PARK, Bagshot, has been sold since the auction by Messrs. Knight, Frank and Rutley, for private occupation, the purchaser being introduced by Mrs. N. C. Tufnell's agency. Pennyhill Park is adjacent to the Swinley Forest and Sunningdale golf courses, and includes a Tudor-style residence, standing 300ft. above sea level and commanding views over pine and heather country. There are in all 105 acres.

Messrs. George Trollope and Sons have let No. 24, Queen Anne's Gate, and, with Messrs. F. D. Ibbett and Co., they have sold Church Acre, Limpsfield. Nos. 2, 3 and 4, Belgrave Place, adjacent to Belgrave Square, have been sold by Messrs. George Trollope and Sons—No. 3 in conjunction with Messrs. Ralph Pay and Taylor. The houses are about to be reconstructed, the conversion providing a block of flats with three dwarf houses in a close approached from Belgrave Place. Messrs. George Trollope and Sons are the managing agents.

Mrs. Denis Berry has instructed Messrs. A. D. Mackintosh and Co. to offer, in March next, The Pleasaunce, Overstrand, Cromer, about 31 acres. The gardens and grounds were laid out under the supervision of the late Lady Battersea.

NORTH FORELAND GOLF LINKS

IF the Ministry of Health sanctions the purchase, for £60,000, of the North Foreland golf links and adjacent land and foreshore rights, from the trustees of the late Lord Northcliffe's settled estate, the risk of the covering of a large area between Cliftonville and Broadstairs with buildings will be averted. The estate extends to 260 acres, and embraces Elmwood. The agents are Messrs. John D. Wood and Co. and Messrs. S. Walker and Son. The Neptune and other towers, with which it is ornamented, are features of this coast line, and it includes a private bathing beach and foreshore. Nowhere is the air of antiquity apt to surprise one more than on the breezy cliffs of Thanet. But a momentary glance at some of the "ancient" structures serves to dispel the idea of age. They were the whim of Lord Holland, Paymaster to the Forces in the eighteenth century.

Freehold ground rents, amounting to £475 per annum, amply secured upon Newman Street and other premises and flats at Oxford Street, attracted very spirited bidding at the St. James's Estate Rooms when offered by auction by Mr. W. J. Amery Underwood of Messrs. Hampton and Sons. The price obtained, £14,700, represented practically thirty-one years' purchase.

Messrs. Constable and Maude have sold Culverhayes House, Shillingstone, a modern house with 40 acres (purchaser represented by Messrs. Ralph Pay and Taylor); Ennisbeg, Newton Ferrers, with Messrs. Viner Carew and Co. The property, at the mouth of the Yealm, includes house, a cottage residence, and 27 acres. Their town department has sold No. 41, Chester Terrace, Regent's Park; and 31, Ovington Square, and 10, Mulberry Walk, Chelsea.

An auction by Messrs. Weatherall, Green and Smith was to have been of property at Elgin Avenue, Maida Vale, on behalf of executors, but they have privately sold it. The firm has the sole principal agency for the contemplated sale of Wardrobe Court, Richmond, and offers are receivable through certain leading sub-agents.

A sale indicating the returning confidence in land as a permanent investment is announced by Messrs. James Styles and Whitlock, who on behalf of Colonel E. T. Chamberlayne, d.s.o., have sold Witherley Hall, on the Warwick and Leicester border, at Atherton, and 1,600 acres, including twelve farms, producing a rental of over £3,000 per annum. The property has been purchased by trustees for investment, and Messrs. Fisher, Sanders and Co. acted on their behalf.

Wavendon House estate, near Woburn Sands, was withdrawn by Messrs. James Styles and Whitlock and Mr. Foll, as a whole, at £7,750, and remains for private treaty. The Manor Farm, Ashton, near Roade, 84 acres, has been sold for £1,900.

ARBITER.

HOLMBURY HOUSE, SURREY

THE late Sir Louis Baron's collection of English furniture includes some attractive pieces in walnut, lacquer and marquetry. Among the marquetry in the collection is a table veneered with walnut oyster-pieces, and having the top and frieze marquetry with birds and flowers in coloured woods and ivory, and a cabinet finely marquetry with flowers and scrollwork on the interior and exterior of the cupboard doors and the drawer fronts, dating from the William III period. A set of four chairs decorated in red and gold lacquer, and having cabriole legs carved with acanthus and finishing in claw and ball feet, were formerly in Sir Edmund Davis's collection. There are also a number of objects of art from the Spitzer legacies and the Spitzer collection, among them a German astronomical clock of engraved and gilded bronze and steel, signed on the interior by the maker, Melcher Zing. This collection, and the contents of Holmbury House, near Dorking, will be sold by Messrs. Knight, Frank and Rutley on Tuesday, November 20th and the two following days.

118, CHEYNE WALK

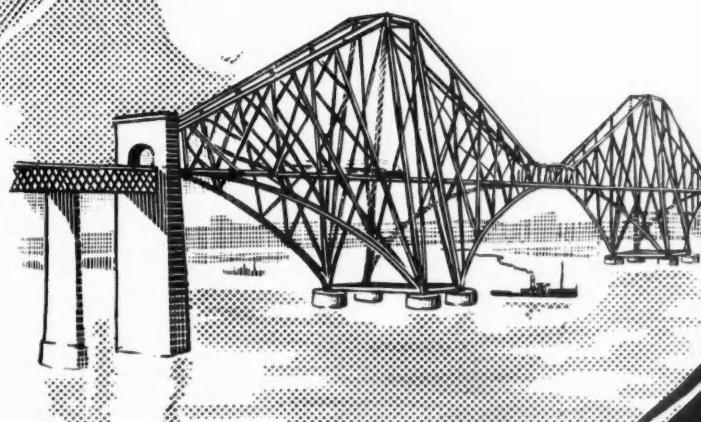
MESSRS. George Trollope and Sons, the agents concerned, point out that J. M. W. Turner's old house illustrated last week is number 118, Cheyne Walk, not "18" as stated.

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Quality Tells—

OXEN ON THE FARM

A SURVIVAL OF THE PAST



A TEAM OF HEREFORDS PLOUGHING ON LORD BATHURST'S ESTATE AT CIRENCESTER

THERE are not very many people who have actually seen oxen ploughing in this country, or engaged in other work on the farm. Some of the older people in the villages north of Brighton may remember a team of Sussex bullocks which were employed until near the end of last century on the Downs near the Clayton Mills; and there are other corners here and there—in Devonshire, for instance—where similar memories may remain. In certain parts of Gloucestershire and the surrounding districts, however, Hereford bullocks are still kept as work animals, and though used mostly in cultivating, they are occasionally employed on the farm in the cart. At Cirencester Lord Bathurst uses a number of selected Herefords on the farm, and when out of work they can be seen grazing in the park, with those pleasant, cheerful and open countenances, broad foreheads and full and lovely eyes which Marshall described in 1789.

Herefords were, indeed, kept mainly for the supply of work-oxen for land cultivation until well into the nineteenth century, and their chief function of the present day, the production of the finest quality of grass-fed beef, was, during the eighteenth century, a comparatively minor consideration. Marshall in his *Rural Economy of Gloucestershire*, praised their "altogether athletic frame" and their limbs which were "in most cases sufficiently clean for purposes of travelling." "The form of many of them

as beasts of draught," he adds, "is nearly complete." He tells us that they usually worked from three to six years old and were then turned off for feeding, but that they could, if necessary, continue work for twice or three times that period; and Duncumb, writing fifteen years later, states that nearly half the ploughing on the farms where they were kept was done by them and "they take an equal share in the labours of the harvest." They were shod with iron when required to work on the roads.

How things have changed in a century. *Optat ephippia bos piger, optat arari caballus*—the fat ox wants the harness and the horse would like to plough—wrote Horace to describe a state of topsyturvydom. But the horse has ploughed for many long years, and now even he is being replaced by machines. It is, as we know, by no means the same in other parts of the world. Even in the United States it was estimated fifteen years ago that one animal in twenty-five kept for draught purposes was an ox. But for the purposes of civilisation he is doomed. The power of the ox is great in proportion to his weight, but he is not a flyer. You do not put a pack-saddle on an ox, as Cicero pointed out, and it is his slowness of movement which has caused him to be discarded as the cost of human labour has increased. It is only in countries where the peasant is a slave that the work-ox is likely to survive.



HEREFORD BULLOCKS DRAWING A HAY WAGON



DUNLOP PNEUMATIC TRACTOR TYRES & WHEELS

increase the efficiency and improve the performance of Farm Tractors. Ground impassable to ordinary wheels can be easily traversed by tractors on Dunlop Pneumatic Equipment.



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DUNLOP PNEUMATIC TYRES AND WHEELS for Farm Tractors were awarded a silver medal (Highest Award) by the Royal Agricultural Society of England, 1934.

4L/34



Dunlop Pneumatic Tractor Tyre and Wheel — front

Dunlop Pneumatic Tractor Tyre and Wheel — rear

DUNLOP PNEUMATIC TRACTOR TYRE AND WHEEL EQUIPMENT HAS THESE IMPORTANT FEATURES:

1. The tyres do not cut up the ground or damage grassland.
2. They do not pack the soil and are thus ideal for harrowing or light cultivation.
3. The design of the tyres fitted to the rear wheels is such that they tend to throw off mud and soil and remain remarkably free from clogging, thereby retaining full tractive grip. A strong central bar prevents any tendency to slew.
4. The front tyres possess a specially deep ribbed tread, designed to give positive steering.

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C.F.H. ■■■

Fisherman's Luck . . .

When bites are few and far between there's solace in a spot of Schweppes. Fresh and bubbling as the stream, buoyant as the float, smooth yet lively — like the fish themselves — that's Schweppes.



Schweppes

BY APPOINTMENT TO HIS MAJESTY THE KING



MOTORING MADE DIFFICULT

WHEN one looks back on one's experiences of motoring and then considers the sort of thing with which we are compelled to compete to-day, one does receive rather a shock.

I think if we let any motorist who had become accustomed to conditions just before the War loose on the roads to-day he would positively aghast. Of course, he would not have to deal with the old 20 m.p.h. limit, but what with beacons, roundabouts, one-way streets, traffic lights, etc., I think he would imagine that he had suddenly been transported into some motorist's hell.

Incidentally, with the proposed introduction of the 30 m.p.h. speed limit in built-up areas at the beginning of next year, we shall probably once more find ourselves engaged in the old motoring pastime of circumventing the police trap. I wonder what the attitude of the motoring associations is going to be towards this speed limit, when it actually comes into force. It should be remembered that the A.A. was actually formed by disgruntled motorists for the purpose of keeping them informed by means of patrols on the road of the whereabouts of speed traps.

Will A.A. scouts in 1935 be confined to built-up areas and will the old secret signals—which really made motoring rather fun in the old days—come back into use?

Mr. Hore-Belisha is apparently determined to bring in the 30 miles an hour speed limit for built-up areas in the New Year, and he has already instructed local authorities to let him have particulars of places where, in their opinion, the speed limit should be instituted, which would not be scheduled as built-up areas, under the definition that such a road should have lights along it at intervals of not more than 200yds.

Meanwhile the unfortunate motorist is finding the complications gathering about him in ever increasing numbers. At the present time the Belisha beacons at uncontrolled crossings are causing a great deal of criticism.

The first wet day, of course, found out their weaknesses. This is, of course, that if a pedestrian really enforces his rights without the exercise of any common sense on these crossings he can make it impossible to motor at all. If on a wet day a pedestrian insists on stepping off the kerb in front of a vehicle at an insufficient distance for it to stop, he must either be run over or the vehicle will leave the road and probably kill several other people.

For the information of those of a mathematical turn of mind, it requires about 14ft. to stop a modern car with the best possible brakes in a new condition from 20 m.p.h., and, of course, under ordinary conditions this distance is considerably increased, as no one can maintain their brakes in absolutely perfect condition. Should the road be wet, this figure is nearly doubled on most surfaces. Again, it takes an appreciable time for a driver to depress his brake pedal after he has seen a pedestrian take to the road. In the case of most people it has been found that half a second is occupied before a visual signal of danger is translated into the action of pressing the brake pedal, and in this time, even at 20 m.p.h., a considerable distance has been covered. At 60 m.p.h. this distance works out to 44ft., and at 20 m.p.h. only a trifle under 15ft.

All these factors have to be taken into account, and, as an old motorist myself, if I wished to keep my skin whole I should not dream of stepping out on to my rightful crossing in front of a car travelling at about 20 m.p.h. unless it was considerably more than a cricket pitch's length away from me.

As a driver I have always believed that one's rights are all very well but one's life is a great deal better. It may be of consolation to one's executors to know that when an accident happens one was in the right, but it is of little service to oneself. As a pedestrian I intend to follow the same principle.

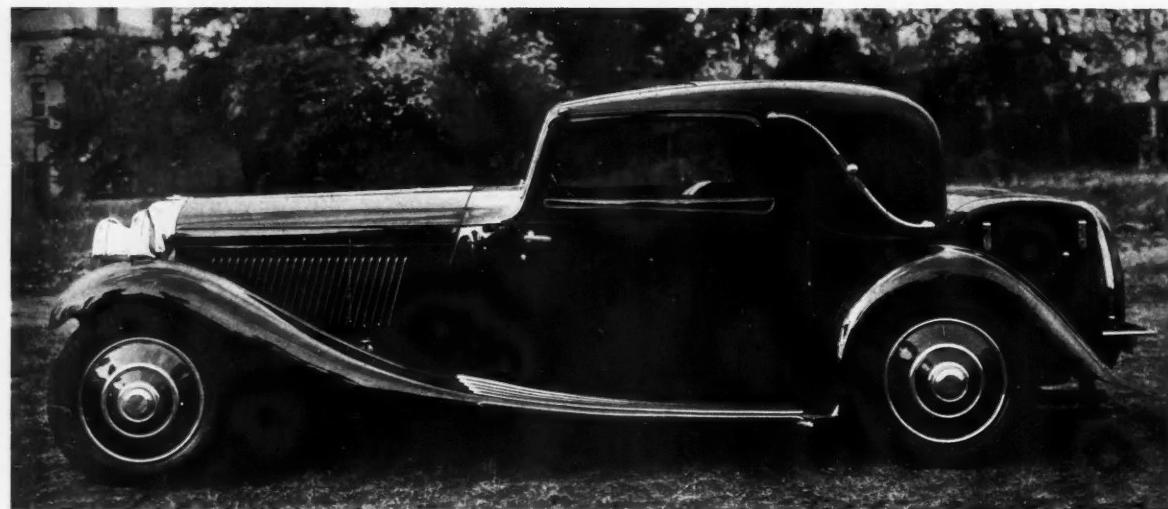
In considering the actual effect of these pedestrian crossings themselves, it is too early yet to come to any real conclusion.

The fact that crossings of this type have worked for years in Paris in an absolutely satisfactory manner merely goes to show that in theory they are practicable. In practice, however, the psychology of the two races must be taken into account, and in this respect the Belisha crossings are going to be faced with their most arduous task.

From a driver's point of view one of the great disadvantages of these crossings at the present time is that they divide the attention. Many of them are placed at cross roads which are not controlled either by lights or by a policeman. The result is that a driver approaching one of these crossings has not only to consider whether there is any other traffic approaching which may cause him to give way, but also the pedestrian situation. The result is that his attention is divided and he is unable to concentrate on either one or the other.

In time possibly every cross road which requires attention on the part of the driver will be controlled by lights, so that the driver will be able to concentrate on the pedestrian alone; but till this occurs, at the present time the placing of crossings at road intersections cannot but increase the dangers of the road.

There is no doubt but that one of the chief reasons for the difficulties in which the motorist finds himself at the present time are due to the divided opinions in the ranks of road users. There is at the present time no one body which can represent the various road users and say what should or should not be done in a particular instance. All the various organisations which represent road users contradict each other, and the result is that no unfortunate Minister of Transport or Traffic Advisory Committee can ever arrive at the crux of the matter. It is about time that all the various organisations got together and appointed a committee which could represent them and give the opinion which had been reached after deliberation between them.



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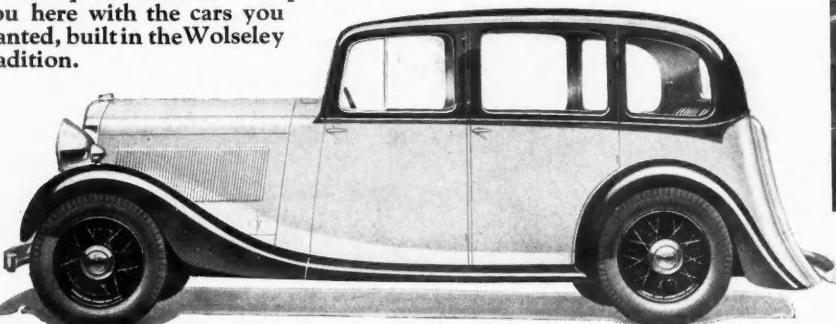
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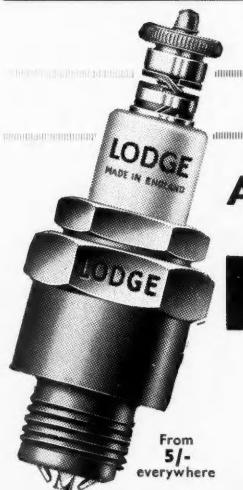
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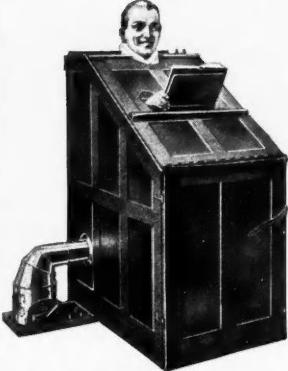


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THE SCOTTISH MOTOR EXHIBITION

THE Scottish Motor Exhibition, which is held in the Kelvin Hall, Glasgow, is one of the real events of the motor-ing year. This Show is unique, as most of the stands are taken by agents and not by the actual manufacturers themselves, so that perhaps a dozen different types of cars can be viewed on each stand.

For instance, eighteen Morris cars and ten Morris vans are being shown in the Kelvin Hall this year, distributed between the stands of eight distributors. These exhibits range from the new Eight to the Oxford Twenty, and include the 5cwt. and the 8-rocwt. vans.

Triumph cars are to be found on three stands at the Scottish Show. Messrs. Alexander Motors, Limited, on Stand 37 are, for instance, showing a Gloria saloon or the larger of the two four-cylinder chassis, which the company is now producing.

Messrs. Crowther, Limited, are showing four complete cars and a Dolomite chassis. The latter has an eight-cylinder engine of 2 litres capacity, the Treasury rating being 17.85 h.p.

It is fitted with two overhead cam-shafts and a supercharger, and is listed at £1,050 for the chassis, and as a complete two-seater car with full equipment for £1,225. The Gloria models shown are all saloons, two fours and two sixes, one of each type being mounted on the Vitesse type of chassis.

Messrs. Johnston Brothers have five Glorias on view. An interesting car is known as the "Flow Free" saloon, which is a streamlined model of original lines on the six-cylinder chassis and costs £425.

There are seven concerns displaying Wolseley cars at Kelvin Hall. The cars shown comprise the 9 h.p. vehicle, which has a four-cylinder engine with dimensions of 60mm. by 90mm., giving a cubic capacity of 1,018 c.c. and a rating of 8.9 h.p.

Next to it in size is the Twelve Six Hornet, which this year has a pre selector gear box and, like all other cars in the Wolseley range, its six-cylinder engine has an overhead cam-shaft.

The two entirely new models, the 14 h.p. and the 18 h.p., come next in the range. Both have six-cylinder engines, while the transmission in each case comprises a four-speed synchro-mesh gear box and a controlled free-wheel.

The Humber Company have a large number of cars on view, ranging from the 12 h.p. to the Pullman and Snipe. The associated company of Hillman are also showing a number of cars ranging from the little Minx to the large 20-70 h.p. limousine.

A RECORD OF SPEED

ALL those interested in speed on land, sea or in the air must always await with interest that little book which is published every year by C. C. Wakefield and Co., Limited, the makers of Castrol lubricating oils.

The volume published for 1934 deals with the successes gained on this oil during the past year, and it forms one of the most comprehensive guides to the speed events and endurance tests of the year.

Pages of photographs and sketches by the leading sporting artists, many appearing exclusively in this book, illustrate epic events such as the smashing of the Brooklands lap record and other thrilling events

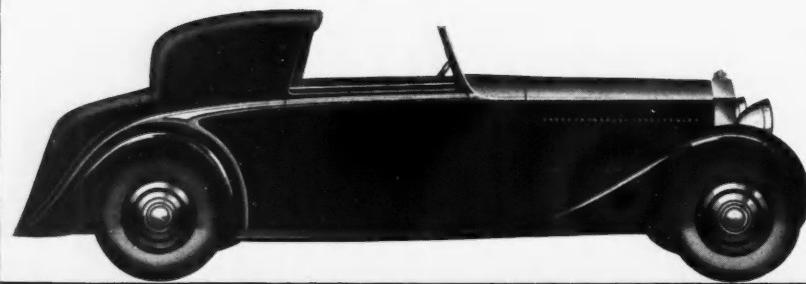


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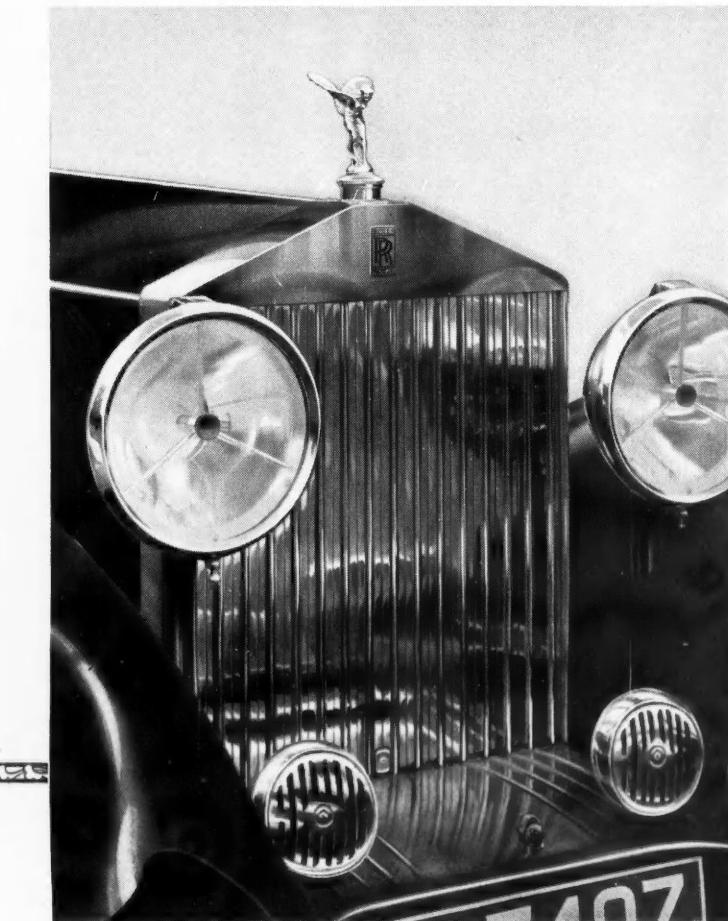


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SUNSHINE IN THE SUDAN

IT is difficult to imagine a more delightful climate than that which prevails between December and March in the Northern Sudan, which lies immediately south of Assuan and what was once the First Cataract of the storied Nile. Sunshine in the daytime can always be relied upon, but a northerly breeze prevents the heat from ever becoming too oppressive. The nights are cool, and the extreme dryness of the desert air, combined with the invariable drop in temperature after sunset, makes a delightful contrast to the semi-tropical heat experienced in day time. There are two ways of approaching this delectable winter resort, for one may either proceed direct by steamer to Port Sudan on the western shore of the Red Sea and travel by a comfortable train to Khartoum, or one may find one's way to Cairo by Port Said and train thence to Asyut and continue the journey to Assuan by one of Messrs. Cook and Son's comfortable steamships, visiting *en route* most of the chief antiquities of Lower Egypt, for example, Dendera, Luxor, where there are wonderful temples on both sides of the river, and



THE TOMB OF THE MAHDI
AT OMDURMAN

Edfu, where the temple of Horus stands in almost perfect preservation. Above Assuan the Nile, on its way southward, flows through fast-narrowing banks, and the scenery grows bolder and grander. On the way to Halfa there is an opportunity of visiting the most glorious of all the Egyptian temples, that of Rameses at Abu Simbel, a vast structure cut out of the solid rock and ornamented by four colossal statues of the monarch seated on thrones. One of these statues has disappeared from the knees upward, but the other three are well nigh perfect. These colossi are a veritable triumph. Halfa, the first British post in the Sudan, is the northern terminus of the desert railway to Khartoum. It is an historic town with many relics of the campaign against the Mahdi, while a note of home is struck by the excellent sports club and the inevitable golf links. Thence the train leaves the river and passes through the vast Nubian Desert, which is almost without a sign of life until the railway once again rejoins the Nile near Abu Hamed. One more bend of the river and Atbara is reached, where is the junction for the line from Port Sudan. To Atbara the great river has run down almost straight from the place where it separates the two cities of Khartoum and Omdurman, the latter mud-walled and mud-housed and one of the largest native cities in Africa. Khartoum



KASSALA MOUNTAIN IN THE SUDAN

is one of the healthiest of cities and is, fortunately, free from mosquitos. The town, which owes its existence to the late Lord Kitchener, is built about the old city of the Mahdi. An embankment along the river's edge, with its borders of acacias and gum trees, makes the most agreeable walk in the city. The imposing palace of the Governor-General is built on the site of the building in which Gordon lived, and is surrounded by charming gardens, all aglow with poinsettia, oleander and bougainvillea. Other notable buildings in the city are the cathedral, the Government buildings, the mosque, which is the largest in the country, and the Gordon College, erected and endowed from funds collected by Lord Kitchener and run on the lines of an English public school. But perhaps the chief charm of Khartoum is the strange atmosphere of the desert and the life of the many peoples who have drifted hither from all parts of Africa, among them being Nubians, Abyssinians, dwarf Negroes from West Sudan, and Bantus. Some are shaven, some are tattooed, some have weird tribal marks on their cheeks, and some have their hair dressed in fantastic and original fashions.

TRAVEL NOTES

FOR travellers who desire to visit the Sudan the most convenient port to make for is Port Sudan. The Bibby Line issues inclusive return tickets between December and February from United Kingdom ports or Marseilles to Port Sudan. Other lines maintaining a service at stated intervals to Port Sudan are the British India, the P. and O., and the Henderson Lines.

Many opportunities are given to those who prefer to see something of Egypt on their way to the Sudan. They can travel to Port Said or Alexandria by one of the many vessels run by the P. and O., the Orient, the Lloyd Triestino, the Nippon Yusen Kaisha, the Sitmar, and the Messageries Maritimes Lines.

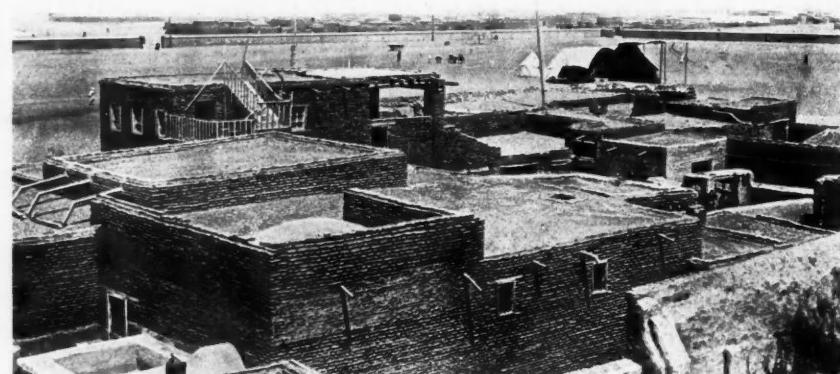
Every person wishing to enter the Sudan must be in possession of a valid passport and of a permit to enter the country. Persons wishing to approach the Sudan through Egypt must obtain a transit visa for the latter country.

In order to visit the temples in Lower Egypt a special permit, available for all of them, must be obtained from Messrs. Thomas Cook and Son, who are also responsible for steamers and *dahabeyals* on the Nile both below and above Assuan.

By the all-land route passengers from this country can travel by the Simplon-Orient Express to Istanbul and on to Cairo via Haider Pasha and Haifa.

Khartoum is at the junction of the Blue and White Niles, and the latter is navigable for 1,000 miles to Rejaf, whence the traveller may proceed by motor to Uganda or Kenya Colony.

Christmas in Sunshine.—An increasingly popular season for cruising is the Christmas-New Year period spent away from the sleet, rain and cold of our climate in waters where basking in the sun takes the place of chilly discomfort. The Lamport and Holt Line is now booking for a Christmas cruise in the s.s. *Voltaire*, a most comfortable ship carrying first-class passengers only. She will leave this country on December 22nd for Algiers, Barcelona, Palma and Ceuta. The cruise will occupy twenty-two days, and the first-class return fare will be from 20 guineas. A full programme of festivities for Christmas and the New Year has been arranged to take place on board. On February 16th next the *Voltaire* will start on another cruise of thirty-three days to Athens, Rhodes, the Holy Land, Port Said, Italian and Portuguese ports.



LOOKING TOWARDS KHARTOUM FROM OMDURMAN OVER THE ROOFS OF THE LATE KHALIFA'S PALACE

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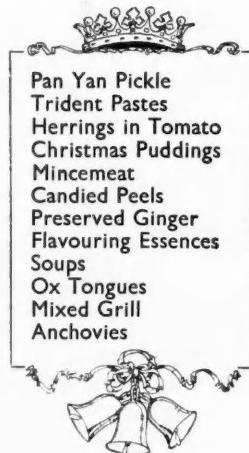
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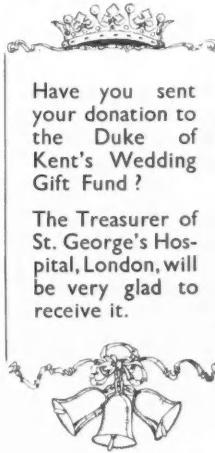
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STOVES

GARDEN NOTES

THE number of beautiful perennials that can be trusted to flourish in deep shade is not so very large that the gardener, faced with the vexed problem of furnishing a shady corner, can afford to overlook any one of them, and in the handsome Japanese Kirengeshoma palmata, he has one that is not only unusual and decorative but which can be depended upon to give a good account of itself if it enjoys a good moist but well drained soil. A striking representative of the large family of the saxifrages, Kirengeshoma is a plant of the Japanese woods, and given shade in gardens at home it settles down quite comfortably. The reason why it is so seldom seen is probably due to the wholly unjustified reputation it has acquired of being tender. It is true that its tender young shoots are susceptible to late spring frosts and are apt to be injured, but the plant has remarkable powers of recovery and, though cut back by hard frosts, will push out a fresh crop of new shoots. Vigorous in its growth, it makes, when well established, a rather dense clump of slender, glossy, ebony-coloured stems and bold, handsome leaves about a yard high and as much across, and, though often classed as a sub-shrub, it is really herbaceous in character and not even the rootstock appears to become woody. The large deep green almost heart-shaped leaves are by no means the only charm of the plant, for in late summer they provide an admirable foil to the pale, somewhat waxy yellow blossoms that are carried in loose clusters on graceful nodding stems. As many as twelve to twenty flowers may be carried in the larger inflorescences, and the many-rayed ivory blossoms, which seldom expand quite fully but have more of a shuttlecock appearance, are distinctly ornamental and last in beauty for several weeks in the late summer and autumn, when the foliage sometimes assumes a lovely yellow tone which adds to the singular beauty of the plant and its effect in shady border or at the edge of a woodland path. With the first autumn frosts the growths are cut to ground level; but, except in very cold and exposed places, or in the event of very hard weather during the winter, no protection is needed. In gardens in the south and west there should be little risk of failure with it, and in places farther north it should come through the winter safely with a covering of leaves or bracken placed over the solid mass of roots. It is such a beautiful and handsome plant and so valuable for ground cover in any shady situation where the soil is cool and moist with plenty of humus, but well drained, that it is well worth trying. As it does not seem to ripen fruits, the only method of propagation appears to be by division of the clump, which is rather a slow business, and detaching the offsets in the spring when growth has begun.

AN ATTRACTIVE RUE

THOUGH it is seldom seen, Boenninghausenia albiflora is one of the most graceful hardy plants in cultivation, and is doubly valuable because of its late-flowering season. Early in September its elegant branching growths are almost completely hidden by the myriads of nodding white buds and open flowers, so generously are they given. From the central stems at intervals of about two inches, panicles of these little flowers shoot out in all directions, so that an individual spray of bloom will measure two feet to three feet long and as much across, the whole plant resembling nothing so much as a gypsophila. Throughout October and later we enjoy its beauty. The growths, if slender in appearance, are strong and wiry and require no artificial support. The plants here, at Gravetye Manor, have reached a height of four feet this year, and are furnished with tender green, almost fern-like leaves, which on being crushed emit a not unpleasant fragrance. A native of the Khasia Hills and Japan, it must be ranked among the most refined-looking of hardy plants, and one that will add distinction and beauty to any border. Our practice here is to prune its growths back to within a few inches of the ground in March, annually.

E. M.

GUIDES TO GARDENING

IT is some years now since "The Flower Garden," by the late T. W. Sanders, made its first appearance, and during the period that has elapsed the book has run through five editions, which is surely



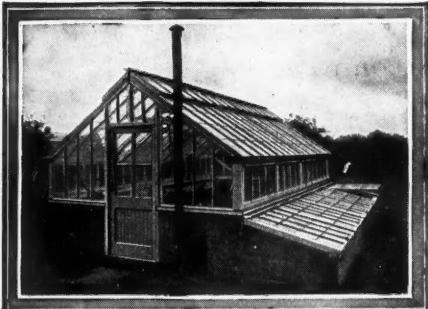
A VALUABLE SHADE PLANT, KIRENGESHOMA PALMATA

sufficient testimony to its all-round merit and value. Changes in gardening methods, style and practice, combined with the influx of new plants through horticultural exploration and discovery in China and elsewhere, and the intensive development and improvement of so many popular garden flowers in the hands of skilled hybridists and raisers at home, have opened up an entirely new conception of gardening since the publication of the original book, and with the need for a further edition the opportunity has been taken to revise thoroughly and enlarge the scope of the book, as well as to improve on the presentation of the subject matter, to bring it more in line with present-day requirements. In its present edition *The Flower Garden*, by T. W. Sanders, revised by A. J. Macself (W. H. and L. Collingridge, Limited, 12s. 6d. net), the work is completely modernised, and is now well adapted to meet the needs of the present generation of gardeners. No effort has apparently been spared by those responsible for the revision to explain as clearly as possible the fundamental principles of good garden making, and to provide sound, accurate and up-to-date information on all branches of gardening, as well as on the cultivation, treatment and arrangement of the many different and varied plants that enter into the furnishing of the modern garden. It is essentially a text book for the increasing army of amateurs embarking on the making of a garden from the raw, and who are responsible for its maintenance and management without the help of skilled assistance. But at the same time it contains much that may well be of service to the more advanced amateur, and even to the professional gardener. Comprehensive in its scope and eminently practical in its style, it should be found of distinct use to everyone engaged in gardening under present-day conditions. The information is clearly and simply presented, and is supplemented by many useful diagrams and garden plans as well as numerous well executed and reproduced half-tone illustrations, which are of distinct educational value in themselves. In short, it is a guide that should find its way on to the shelves of every amateur's library. From the same publishers there also comes a *de luxe* issue of the twenty-first edition of another of T. W. Sanders's works—*The Encyclopaedia of Gardening*.

In this new edition some five hundred illustrations of noteworthy plants have been included, which adds immeasurably to the value and usefulness of this standard handbook and dictionary. This illustrated edition is published at 10s. 6d. net, and is well worth its price. It will prove a most serviceable and convenient work of reference. The literature on hardy border flowers has been further enriched recently by a new and completely revised edition of *The Herbaceous Garden*, by Lady Martineau (Williams and Norgate, 10s. 6d. net), which covers the whole field of herbaceous gardening and brings our knowledge of hardy plants and their uses right up to date. Chapters are included on lilies and their close cousins the nomocharis, gentians, and meconopsis, and the alphabetical list of plants for the border has been carefully overhauled and includes all the recent introductions to the ranks of herbaceous flowers as well as the cream of the numerous varieties that have been raised in recent years. To anyone engaged in the planning and planting of hardy flower borders it will be found a useful and practical guide. In a little volume called *Gardening in Stone*, by Edith G. Wheelwright (Williams and Norgate, 5s.), those who grow plants in walls, paving, stone troughs, or in the moraine or scree, will find much sound information distilled in a very charming way. It is a short, practical guide that covers the making of walls and their planting, with a selection of the best varieties for the dry wall, flagged paths and miniature gardens.



AN ATTRACTIVE RUE, BOENNINGHAUSENIA ALBIFLORA AT GRAVETYE MANOR LAST MONTH

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LIFE A BURDEN FROM INDIGESTION

Here is a letter of the utmost interest to all sufferers from stomach trouble in any form.

It is the experience of a man whose life was a burden because of the terrible internal pains which followed gastric influenza, but who finally found complete relief through Maclean Brand Stomach Powder. It is the story of Mr. J. H. S. Smith, of Chestnut Grove, Ealing. He writes:

"Early this year I had gastric influenza which left me with chronic indigestion, which embodied terrible internal pains with palpitation and constipation. For several months life was a burden; nothing gave me relief until a neighbour recommended Maclean Brand Stomach Powder. After taking it for two days the internal pains became less acute and in a fortnight everything was quite normal with me. I can now eat anything without the least qualm."

And if you suffer from stomach trouble of any sort remember that you can get just the same relief as Mr. Smith, but be sure to ask your chemist for the genuine Maclean Brand Stomach Powder with the signature "ALEX C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons of Powder or Tablets.

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THE LADIES' FIELD

New Shades of Brown for the Country

BROWN" is a word which covers a good many different shades; practically all of them are fashionable this winter, but many of them are hard to wear, and should be chosen with caution to flatter your hair and your complexion. The dazzling blonde or the absolute brunette can wear most browns, including those two fascinating but trying colours, nigger and cinnamon brown. But for the large majority whose hair is neither flaxen nor black, browns are often hard to wear; the wrong brown worn by a brown-haired woman often gives her hair a greenish look. There is a new shade this winter known as marsh brown, a warm rich brown verging towards russet, which would be becoming to almost any colouring. The browner shades of beige are also flattering to most people, though an absolute beige is much more trying than many women realise.

On this page is shown a three-piece country suit in a new kind of tweed, with an angora finish. It comes from Messrs. Fortnum and Mason, Limited, Piccadilly, W.I., and would be ideal for golf or shooting. The brown-beige coat and skirt are finished with buttons of nigger suède, and a very neat and wind-resisting jerkin of suède goes with the suit.

The other *ensemble* shown on this page is in a darker brown, and would be most successfully worn by a brunette. It is a most ingenious affair for all occasions, with a three-quarter length coat and a short jacket, either of which can be worn with the skirt and jumper, or on a really cold day both could perfectly well be worn. The jumper makes a lovely colour contrast to the



Sciona's Studios
A PRACTICAL GOLF SUIT IN BEIGE AND BROWN
From Fortnum and Mason



A FOUR-PIECE SUIT FOR ALL OCCASIONS
From Fortnum and Mason

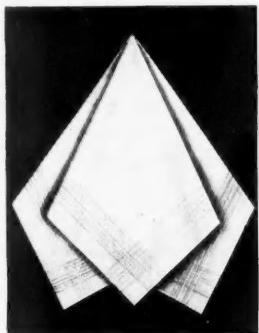
suit, as it is in diagonal stripes of yellow, leaf green, orange and brown; and the same diagonal pattern makes the revers of the jacket. This *ensemble*, with an alternative jersey or blouse, and the attractive hat shown with it, would really make a complete outfit for a country week-end. It is also from Fortnum and Mason.

Blouses, scarves and bags are now a very important consideration in every outfit; and most people would be delighted by one of these accessories as a Christmas present. Liberty's beautifully printed and illustrated catalogue, which has just appeared, contains a large variety of accessories which would make lovely Christmas presents. Hand-knitted and hand-woven scarves have bags to match, and there is also a charming green cowhide bag which has a matching belt. Among the blouses I particularly like one in heavy crêpe de Chine in a soft Paisley design in pink and brown and pale green, which would look lovely with a plain cloth or light tweed suit. Another idea for brightening a dark suit is shown in a scarf of printed silk, with leather gloves with gauntlets of the same silk, in a lovely design of red, cream and brown.

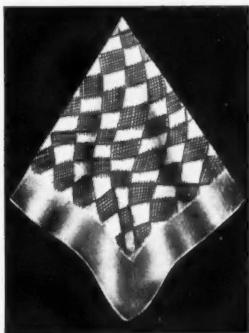
Jewellery is, perhaps, the most important "accessory" of all, and Liberty has made a special study of the semi-precious stones which are so often as brilliant and lovely as the classic gems. In this catalogue may be seen gorgeous blue-green zircons, flaming fire-opals, and long strings of jasper, jade and cornelian. Now that real jewellery has come back to favour so much, these beautifully set gems would be most acceptable presents.

SALE OF HANDKERCHIEFS for early Xmas shoppers

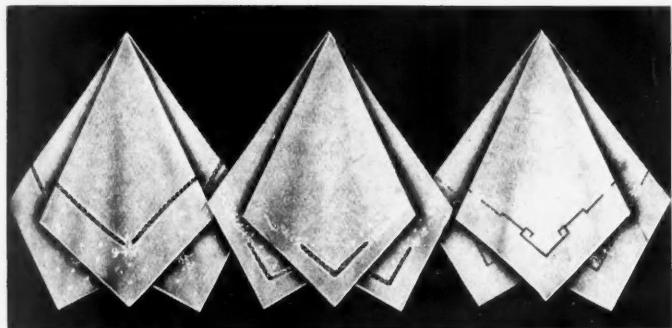
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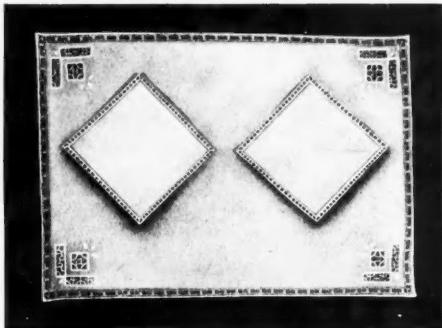
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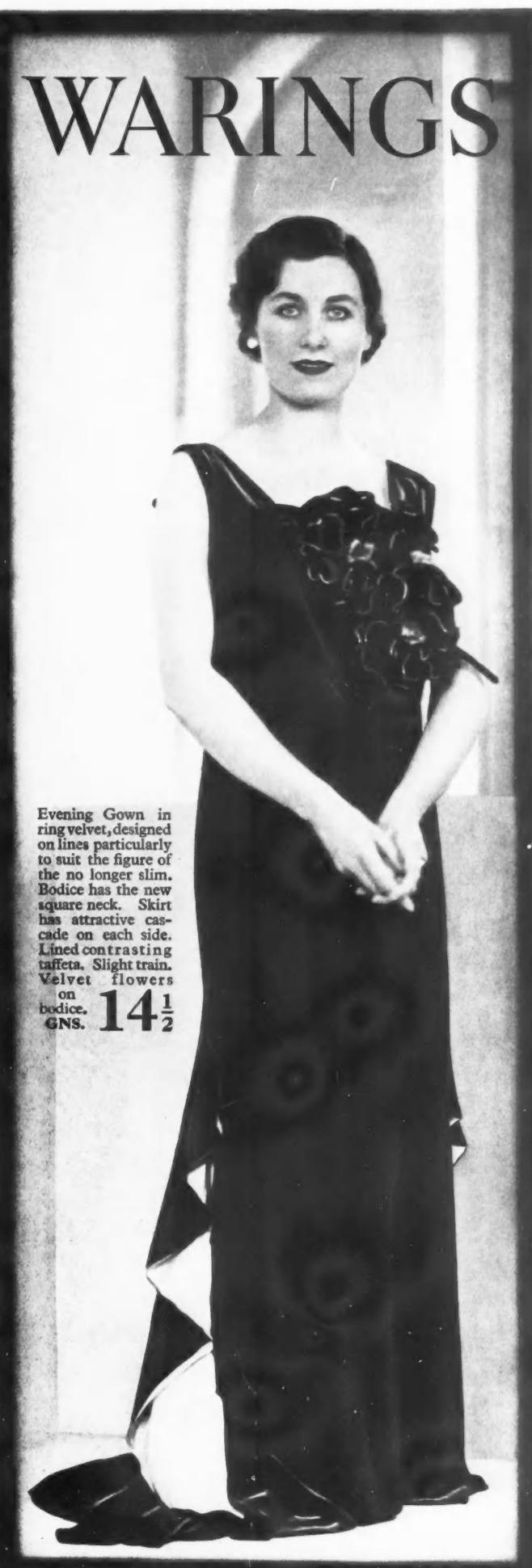
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AUTUMN BLOUSES IN RICH MATERIALS

HANDSOME COLOUR SCHEMES IN ACCESSORIES FOR THE MORNING SUIT

TWO or three contrasting colours seem to be an essential of every smart morning outfit this winter: an effect which many people may find it rather difficult to achieve. The plain dark suit which always looks so suitable and nice for London mornings in the winter must have its colour contrasts in its accessories—in blouse, hat, scarf, belt perhaps, and bag. Blouses this year are of very rich and surprising materials; a velvet blouse may well be worn with a woollen suit; lamé blouses are lovely for smarter occasions; and the satin blouse is more of a favourite than ever. Those who like gay colours may have deep red and navy blue accessories with a grey suit, or deep blue-green and cherry-red with brown, or pink and grey-blue with black. For those who prefer a more sober colour scheme there are still various permutations and combinations in the colour scale: some colour like brown, black, navy blue, or grey, is necessary as a foundation, since your shoes and your gloves and probably your suit will be one of these colours. If you find, as many people will, especially the not so young, that a dark blouse does not suit you, white, pale pink or beige blouses are always popular and successful. On this



Tunbridge
A STYLISH MORNING HAT IN NAVY BLUE FELT
From Maison Ross

page two blouses are shown, both from Messrs. William Coulson and Sons, 105, New Bond Street, W.1. One is in a matt pink tie-silk, with long sleeves and a neck finished with a small bow: this one would be excellent for wearing with a black or dark red suit, and is equally suitable for town wear in the morning, and for afternoons in the country, and, in other colours, to wear with tweeds. The other blouse, which is in cream satin, is definitely a London blouse, and a more dressy affair altogether with its short sleeves and its hand-embroidered neckline. This would look very well with a brown, russet or grey cloth suit.

A hat to wear with a simple London suit is often a problem, as it must be plain and yet stylish. It is best to have a simple felt in some dark colour, very plainly trimmed, and depend on good line for the effect of style. The hat shown on this page, which is from the Maison Ross, 19, Grafton Street, W.1, is exactly the right type for informal London wear, made in a plain navy blue felt, but with a very becoming sweep of the brim. It would be especially good for a tall woman who does not want to add to her height by a high-crowned hat.



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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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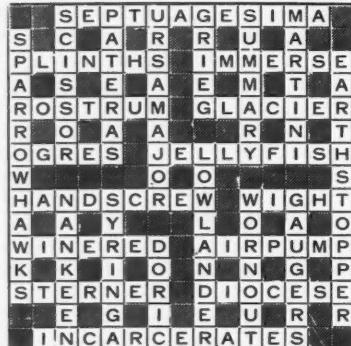
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SOLUTION TO NO. 250

The clues for this appeared in November 10th issue



ACROSS.

- This is a kind of adder and is based on tables
- Often found at the bottom of the glass
- The new boy generally is for a day or two
- Money is its root
- An evergreen
- This climax is often ludicrous
- Fruits
- Back this is to be deprecated
- Famous for guns and goals
- Swagger from Spain
- Taken by many a man nowadays
- There must be tons of it in the Queen Mary
- Wherein to dry hops reversed
- Not a genuine fish but a substance used in pyrotechny
- "—vita scelerisque purus"
- This kind of man is out to do good to his neighbour

The winner of
Crossword No. 250 is

Lady Seaton,
Bosahan, Helston
Cornwall.

DOWN.

- Those who have retired with honour from a profession
- You may eat this or make it
- You may do this to revolts or trousers
- A weapon still used in the Navy
- A charming Scottish summer resort
- A title from Turkey
- These footballers would not seem to be whole men
- What we hope to emerge from any contest with
- Scarcely sufficient
- A giant of mythology
- A vegetable
- A famous building in Rome
- This defect may be physical or moral
- The impi's favourite weapon
- Prefix a number to this to get a watch
- A perfume — familiar to Bismarck, perhaps

GENERAL ANNOUNCEMENTS
(continued).

CIGARS.—FREE TRIAL OFFER. On receipt of 20/- I will send box of 50 "Os Melhores." If after smoking two you are not satisfied you can return balance, when money will be refunded in full, plus 6d. postage. The cigars are torpedo-shape, 4½ in. long, made from fine Havana and Sumatra tobaccos.—H. PRIEST, 19, Beer Lane, London, E.C.3. (Established 35 years.)

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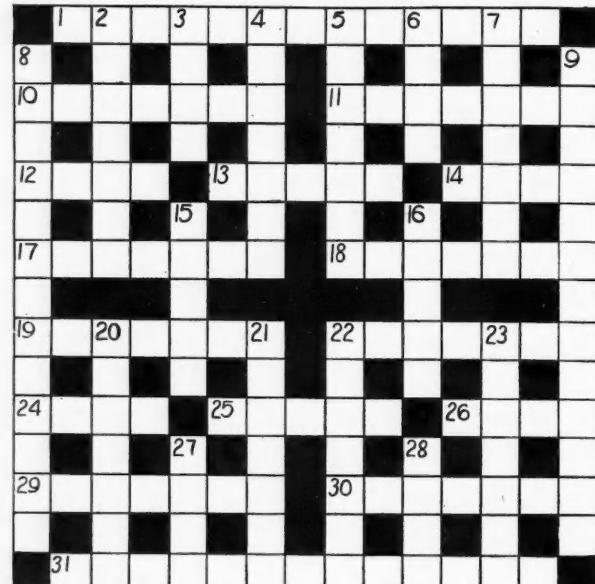
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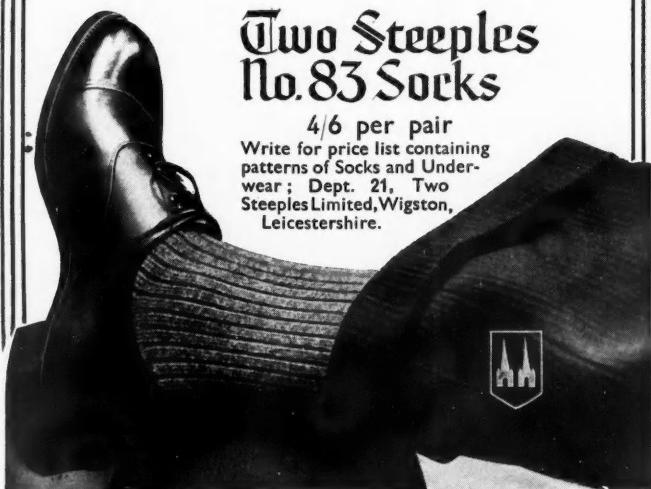
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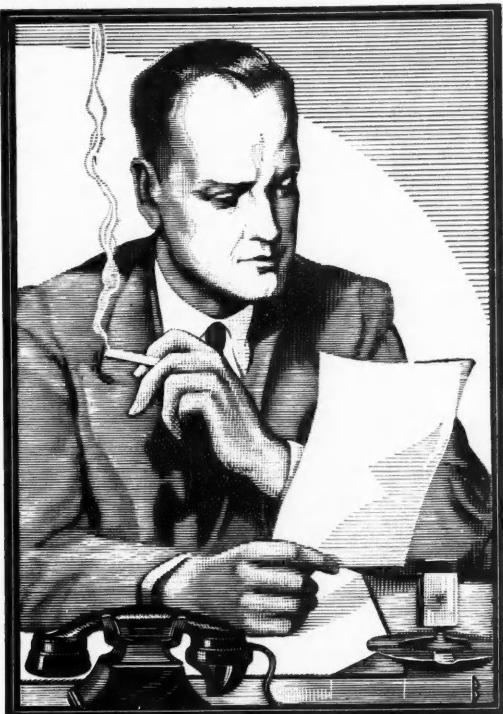
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